

In My Words

Mors Principium Est

Inhumanity

Words & Music by Mors Principium Est

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 124

Main

E-Gt

1

f P.M.-----| P.M.----| P.M.----| P.M.----| P.M. P.M.

T
A
B 7-7-7-9-5-5-9-5-5-9-5-5-9-5-9-5

2

P.M. P.M.-| P.M. P.M.-| P.M. P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.

T
A
B 9-0-10>5-0-0-9-0-10>5-0-0-9-0-10>5-7-7-7-9-5-5-9-5-5-9-5-5-9-5-9-5

4

P.M. P.M.-| P.M. P.M.-| P.M. P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.

T
A
B 9-0-10>5-0-0-9-0-10>5-0-0-10-0-9-0-7-7-7-9-5-5-9-5-5-9-5-5-9-5-9-5

6

P.M. P.M.-| P.M. P.M.-| P.M. P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.

T
A
B 9-0-10>5-0-0-9-0-10>5-0-0-9-0-10-0-7-7-7-9-5-5-9-5-5-9-5-5-9-5-9-5

8

P.M. P.M.-| P.M. P.M.-| P.M. P.M.-----|

T
A
B

9 10>5 9 10>5 10 9 0

12

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 14 0 0 0 0 12 0 0 10

Verse 1

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 9 7 7 8 7 7 10 10 10 8 9 8 10 9

14

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 9 7 7 8 7 7 10 10 10 8 9 8 10 9

15

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 5 4 8 5 4 8 5 4 8 5 4 4 0 0 0 0 14 0 0 0 0 12 0 0 10

PC
17

P.M.-----| P.M.-----| P.M.-----|

T
A
B
7 7 7 9 9 9 7 7 7 7 7 9 9 9 7 7

18

P.M.-----| P.M.-----| P.M.-----|

T
A
B
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

19

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
3 3 3 4 4 4 3 3 3 3 3 3 0 0 0 7 7 7 0 0 0 0 0 0 7 7 7 0 0

Chorus
21

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
4 4 2 2 (4) 4 (4) 6 4 (2) (6) 5 (4) (5) 2 (3) 0

Main
25

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
7 7 7 9 5 5 9 5 5 9 5 5 9 5 9 9 0 10>5 0 0 9 10>5 0 0 9 10>5 0 0

27

P.M.-----| P.M.--| P.M.--| P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M.

T
A
B
7-7-7-9 5-5 9 5-5 9 5-5 9 5-9 5 | 9-0 10>5 0-0 9-0 10>5 0-0 10-9 0-0

29

P.M.-----| P.M.--| P.M.--| P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M.

T
A
B
7-7-7-9 5-5 9 5-5 9 5-5 9 5-9 5 | 9-0 10>5 0-0 9-0 10>5 0-0 9-10>5

31

P.M.-----| P.M.--| P.M.--| P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M.

T
A
B
7-7-7-9 5-5 9 5-5 9 5-5 9 5-9 5 | 9-0 10>5 0-0 9-0 10>5 0-0 10-9 0-0

Verse 2

33

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
7-7-7-9 7-7-8 7-7-10-10-10 8-9-8 10-9

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
7-7-7-9 7-7-8 7-7-10-10-10 8-9-8 10-9

Solo

49

15-17-19 15-17-19 15-17-19 15-17-19 15-17-19 15-17-19 15-17-19 15-17-19

TAB

Detailed description: This system contains measures 49 and 50. The top staff is a treble clef with a key signature of one sharp (F#). Measures 49-50 each consist of eight eighth-note triplets, each beamed together and marked with a '3'. The bottom staff is a guitar tab with six lines. It shows fret numbers 15, 17, and 19 for each triplet in measures 49 and 50.

50

15-17-19 15-17-19 15-17-19 15-17-19 15-17-19 15-17-19 15-17-19 15-17-19

TAB

Detailed description: This system contains measures 50 and 51. The top staff is a treble clef with a key signature of one sharp (F#). Measures 50-51 each consist of eight eighth-note triplets, each beamed together and marked with a '3'. The bottom staff is a guitar tab with six lines. It shows fret numbers 15, 17, and 19 for each triplet in measures 50 and 51.

51

15-17-19 15-17-19 15-17-19 15-17-19 14-15-17 14-15-17 14-15-17 14-15-17

TAB

Detailed description: This system contains measures 51 and 52. The top staff is a treble clef with a key signature of one sharp (F#). Measures 51-52 each consist of eight eighth-note triplets, each beamed together and marked with a '3'. The bottom staff is a guitar tab with six lines. It shows fret numbers 15, 17, and 19 for the first four triplets in measure 51, and 14, 15, and 17 for the last four triplets in measure 52.

52

12-14-15 12-14-15 12-14-15 12-14-15 9-10-12 9-10-12 9-10-12 9-10-12

TAB

Detailed description: This system contains measures 52 and 53. The top staff is a treble clef with a key signature of one sharp (F#). Measures 52-53 each consist of eight eighth-note triplets, each beamed together and marked with a '3'. The bottom staff is a guitar tab with six lines. It shows fret numbers 12, 14, and 15 for the first four triplets in measure 52, and 9, 10, and 12 for the last four triplets in measure 53.

53

14 14 12-10 (10) 12 7 8-8-8 (8) 7 7-7-9 (9) 7 13 full 13-12-10 12-11-9 12

TAB

Detailed description: This system contains measure 53. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note F# (14), a quarter note F# (14), an eighth note G (12), an eighth note F# (10), a quarter note G (10), an eighth note A (12), an eighth note G (7), a quarter note A (8), an eighth note G (8), an eighth note F# (8), a quarter note G (8), an eighth note F# (7), an eighth note G (7), a quarter note A (9), an eighth note G (7), an eighth note F# (7), a quarter note G (9), an eighth note A (13), an eighth note G (13), an eighth note F# (12), a quarter note G (10), an eighth note F# (12), an eighth note E (11), a quarter note F# (9), and an eighth note G (12). The bottom staff is a guitar tab with six lines. It shows fret numbers 14, 14, 12, 10, (10), 12, 7, 8-8-8, (8), 7, 7-7-9, (9), 7, 13, full, 13-12-10, 12-11-9, and 12.

57

full

TAB

60

PC

full

1/2

TAB

67

1/2

TAB

72

Chorus

A.H.

TAB

Main

77

P.M.-----| P.M.--| P.M.--| P.M.--| P.M. P.M. P.M. P.M.-| P.M. P.M.-| P.M.

T
A
B

7-7-7 9 5-5 9 5-5 9 5-5 9 5-9 5 9 0 10>5 0-0 9 0 10>5 0-0 9 0 10>5

79

P.M.-----| P.M.--| P.M.--| P.M.--| P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M.

T
A
B

7-7-7 9 5-5 9 5-5 9 5-5 9 5-9 5 9 0 10>5 0-0 9 0 10>5 0-0 10 9 0

81

P.M.-----| P.M.--| P.M.--| P.M.--| P.M. P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.

T
A
B

7-7-7 9 5-5 9 5-5 9 5-5 9 5-9 5 9 0 10>5 0-0 9 0 10>5 0-0 9 0 10>5

83

P.M.-----| P.M.--| P.M.--| P.M.--| P.M. P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.

T
A
B

7-7-7 9 5-5 9 5-5 9 5-5 9 5-9 5 9 0 10>5 0-0 9 0 10>5 0-0 10 9 0

85

T
A
B

9 9-9
9 9-9
7-7-7