

Desolate Ways (2)

Words & Music by Morbid Angel (Richard Brunelle) tabled by Gabriel

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 70

S-Gt

f
let ring

TAB

2 0 2 0 2 0 0 0 2 0 2 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0

let ring

TAB

3 0 3 0 3 0 0 0 5 0 5 0 0 0 2 0 0

3 3 3 3 3 0 5 5 5 2 2

let ring

TAB

3 0 3 0 0 0 0 0 5 3 0 0 3 0 0

3 3 0 0 2 0 5 3 2 0 3 2

let ring

TAB

0 0 3 2 0 0 3 0 2 0

3 0 3 2 3 0 3 2

8

let ring

TAB

0 0 5 3 0 | 0 0 3 2 0

10

let ring

TAB

3 0 3 0 3 5 0 5 0 0 | 2 0 0 2 0 0

12

let ring

TAB

2 0 2 0 0 0 5 4 0 0 | 0 0 0 0 0 3 0 3

14

let ring

TAB

2 0 2 0 0 5 4 0 0 | 3 2 2 0 0

17

let ring

TAB

0 3 0 4 4 5 5 | 0 1 0 1 0 2 0

21

let ring-----|

T 5 0

A 6

B

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains three notes: a quarter note with a sharp sign (F#), an eighth note (G), and a quarter note (A). Above the first note is the number '21'. Below the staff is the instruction 'let ring-----|'. Underneath is a guitar tablature staff with three lines labeled 'T', 'A', and 'B' on the left. The top line (T) has a '5' and a '0'. The middle line (A) has a '6'. The bottom line (B) is empty.