

The primal

Moranon

-demo-

Words & Music by Kostas "TheWitchKing" and Akis "Ringwraith"

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 170

Tabbed by Kostas "TheWitchKing" and Akis "RingWraith"

Intro

E-Gt

The Intro section consists of three measures of music in 4/4 time. The first measure starts with a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 170 bpm. The guitar part is written in standard notation with a dynamic marking of *f*. Below the staff is a three-line tablature system with strings labeled T, A, and B. The first measure of the intro has a double bar line and a repeat sign. The tablature for the first measure is: T: 9, A: 7-7, B: 7-7-9-7. The second measure has a double bar line and a repeat sign. The tablature for the second measure is: T: 10, A: 7-7, B: 7-7-9-7-7. The third measure has a double bar line and a repeat sign. The tablature for the third measure is: T: 9, A: 7-7, B: 7-7-9-7.

4

This section consists of four measures of music. The notation includes a treble clef and a key signature of one sharp. The guitar part is written in standard notation. Below the staff is a three-line tablature system with strings labeled T, A, and B. The first measure has a double bar line and a repeat sign. The tablature for the first measure is: T: 10, A: 7-7, B: 7-7-9-7-7. The second measure has a double bar line and a repeat sign. The tablature for the second measure is: T: 7, A: 5-5, B: 5-5-7-5. The third measure has a double bar line and a repeat sign. The tablature for the third measure is: T: 9, A: 5-5, B: 5-5-7-5-5. The fourth measure has a double bar line and a repeat sign. The tablature for the fourth measure is: T: 5, A: 5-5, B: 4-5-5-5.

8

Riff 1

Riff 1 consists of two variations of a four-measure riff. Variation 1 starts at measure 8 and has a double bar line and a repeat sign. Variation 2 starts at measure 9 and has a double bar line and a repeat sign. The notation includes a treble clef and a key signature of one sharp. The guitar part is written in standard notation. Below the staff is a three-line tablature system with strings labeled T, A, and B. The first measure of Riff 1 has a double bar line and a repeat sign. The tablature for the first measure is: T: 7, A: 5-5, B: 4-5-7-6. The second measure has a double bar line and a repeat sign. The tablature for the second measure is: T: 7, A: 5-5, B: 4-5-7-6. The third measure has a double bar line and a repeat sign. The tablature for the third measure is: T: 9, A: 7-7, B: 7-7-9-7. The fourth measure has a double bar line and a repeat sign. The tablature for the fourth measure is: T: 10, A: 7-7, B: 7-7-9-7.

12

This section consists of four measures of music. The notation includes a treble clef and a key signature of one sharp. The guitar part is written in standard notation. Below the staff is a three-line tablature system with strings labeled T, A, and B. The first measure has a double bar line and a repeat sign. The tablature for the first measure is: T: 9, A: 7-7, B: 7-7-9-7. The second measure has a double bar line and a repeat sign. The tablature for the second measure is: T: 10, A: 7-7, B: 7-7-9-7-7. The third measure has a double bar line and a repeat sign. The tablature for the third measure is: T: 7, A: 5-5, B: 5-5-7-5. The fourth measure has a double bar line and a repeat sign. The tablature for the fourth measure is: T: 9, A: 5-5, B: 7-5-5-5.

16

TAB 5 5-5 4 5-5 5 5 | 5 7 5-5 4-5-7 6 | 9 7-7 7 7-7 9 7 | 7 10 7-7 9 7 7

20

TAB 9 7-7 7 7-7 9 7 | 7 10 7-7 9 7 7 | 7 5-5 5 5-5 7 5 | 5 9 5-5 7 5 5

Bridge 1

24

TAB 5 5-5 4 5-5 5 5 | 5 7 5-5 4-5-7 6 | 0 2 0 2 | (2) (2) | 0 2 0 2

29

TAB (2) (2) (0) | 5 7 5 8 | (8) (7) (5) | 5 5-5 4 5-5 5 5 | 5 7 5-5 4-5-7 6

34

TAB 0 2 0 2 | (2) (2) (0) | 0 2 0 2 | (2) (2) (0) | 5 7 5 8 | (8) (7) (5)

Riff 2

40

TAB 5 5 5 4 5 5 5 | 5 7 5 5 4 5 7 6 | 9 9 10 12 (12) | 9 9 10 12 (12)

44

TAB (12)-10 9 7 7 | (7) | 9 9 10 12 (12) | 9 9 10 12 (12)

3 3 3 5 5 5 5 | 1 1 1 3 3 3 3

48

TAB (10) 10 9 7 7 | (7) | 9 9 10 12 (12) | 9 9 10 12 (12)

3 3 3 5 5 5 5 | 1 1 1 3 3 3 3

52

TAB (10) 10 9 7 7 | (7) | 9 9 10 12 (12) | 9 9 10 12 (12)

3 3 3 5 5 5 5 | 1 1 1 3 3 3 3

Interlude

56

TAB (10) 10 9 7 7 | (7) | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

1 1 1 3 3 3 3 | 5 5 5 5 5 5 5

73

Musical notation for measures 73-76. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth notes with slurs and triplets. The bottom staff is a guitar TAB with fret numbers: 9 5 7 | 9 5 7 | 9 5 7 | 9 | 7 3 5 | 7 3 3 | 7 3 3 | 7.

75

Musical notation for measures 75-78. The top staff continues the melodic line. The bottom staff has fret numbers: 5 3 3 | 5 3 3 | 7 5 5 | 7 5 5 | 10 7 7 | 10 7 7 | 10 7 7 | 10.

77

Musical notation for measures 77-80. The top staff continues the melodic line. The bottom staff has fret numbers: 9 5 7 | 9 5 7 | 9 5 7 | 9 | 7 3 5 | 7 3 3 | 7 3 3 | 7.

79

Musical notation for measures 79-82. The top staff continues the melodic line. The bottom staff has fret numbers: 5 3 3 | 5 3 3 | 7 5 5 | 7 5 5 | 10 7 7 | 10 7 7 | 10 7 7 | 10.

81

Musical notation for measures 81-84. The top staff continues the melodic line. The bottom staff has fret numbers: 9 5 7 | 9 5 7 | 9 5 7 | 9 | 7 3 5 | 7 3 3 | 7 3 3 | 7.

83

Musical notation for measures 83-86. The top staff continues the melodic line. The bottom staff has fret numbers: 5 3 3 | 5 3 3 | 7 5 5 | 7 5 5 | 10 7 7 | 10 7 7 | 10 7 7 | 10.

85

Musical notation for measures 85-86. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth notes with slurs and triplets. The bottom staff is a guitar TAB with fret numbers 9, 5, 7, 9, 5, 7, 9, 5, 7, 9, 7, 3, 5, 7, 3, 3, 7, 3, 3, 7.

Solo 2 guitars

87

Musical notation for measures 87-88. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth notes with slurs and triplets. The bottom staff is a guitar TAB with fret numbers 5, 3, 3, 5, 3, 3, 7, 5, 5, 7, 5, 5, 10, 7, 7, 10, 7, 7, 10, 7, 7, 10.

89

Musical notation for measures 89-90. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth notes with slurs and triplets. The bottom staff is a guitar TAB with fret numbers 9, 5, 7, 9, 5, 7, 9, 5, 7, 9, 7, 3, 5, 7, 3, 3, 7, 3, 3, 7.

91

Musical notation for measures 91-92. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth notes with slurs and triplets. The bottom staff is a guitar TAB with fret numbers 5, 3, 3, 5, 3, 3, 7, 5, 5, 7, 5, 5, 10, 7, 7, 10, 7, 7, 10, 7, 7, 10.

93

Musical notation for measures 93-94. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth notes with slurs and triplets. The bottom staff is a guitar TAB with fret numbers 9, 5, 7, 9, 5, 7, 9, 5, 7, 9, 7, 3, 5, 7, 3, 3, 7, 3, 3, 7.

95

T
A
B

97

T
A
B

99

T
A
B

101

T
A
B

103

T
A
B

fff

9 9
9 9
7 7