

Pure

Mors Principium Est
The Unborn

Standard tuning

♩ = 190

E-Gt

Measures 1-3 of the piece. The first measure starts with a first finger (1) on the first string. The music is marked with a forte (f) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string: 7-7-0, 7-7-0, 7-7-0, 0, 7-7-0, 7-7-0, 0-0-0-0, 9-9-0, 9-9-0, 9-9-0.

Measures 4-6. The notation continues with a treble clef and 4/4 time signature. The guitar tab shows fret numbers: 0, 9-9-0, 9-9-0, 0-0-0-0, 10-10-0, 10-10-0, 10-10-0, 0, 10-10-0, 10-10-0, 0-0-0-0.

Measures 7-9. The notation includes a treble clef and 4/4 time signature. The guitar tab shows fret numbers: 12-12-0, 12-12-0, 12-12-0, 0, 12-12-0, 9-10-9, 10-9-10, 9-10-9, 10, 7-7-0, 7-7-0, 7-7-0.

Measures 10-12. The notation includes a treble clef and 4/4 time signature. The guitar tab shows fret numbers: 0, 7-7-0, 7-7-0, 0-0-0-0, 9-9-0, 9-9-0, 9-9-0, 0, 9-9-0, 9-9-0, 0-0-0-0.

Measures 13-15. The notation includes a treble clef and 4/4 time signature. The guitar tab shows fret numbers: 10-10-0, 10-10-0, 10-10-0, 0, 10-10-0, 10-10-0, 0-0-0-0, 12-12-0, 12-12-0, 12-12-0.

17

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.

T
A
B 7 0 0 7 0 0 7 0 | 0 7 0 0 7 0 0 7 | 9 0 0 9 0 0 9 0

20

P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B 0 9 0 0 9 0 0 9 | 10 0 0 10 0 0 10 0 | 0 10 0 0 10 0 0 10

23

P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.

T
A
B 12 0 0 12 0 0 12 0 | 0 12 0 0 10 10 9 9 7 7 9 9 | 7 0 0 7 0 0 7 0

26

P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B 0 7 0 0 7 0 0 7 | 9 0 0 9 0 0 9 0 | 0 9 0 0 9 0 0 9

29

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

T
A
B 10 0 0 10 0 0 10 0 | 0 10 0 0 10 0 0 10 | 12 0 0 12 0 0 12 0

32

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 12 0 0 10 10 9 9 7 7 9 9 | 9 9 11 12 11 9 | 9 9 11 12 11 9

35

T
A
B

39

T
A
B

43

T
A
B

47

T
A
B

54

T
A
B

61

T
A
B

P.M. P.M. P.M.

66

P.M. P.M.----- P.M.----- P.M.----- P.M.

T
A
B

0 7 0 0 12 10 9 7 7 0 0 7 0 0 9 0

68

P.M. P.M.----- P.M.----- P.M.----- P.M.

T
A
B

0 7 0 0 3 5 3 5 7 9 7 9 7 0 0 7 0 0 9 0

70

P.M. P.M.----- P.M.-----

T
A
B

0 7 0 0 12 10 9 7 2 0 2 0 2 0 2 2 2 2 2 2 2 2

73

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.

T
A
B

7 0 0 7 0 0 9 0 0 7 0 0 12 10 9 7 7 0 0 7 0 0 9 0

76

P.M. P.M.----- P.M.----- P.M.----- P.M.----- P.M.

T
A
B

0 7 0 0 3 5 3 5 7 9 7 9 7 0 0 7 0 0 9 0

78

P.M. P.M.----- P.M.-----

T
A
B

0 7 0 0 12 10 9 7 2 0 2 0 2 0 2 2 2 2 2 2 2 2 5 5 3

82

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music. The first measure has a whole note chord consisting of B-flat, D, and F. The second measure has a whole note chord consisting of B-flat, D, and F. The third measure has a whole note chord consisting of B-flat, D, and F. The bottom staff is a guitar TAB staff with three strings labeled T, A, and B. It contains three measures of fret numbers. The first measure has fret numbers (5), (5), and (3) for strings T, A, and B respectively. The second measure has fret numbers 5, 5, and 3 for strings T, A, and B respectively. The third measure has fret numbers (5), (5), and (3) for strings T, A, and B respectively.

T	(5)	5	(5)
A	(5)	5	(5)
B	(3)	3	(3)