

Torija (Elegia)

Words & Music by Frederico Moreno Torroba

Dropped D
⑥=D

♩ = 62

N-Gt

The score is written for a guitar with a dropped D tuning (6=D). It consists of four systems of music, each with a standard staff and a corresponding guitar tablature staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system starts with a measure rest followed by a quarter note G4, then a series of eighth notes. The second system continues with eighth notes and includes a forte (f) dynamic marking. The third system features a complex chordal texture with many notes beamed together. The fourth system includes a measure rest and continues with eighth notes. Roman numerals VII, IX, and VII are placed above the staff in the second system. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems.

f

T
A
B

T
A
B

T
A
B

T
A
B

VI-----

13

TAB

6	8	8	6	8	6	7	6	6	8	8	10	8	4	2

16

TAB

0	2	0	10	8	7	0	5	7	5	3
3	3	3					2	3	5	
0	0	0					0	0	2	4
1							0	0	2	4
										2

19

TAB

7	0	3	0	1	0	3	0	0	3	7	8	10

22

VII IX VII

TAB

7	0	9	10	10	8	10	3	3	0	2	3	0
7		7	9	9	7	9	1	1		1	0	3

25

II-----

TAB

3	0	5	3	2	3	3	3	0	3	5	3	7	5	8	10	3	7	2
4													0	4	3	4	3	

A.H.

29

T
A
B

12