

Dawn of the Angry

Morbid Angel Domination

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

E-Gt

1

T
A
B

2

f

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3

3

T
A
B

3-3-3-3-2-2-2-2-3-3-3-3-5-5-5-5-5-5-5-5-2-2-2-2-3-3-3-3-5-5-5-5

4

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3

5

T
A
B

3-3-3-3-2-2-2-2-3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5-2-2-2-2-5-5-5-5-6-6-6-6

6

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3

7

T
A
B

3-3-3-3-2-2-2-2-3-3-3-3-5-5-5-5-5-5-5-5-2-2-2-2-3-3-3-3-5-5-5-5-6-6-6-6

8

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3

9

T
A
B

3-3-3-3-2-2-2-2-3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5-2-2-2-2-5-5-5-5-6-6-6-6

10

T
A
B

6 5
4 3
4 3

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

12

T
A
B

6 5
4 3
4 3

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

14

T
A
B

7 5 7 9 7 7 7 5 7 6 7 6 7 5 7 9 7 7 7 5 7 6 7 6

16

T
A
B

7 5 7 9 7 7 7 5 7 6 7 6 7 5 7 9 7 7 7 5 7 6 7 6

18

T
A
B

6 7 7 7 3 3 3 3 6 6 6 6 6 6 6 6 7 7 7 3 3 3 3 6 6 6 6 3 3 3 3

19

T
A
B

6-7-7-7-3-3-3-3-6-6-6-6-6-6-6-6-7-7-7-3-3-3-3-6-6-6-6-3-3-3-3

20

T
A
B

6-7-7-7-3-3-3-3-6-6-6-6-6-6-6-6-7-7-7-3-3-3-3-6-6-6-6-3-3-3-3

21

T
A
B

6-7-7-7-3-3-3-3-6-6-6-6-6-6-6-6-7-7-7-3-3-3-3-6-6-6-6-3-3-3-3

22

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3

23

T
A
B

3-3-3-3-2-2-2-2-3-3-3-3-5-5-5-5-5-5-5-5-2-2-2-2-3-3-3-3-5-5-5-5-6-6-6-6

24

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3

25

T
A
B

3-3-3-3-2-2-2-2-3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5-2-2-2-2-5-5-5-5-6-6-6-6

26

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3

27

T
A
B

3-3-3-3-2-2-2-2-3-3-3-3-5-5-5-5-5-5-5-5-2-2-2-2-3-3-3-3-5-5-5-5-6-6-6-6

28

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3

29

T
A
B 3 3 3 3 2 2 2 2 3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5 2 2 2 2 5 5 5 5

30

T
A
B 6 4 4 5 3 3 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1

32

T
A
B 6 4 4 5 3 3 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1


34

T
A
B 7 5 7 9 7 7 7 5 7 6 7 6 7 5 7 9 7 7 7 5 7 6 7 6

36

T
A
B 7 5 7 9 7 7 7 5 7 6 7 6 7 5 7 9 7 7 7 5 7 6 7 6

38

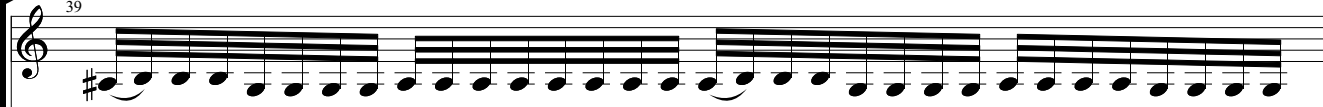


T
A
B

6-7-7-7-3-3-3-3-6-6-6-6-6-6-6-6-7-7-7-3-3-3-3-6-6-6-6-3-3-3-3

Detailed description: This block contains the musical notation for measure 38. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with some beamed together in groups of four. The guitar tab below shows the fret numbers for each note: 6-7-7-7-3-3-3-3-6-6-6-6-6-6-6-6-7-7-7-3-3-3-3-6-6-6-6-3-3-3-3.

39




T
A
B

6-7-7-7-3-3-3-3-6-6-6-6-6-6-6-6-7-7-7-3-3-3-3-6-6-6-6-3-3-3-3

Detailed description: This block contains the musical notation for measure 39. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with some beamed together in groups of four. The guitar tab below shows the fret numbers for each note: 6-7-7-7-3-3-3-3-6-6-6-6-6-6-6-6-7-7-7-3-3-3-3-6-6-6-6-3-3-3-3.

40




T
A
B

6-7-7-7-3-3-3-3-6-6-6-6-6-6-6-6-7-7-7-3-3-3-3-6-6-6-6-3-3-3-3

Detailed description: This block contains the musical notation for measure 40. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with some beamed together in groups of four. The guitar tab below shows the fret numbers for each note: 6-7-7-7-3-3-3-3-6-6-6-6-6-6-6-6-7-7-7-3-3-3-3-6-6-6-6-3-3-3-3.

41




T
A
B

6-7-7-7-3-3-3-3-6-6-6-6-6-6-6-6-7-7-7-3-3-3-3-6-6-6-6-3-3-3-3

Detailed description: This block contains the musical notation for measure 41. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with some beamed together in groups of four. The guitar tab below shows the fret numbers for each note: 6-7-7-7-3-3-3-3-6-6-6-6-6-6-6-6-7-7-7-3-3-3-3-6-6-6-6-3-3-3-3.

42



T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3

Detailed description: This block contains the musical notation for measure 42. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with some beamed together in groups of four. The guitar tab below shows the fret numbers for each note: 7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3.

43

T
A
B

3-3-3-3-2-2-2-2-3-3-3-3-5-5-5-5-5-5-5-5-2-2-2-2-3-3-3-3-5-5-5-5

44

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3

45

T
A
B

3-3-3-3-2-2-2-2-3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5-2-2-2-2-5-5-5-5-5-5-5-5-6-6-6-6

46

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3

47

T
A
B

3-3-3-3-2-2-2-2-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5-2-2-2-2-3-3-3-3-5-5-5-5

48

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3

49

T
A
B

3-3-3-3-2-2-2-2-3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5-2-2-2-2-5-5-5-5-6-6-6-6

$\text{♩} = 90$

50

T
A
B

4 5 4 3 3 4 3 3 6 3 4 5 4 3 6 (6)
2 3 2 1 1 2 1 3 6 3 2 3 2 1 4 (4)

54

T
A
B

4 5 4 3 3 4 3 3 6 3 4 5 4 3 6 (6)
2 3 2 1 1 2 1 3 6 3 2 3 2 1 4 (4)

$\text{♩} = 120$ $\text{♩} = 120$

58

T
A
B

4 4 7 4 5 4 7 8 8 5 5 4 4 7 4
2 2 5 2 3 2 5 6 6 3 3 2 2 5 2

61

TAB

5	4	7	8	8	5	5	4	4	4	7	4	4	4
3	2	5	6	6	3	3	2	2	2	5	2	2	2

63

TAB

5	4	4	4	7	8	8	5	5	4	4	4	7	4	4	4
3	2	2	2	5	6	6	3	3	2	2	2	5	2	2	2

65

TAB

5	4	4	4	7	8	8	5	5	4	4	4	7	4	4	4
3	2	2	2	5	6	6	3	3	2	2	2	5	2	2	2

67

TAB

5	4	4	4	7	8	8	5	5	4	4	4	7	4	4	4
3	2	2	2	5	6	6	3	3	2	2	2	5	2	2	2

69

TAB

5	4	4	4	7	8	8	5	5	4	4	4	7	4	4	4
3	2	2	2	5	6	6	3	3	2	2	2	5	2	2	2

71

TAB

5	4	4	4	7	8	8	5	5	4	4	4	7	4	4	4
3	2	2	2	5	6	6	3	3	2	2	2	5	2	2	2

73

TAB

5	4	4	4	7	8	8	5	5
3	2	2	2	5	6	6	3	3

74

TAB

6	6	6	6	5	5	5	5
4	4	4	4	3	3	3	3
4	4	4	4	3	3	3	3

75

TAB

2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

76

TAB

6	6	6	6	5	5	5	5
4	4	4	4	3	3	3	3
4	4	4	4	3	3	3	3

77

TAB

2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	4	4	4	7	4	4	4
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	5	2	2	2
																2	2	2	5	2	2	2

79

TAB

5	4	4	4	7	8	8	5	5	4	4	4	7	4	4	4
3	2	2	2	5	6	6	3	3	2	2	2	5	2	2	2

81

TAB

5	4	4	4	7	8	8	5	5	4	4	4	7	4	4	4
3	2	2	2	5	6	6	3	3	2	2	2	5	2	2	2

83

TAB

5	4	4	4	7	8	8	5	5	4	4	4	7	4	4	4
3	2	2	2	5	6	6	3	3	2	2	2	5	2	2	2

85

TAB

5	4	4	4	7	8	8	5	5
3	2	2	2	5	6	6	3	3

86

T
A
B

6 6 6 6 5 5 5 5
4 4 4 4 3 3 3 3
4 4 4 4 3 3 3 3

87

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

88

T
A
B

6 6 6 6 5 5 5 5
4 4 4 4 3 3 3 4
4 4 4 4 3 3 3 4

89

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

90

T
A
B

7 5 7 9 7 7 7 5 7 6 7 6 7 5 7 9 7 7 7 5 7 6 7 6

92

T
A
B 7-5-7-9-7-7-7-5-7-6-7-6 7-5-7-9-7-7-7-5-7-6-7-6

94

T
A
B 7-5-7-9-7-7-7-5-7-6-7-6 7-5-7-9-7-7-7-5-7-6-7-6

96

T
A
B 7-5-7-9-7-7-7-5-7-6-7-6 7-5-7-9-7-7-7-5-7-6-7-6

98

T
A
B 6-7-7-7-3-3-3-3-6-6-6-6-6-6-6-6-6-6-7-7-7-3-3-3-3-6-6-6-6-3-3-3-3

99

T
A
B 6-7-7-7-3-3-3-3-6-6-6-6-6-6-6-6-6-6-7-7-7-3-3-3-3-6-6-6-6-3-3-3-3

100

T
A
B

6-7-7-7-3-3-3-3-6-6-6-6-6-6-6-6-6-7-7-7-3-3-3-3-6-6-6-6-3-3-3-3

101

T
A
B

6-7-7-7-3-3-3-3-6-6-6-6-6-6-6-6-6-7-7-7-3-3-3-3-6-6-6-6-3-3-3-3

102

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3

103

T
A
B

3-3-3-3-2-2-2-2-3-3-3-3-5-5-5-5-5-5-5-5-5-2-2-2-2-3-3-3-3-5-5-5-5-5-5

104

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3

105

T
A
B

3-3-3-3-2-2-2-2-3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5-2-2-2-2-5-5-5-5-6-6-6-6

106

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3

107

T
A
B

3-3-3-3-2-2-2-2-3-3-3-3-5-5-5-5-5-5-5-5-2-2-2-2-3-3-3-3-5-5-5-5-6-6-6-6

108

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3

109

T
A
B

3-3-3-3-2-2-2-2-3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5-2-2-2-2-5-5-5-5-6-6-6-6

$\text{♩} = 90$

110

Musical notation for measures 110-113. The staff shows a sequence of chords and melodic lines in a key with two sharps (F# and C#). The notes are: 110: F#4, C#5, F#4; 111: F#4, C#5, F#4; 112: F#4, C#5, F#4; 113: F#4, C#5, F#4. The tablature below shows the corresponding fret numbers: 4-5-4, 3-3-4-3, 3-6-3, 4-5-4, 3-6-(6), 4-4.

T
A
B

4 5 4 3 3 4 3 3 6 3 4 5 4 3 6 (6) 4 4

114

Musical notation for measures 114-117. The staff shows a sequence of chords and melodic lines in a key with two sharps (F# and C#). The notes are: 114: F#4, C#5, F#4; 115: F#4, C#5, F#4; 116: F#4, C#5, F#4; 117: F#4, C#5, F#4. The tablature below shows the corresponding fret numbers: 4-5-4, 3-3-4-3, 3-6-3, 4-5-4, 3-6-(6), 4-4.

T
A
B

4 5 4 3 3 4 3 3 6 3 4 5 4 3 6 (6) 4 4

118

Musical notation for measure 118. The staff shows a sequence of chords and melodic lines in a key with two sharps (F# and C#). The notes are: 118: F#4, C#5, F#4. The tablature below shows the corresponding fret numbers: 4 4, 2 2, 2 2.

T
A
B

4 4 2 2 2 2