

Inhumanity

Mors Principium Est
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Words & Music by Mors Principium Est

Tune down 1 step

- ①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate ♩ = 120

Main Riff

E-Gt

f

T
A
B

10 0 0 0 10 0 0 0 9 10 12 0 0 0 9

T
A
B

10 12 0 0 0 10 0 0 0 10 0 0 0 9 0 0

T
A
B

0 10 0 0 0 10 0 0 0 9 10 12 0 0 0 9

T
A
B

10 12 0 0 0 10 0 0 0 10 0 0 0 9 0 0

5

T
A
B

0 10 0 0 0 10 0 0 0 9 10 12 0 0 0 9

6

T
A
B

10 12 0 0 0 10 0 0 0 10 0 0 0 9 0 0

7

T
A
B

0 10 0 0 0 10 0 0 0 9 10 12 0 0 0 9

8

T
A
B

10 12 0 0 0 10 14 16 17 14 16 17 15 17 19 15 17 19

9

T
A
B

10 0 0 0 10 0 0 0 9 10 12 0 0 0 9 10

10

TAB 12 0 0 0 10 0 0 0 10 0 0 0 9 0 0 0

Detailed description: This block contains the musical notation for measure 10. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into four groups of three eighth notes. The first three groups are on a single string (the 12th fret), and the fourth group is on a higher string (the 9th fret). The guitar tab below shows the fret numbers: 12, 0, 0, 0, 10, 0, 0, 0, 10, 0, 0, 0, 9, 0, 0, 0.

11

TAB 10 0 0 0 10 0 0 0 9 10 12 0 0 0 9 10

Detailed description: This block contains the musical notation for measure 11. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into four groups of three eighth notes. The first two groups are on a single string (the 10th fret), the third group is on a higher string (the 9th fret), and the fourth group is on a higher string (the 12th fret). The guitar tab below shows the fret numbers: 10, 0, 0, 0, 10, 0, 0, 0, 9, 10, 12, 0, 0, 0, 9, 10.

12

TAB 12 0 0 0 10 0 0 0 10 0 0 0 9 0 0 0

Detailed description: This block contains the musical notation for measure 12. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into four groups of three eighth notes. The first three groups are on a single string (the 12th fret), and the fourth group is on a higher string (the 9th fret). The guitar tab below shows the fret numbers: 12, 0, 0, 0, 10, 0, 0, 0, 10, 0, 0, 0, 9, 0, 0, 0.

13

TAB 10 0 0 0 10 0 0 0 9 10 12 0 0 0 9 10

Detailed description: This block contains the musical notation for measure 13. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into four groups of three eighth notes. The first two groups are on a single string (the 10th fret), the third group is on a higher string (the 9th fret), and the fourth group is on a higher string (the 12th fret). The guitar tab below shows the fret numbers: 10, 0, 0, 0, 10, 0, 0, 0, 9, 10, 12, 0, 0, 0, 9, 10.

14

TAB 12 0 0 0 10 0 0 0 10 0 0 0 9 0 0 0

Detailed description: This block contains the musical notation for measure 14. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into four groups of three eighth notes. The first three groups are on a single string (the 12th fret), and the fourth group is on a higher string (the 9th fret). The guitar tab below shows the fret numbers: 12, 0, 0, 0, 10, 0, 0, 0, 10, 0, 0, 0, 9, 0, 0, 0.

15

T
A
B

10 0 0 0 10 0 0 0 9 10 12 0 0 0 9 10

16

T
A
B

12 0 0 0 10 14 16 17 14 16 17 19 15 17 16 17 15 22

full

Verse 1

17

T
A
B

12 12 12 14 12 17-15-14 15 (15) 12 12 12 14 12 17-15-14

Chorus

23

T
A
B

15 (15) / 9 7 (7) / 9 / 9 7 (7) / 9 / 9 7 (7) / 9 / 9 7 (7) / 9


Main Riff

30

T
A
B

(7) / 9 / 9 7 (7) / 9 (5) / 7 / 7 5 (5) / 7 10 0 0 0 10 0 0 0 9 10 12 0 0 0 9 10

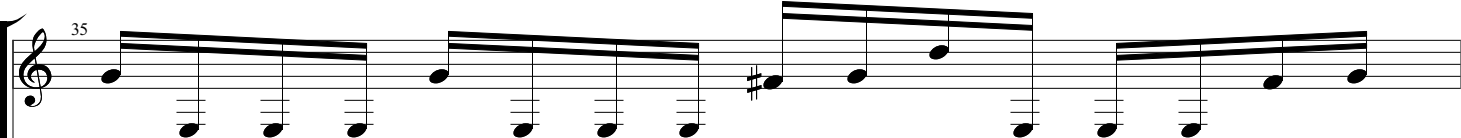
34



TAB 12 0 0 0 10 0 0 0 10 0 0 0 9 0 0 0

Detailed description: This block contains the musical notation and guitar tab for measure 34. The notation is on a treble clef staff with a key signature of one sharp (F#). It consists of four eighth notes, each beamed to a pair of strings (1-2, 2-3, 3-4, 4-5). The fret numbers are 12, 10, 10, and 9. The guitar tab below shows the fret numbers for each string: 12, 0, 0, 0, 10, 0, 0, 0, 10, 0, 0, 0, 9, 0, 0, 0.


35



TAB 10 0 0 0 10 0 0 0 9 10 12 0 0 0 9 10

Detailed description: This block contains the musical notation and guitar tab for measure 35. The notation is on a treble clef staff with a key signature of one sharp (F#). It consists of four eighth notes, each beamed to a pair of strings (1-2, 2-3, 3-4, 4-5). The fret numbers are 10, 10, 9, and 10. The guitar tab below shows the fret numbers for each string: 10, 0, 0, 0, 10, 0, 0, 0, 9, 10, 12, 0, 0, 0, 9, 10.


36



TAB 12 0 0 0 10 0 0 0 10 0 0 0 9 0 0 0

Detailed description: This block contains the musical notation and guitar tab for measure 36. The notation is on a treble clef staff with a key signature of one sharp (F#). It consists of four eighth notes, each beamed to a pair of strings (1-2, 2-3, 3-4, 4-5). The fret numbers are 12, 10, 10, and 9. The guitar tab below shows the fret numbers for each string: 12, 0, 0, 0, 10, 0, 0, 0, 10, 0, 0, 0, 9, 0, 0, 0.


37



TAB 10 0 0 0 10 0 0 0 9 10 12 0 0 0 9 10

Detailed description: This block contains the musical notation and guitar tab for measure 37. The notation is on a treble clef staff with a key signature of one sharp (F#). It consists of four eighth notes, each beamed to a pair of strings (1-2, 2-3, 3-4, 4-5). The fret numbers are 10, 10, 9, and 10. The guitar tab below shows the fret numbers for each string: 10, 0, 0, 0, 10, 0, 0, 0, 9, 10, 12, 0, 0, 0, 9, 10.

38



TAB 12 0 0 0 10 0 0 0 10 0 0 0 9 0 0 0

Detailed description: This block contains the musical notation and guitar tab for measure 38. The notation is on a treble clef staff with a key signature of one sharp (F#). It consists of four eighth notes, each beamed to a pair of strings (1-2, 2-3, 3-4, 4-5). The fret numbers are 12, 10, 10, and 9. The guitar tab below shows the fret numbers for each string: 12, 0, 0, 0, 10, 0, 0, 0, 10, 0, 0, 0, 9, 0, 0, 0.

39

T
A
B

10 0 0 0 | 10 0 0 0 | 9 10 12 | 0 0 0 9 10

40

T
A
B

12 0 0 0 | 10 14 16 17 | 14 16 17 | 19 15 17 16 17 | 15 22

full

Verse 2

41

T
A
B

12 12 12 | 14 12 17 15 14 | 15 (15) | 12 12 12 | 14 12 17 15 14

Chorus

47

T
A
B

15 (15) | /9 7 (7) /9 | /9 7 (7) /9 | /9 7 (7) /9 | /9 7 (7) /9 | /9 7 (7) /9 | /9 7 (7) /9

Solo

54

T
A
B

(7) /9 /9 7 (7) /9 | (7) /9 /9 7 (7) /9 | (7) /9 /9 7 (7) /9 | 7 5 3 2 | 5 3 | (5) (3)

61

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

63

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

65

TAB

9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

67

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

69

TAB

4 4 4 4 2-2 2-2 2-2 2-2

2 2 2 2 2-2 2-2 2-2 2-2

2-2 2-2 2-2 2-2 2-2 2-2 5-3 5-3 5-3 5-3

71

TAB

(5) 3-3 3-3 3-3 3-3 3-3 3-3 3-3

(3) 3-3 3-3 3-3 3-3 3-3 3-3 3-3

4 4 4 4 2-2 2-2 2-2 2-2

2 2 2 2 2-2 2-2 2-2 2-2

73

TAB 2-2-2-2-2-2-2-3 5-3 5-3 5-3 (5)-3-3-3-3-3-3-3-3 4-2 7-5 7-5

Chorus

78

TAB 2-0 4-2 7-5 7-5 2-0 // 9-7 (7)-9 9-7

86

TAB (7)-9 9-7 (7)-9 9-7 (7)-9

B (5)-7 7-5 (5)-7 7-5 (5)-7

Main Riff

91

TAB 10-0-0-0 10-0-0-0 9-10-12 0-0-0 9-10

92

TAB 12-0-0-0 10-0-0-0 10-0-0-0 9-0-0-0

93

T
A
B

10 0 0 0 10 0 0 0 9 10 12 0 0 0 9 10

94

T
A
B

12 0 0 0 10 0 0 0 10 0 0 0 9 0 0 0

95

T
A
B

10 0 0 0 10 0 0 0 9 10 12 0 0 0 9 10

96

T
A
B

12 0 0 0 10 0 0 0 10 0 0 0 9 0 0 0

97

T
A
B

10 0 0 0 10 0 0 0 9 10 12 0 0 0 9 10

