

# Where The Slime Live

Morbid Angel

Domination

Standard tuning

♩ = 172

**A: Intro**

E-Gt7

*f*

A.H.  $1\frac{1}{2}$

T  
A  
B

2 3 2 1 (1) 2 1 2 2 3 2 1 2

5

full

T  
A  
B

2 3 2 1 (1) 2 1 2 2 3 2 1 2

10

A.H.  $\frac{1}{2}$

T  
A  
B

(1) 2 1 2 2 3 2 1 2 2 1 0 0 0 0 0

14

T  
A  
B

**B1:1st Chorus**

18

T  
A  
B

23

T  
A  
B

28

T  
A  
B

C1:1st Verse

33

.....

T  
A  
B

3 2 1 (1) 2 1 2 3 2 1 5 4 3 5 4 2 3 0 0 3

38

A.H.

T  
A  
B

3 4 1 X 2 3 3 2 3 2 3 2 0 3 3 0 0 3

42

T  
A  
B

3 4 1 X 4 4 5 5 4 5 3 2 5 3 4 4 5 4 3 2 5 3 4 4 5 4 3 2 3 3 0 0 3

46

A.H.

T  
A  
B

3 4 1 X 2 3 3 2 3 2 3 2 0 3 3 0 0 3

D

50

TAB

3	4	1	X	4	5	5/4	5	4	4	5	2	5	3	2	1
1	2	1	X	2	3	3/2	3	2	3	2	2	3	2	1	

54

A.H.

1 1/2

TAB

(1)	2	1	2	2	3	2	1	2	0	2	3	2	1
	2	1	2	2	3	2	1	2	0	2	3	2	1

58

A.H.

full

1/2

TAB

(1)	2	1	2	2	3	2	1	2	0	4	1	0	0	0	0	0
	2	1	2	2	3	2	1	2	0	4	1	0	0	0	0	0

62

TAB

5	4	4	4	4	5	5	5	4	4
3	2	2	2	2	3	3	3	2	2
0	0	0	0	0	0	0	0	0	0

B2:2nd Chorus

67

T  
A  
B

4 5 5 5 5 5  
4 5 5 5 5 5  
2 3 3 3 3 3

0 2 3 2 1 (1) 2 1 2 3 2 1

1/2

72

T  
A  
B

0 2 0 2 3 2 1 (1) 2 1 2 3 2 1 0 2 0 2

1/2

77

T  
A  
B

3 2 1 (1) 2 1 2 3 2 1 0 2 0 2 3 2 1

1/2

C2:2nd Verse

82

T  
A  
B

(1) 2 1 2 3 2 1 5 4 3 0 3 1 0 0 3 1

1/2

86

A.H.

TAB

3 4 1 X 2 3 3 2 3 2 3 2 0 1 3 3 0 0 3 1 1

90

TAB

3 4 1 X 4 5 5 4 4 5 5 4 5 4 5 4 3 3 0 0 3 1 1

94

A.H.

TAB

3 4 1 X 2 3 3 2 3 2 3 2 0 1 3 3 0 0 3 1 1

$\text{♩} = 128$   $\text{♩} = 128$  *accel.* -----  
E

98

A.H.

$\frac{1}{2}$

TAB

3 4 1 X 4 5 4 5 4 5 4 5 4 5 1 2 3 2 1 2 2 2 3 2

accel. ----- ♩ = 172

103

A.H.  $\frac{1}{2}$

A.H.  $\frac{1}{2}$

T  
A  
B

1 2 3 2 1 2-2-2 3 2 1 2 3 2 1 2-2-2 3 2

**F:1st Bridge**

107

A.H.  $\frac{1}{2}$

T  
A  
B

1 2 3 2 1 2-2-2 3 2 1 1 6 4 5 3 1 1 1 3 2

111

T  
A  
B

1 1 6 4 5 3 1 1 1 3 2 1 1 6 4 5 3 1 1 1 3 2

**G1**

115

X

X

T  
A  
B

5 3 1 1 1 3 2 0 2-2-2 5 3 2 2-2-2 5 3 2 0

H1

121

TAB 2 2 2 5 2 2 2 2 4 5 3 5 4 3  
0 0 0 3 0 0 0 2 2 3 3 2 1

125

TAB (3) 3 4 3 (3) 3  
(1) 1 2 3 3 2 1 1 2

128

TAB 5 4 3 (3) 3 4 3  
3 3 3 1 1 2 3 2 1

G2

131

TAB (3) 1 1 1 0 2 2 2 5 2 2 2 5 2  
(1) 1 1 1 0 0 0 3 0 0 0 3 0

H2

137

TAB 2 2 2 5 2 2 2 4 5 3 5 4 3  
0 0 0 3 0 0 0 2 2 3 3 2 1



141

TAB (3) (3) (1) 3 1 4 5 3 5 4 4 3 2 1 (3) (3) (1) 3 3 1 4 2 5 3 5 4 4 3 2 1

144

TAB 5 3 3 5 4 4 3 2 1 (3) (3) (1) 1 4 2 5 3 5 4 4 3 2 1

147

TAB (3) (3) (1) 1-1-1 0 0-0-0 5 3 0 0-0-0 5 3 0

153

$\text{♩} = 120$   $\text{♩} = 120$

TAB 0 0 0 5 3 0 0-0-0 5 3 2 0 0 2-2-3-2 0 0

157

TAB 0 0 2-2-3-2-0 0 0 2-2-3-2 0 0 7 5 5 4 5 5 5 3 3

160

T  
A  
B

I:Guitar Solo

163

T  
A  
B

166

T  
A  
B

169

T  
A  
B

172

T  
A  
B

175

T  
A  
B

7 5 4 5 5 5 2 2 2 3 2 0 0 0 0 2 2 3 2 0 0

5 3 2 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

178

$\text{♩} = 120$   $\text{♩} = \text{♩} 20120$   $\text{♩} = 120 \text{ rall.} \text{---} \text{♩} = 100$   $\text{♩} = 172$

T  
A  
B

0 0 2 2 3 2 0 0 7 5 5 4 5 5 5 4 4 4

5 3 2 3 3 3 5 3 2 3 3 3 3 3 2

180

T  
A  
B

5 3 3 3 4 3 (3) 3 4 5 3 5 4 3

3 3 3 2 1 (3) 3 2 3 3 3 2 1

183

T  
A  
B

(3) 3 4 4 3 (3) 3 4 5 3 5 4 3 (3) 3

(1) 1 2 3 3 3 2 1 (1) 3 1 2 3 3 2

186

T  
A  
B

5 3 3 3 4 3 (3) 3 4 5 3 5 4 3 (3) 3

3 3 3 2 1 (3) 3 2 3 3 3 2 1

J:3rd Verse

189

TAB (3) 3 4 3 5 3 5 4 2 3 3 0 0 3

(1) 1 2 3 3 2 1 3 2 1 0 0 1

193

A.H.

TAB 3 4 1 X 2 3 3 2 3 2 3 2 0 3 3 0 0 3

1 2 1 X 2 3 3 2 3 2 3 2 1 1 0 0 1

197

TAB 3 4 1 X 4 5 5 4 4 5 4 3 3 0 0 3

1 2 1 X 2 3 3 2 3 2 3 2 1 1 0 0 1

201

A.H.

TAB 3 4 1 X 2 3 3 2 3 2 3 2 0 3 3 0 0 3

1 2 1 X 2 3 3 2 3 2 3 2 1 1 0 0 1

K:Outro

205

TAB 3 4 1 X 4 5 5 4 4 5 4 2 3 2 1

1 2 1 X 2 3 3 2 3 2 3 2 1

209

T  
A  
B (1) 2 1 2 2 3 2 1 2 0 2 3 2 1

A.H. 1½

213

T  
A  
B (1) 2 1 2 2 3 2 1