

Henri a Kutya

Morons Company

Standard tuning

♩ = 120

S-Gt

Measures 1-3: Staff notation shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The first measure starts with a first finger (1) on the first string. The dynamic marking *f* is present. The guitar tablature below shows fret numbers for each string: 7-7-7-7-7-7-7, 5-5-5-5-5-5-5, and 3-3-3-3-3-3-3.

Measures 4-7: Staff notation continues the melody. The guitar tablature shows fret numbers: 5-5-5-5-5-5-5, 7-7-7-7-7-7-7, 5-5-5-5-5-5-5, and 3-3-3-3-3-3-3.

Measures 8-11: Staff notation continues the melody. The guitar tablature shows fret numbers: 5-5-5-5-5-5-5, 7-7-7-7-7-7-7, 5-5-5-5-5-5-5, and 3-3-3-3-3-3-3.

Measures 12-15: Staff notation continues the melody. The guitar tablature shows fret numbers: 5-5-5-5-5-5-5, 7-7-7-7-7-7-7, 5-5-5-5-5-5-5, and 3-3-3-3-3-3-3.

Measures 16-19: Staff notation continues the melody. The guitar tablature shows fret numbers: 5-5-5-5-5-5-5, 7-7-7-7-7-7-7, (0) (0) (0) (0), 7-7-7-7-7-7-7, and 3-3-3-3-3-3-3. Dynamic markings *mf* and *f* are present. A 6x bar is indicated above and below the staff.

20

mf f

TAB (0) (0) (3) | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

23

mf f

6x

6x

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7

26

mf f

TAB 5 0 5 0 5 0 5 | 3 0 3 0 3 0 3 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

5 5 0 5 0 5 0 | 3 3 0 3 0 3 0 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

30

mf f

4x

4x

TAB 5 5 5 5 5 5 5 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5

5 5 5 5 5 5 5 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5

0 0 0 0 | 0 0 0 0

7 7 7 7 | 7 7 7 7

7 7 7 7 | 7 7 7 7

34

mf f mf f

TAB (0) (0) (5) | 0 0 0 0 | (0) (0) (3) | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

7 7 7 7 | 7 7 7 7 | 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

5 5 5 5 | 7 7 7 7 | 3 3 | 5 5 5 5 | 5 5 5 5 5 5 5 5

38

mf f

8x

8x

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

41

mf *f*

T	(0)	
A	(0)	
B	(5)	(5)
	(5)	(5)
	(3)	(3)