

# The Distance Between

## Mors Principium Est

Words & Music by Mors Principium Est

User Defined

①=B    ④=A  
②=G    ⑤=E  
③=D    ⑥=B

♩ = 119

E-Gt

1

fff f ffff f

T  
A  
B

9 9 10 10 9 9 0 0 10 10 9 9 7 7

0 0

Detailed description: This system shows the first measure of the piece. The guitar part is in 4/4 time. The melody is written in treble clef. The first two notes are a double bass (two ledger lines below) and a low E (one ledger line below), both marked *fff*. The next two notes are a low E and a low G, marked *f*. The melody continues with a low G, a low A (marked with a sharp), a low B, a low C, a low D, a low E, a low F, a low G, and a low A. The bass line consists of two low E notes (marked *fff*) and two low G notes (marked *f*). The guitar tab below shows fret numbers: 9, 9, 10, 10, 9, 9, 0, 0, 10, 10, 9, 9, 7, 7. The strings are labeled T, A, B.

2

fff f ffff f

T  
A  
B

9 9 10 10 9 9 0 0 12 12 10 10 9 9

0 0

Detailed description: This system shows the second measure. The melody continues with a low G, a low A (marked with a sharp), a low B, a low C, a low D, a low E, a low F, a low G, and a low A. The bass line consists of two low E notes (marked *fff*) and two low G notes (marked *f*). The guitar tab below shows fret numbers: 9, 9, 10, 10, 9, 9, 0, 0, 12, 12, 10, 10, 9, 9. The strings are labeled T, A, B.

3

fff f ffff f

T  
A  
B

9 9 10 10 9 9 0 0 10 10 9 9 7 7

0 0

Detailed description: This system shows the third measure. The melody continues with a low G, a low A (marked with a sharp), a low B, a low C, a low D, a low E, a low F, a low G, and a low A. The bass line consists of two low E notes (marked *fff*) and two low G notes (marked *f*). The guitar tab below shows fret numbers: 9, 9, 10, 10, 9, 9, 0, 0, 10, 10, 9, 9, 7, 7. The strings are labeled T, A, B.

4

fff f ffff f

T  
A  
B

9 9 10 10 9 9 0 0 12 12 14 14 10 10

0 0

Detailed description: This system shows the fourth measure. The melody continues with a low G, a low A (marked with a sharp), a low B, a low C, a low D, a low E, a low F, a low G, and a low A. The bass line consists of two low E notes (marked *fff*) and two low G notes (marked *f*). The guitar tab below shows fret numbers: 9, 9, 10, 10, 9, 9, 0, 0, 12, 12, 14, 14, 10, 10. The strings are labeled T, A, B.

5

fff f fff f

TAB 0 0 9 9 10 10 9 9 0 0 10 10 9 9 7 7

6

fff f fff f

TAB 0 0 9 9 10 10 9 9 0 0 12 12 10 10 9 9

7

fff f fff f

TAB 0 0 9 9 10 10 9 9 0 0 10 10 9 9 7 7

8

fff f fff f

TAB 0 0 9 9 10 10 9 9 0 0 12 12 14 14 10 10 7 7 7 7 7 7 7 7 5 5 5 5 5 5

10

fff f

TAB 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1

14

fff f

TAB 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

18

TAB

7-7 7-7-7 7-7-7 7-7-7 7-7 5-5-5 3-3-3 3-3-3

5-5 5-5-5 5-5-5 5-5-5 5-5 3-3-3 1-1-1 1-1-1

22

TAB

3-3 3-3-3 3-3-3 3-3-3 3-3 5-5-5 2-3-2-7 2-3-2

1-1 1-1-1 1-1-1 1-1-1 1-1 3-3-3 0-1-0 5 0-1-0

26

TAB

(2) 6 6 3 3 8 8 10 2 3 2 7 2 3 2 (2) 2 2 2 2 2

(2) 6 6 3 3 6 6 8 2 3 2 5 2 3 2 (2) 2 2 2 2 2

(0) 4 4 1 1 6 6 8 0 1 0 5 0 1 0 (0) 0 0 0 0 0

29

TAB

2 3 2 7 2 3 2 (2) 6 6 3 3 8 8 10 2 3 2 7 2 3 2

0 1 0 5 0 1 0 (2) 6 6 3 3 6 6 8 2 3 2 5 2 3 2

(0) 4 4 1 1 6 6 8 0 1 0 5 0 1 0 (2) 2 2 2 2 2

32

TAB

(2) 6 7-7-7 7-7-7 7-7 7-7-7 7-7-7 7-7-7

(2) 6 5-5-5 5-5-5 5-5 5-5-5 5-5-5 5-5-5

(0) 4 5-5-5 5-5-5 5-5 5-5-5 5-5-5 5-5-5

36

*ff* *f*

TAB

7-7	5-5	3-3-3	3-3-3	3-3	3-3-3	3-3-3	3-3-3
5-5	3-3-3	1-1-1	1-1-1	1-1	1-1-1	1-1-1	1-1-1

40

*f* *f*

TAB

3-3	5-5-5	7-7-7	7-7-7	7-7	7-7-7	7-7-7	7-7-7
1-1	3-3-3	5-5-5	5-5-5	5-5	5-5-5	5-5-5	5-5-5

44

*ff* *f*

TAB

7-7	5-5-5	3-3-3	3-3-3	3-3	3-3-3	3-3-3	3-3-3
5-5	3-3-3	1-1-1	1-1-1	1-1	1-1-1	1-1-1	1-1-1

48

P.M.-----| *ff* *f*

TAB

3-3	5-5-5	2-3-2-7	2-3-2	(2)	6-6-3-3	8-8-10
1-1	3-3-3	0-1-0-5	0-1-0	(0)	4-4-1-1	6-6-8

51

P.M.-----| *ff* *f* *ff*

TAB

2-3-2-7	2-3-2	(2)	2-2-2	2-2	2-3-2-7	2-3-2
0-1-0-5	0-1-0	(0)	0-0-0	0-0	0-1-0-5	0-1-0

54

*f* *mf* *f* P.M. ----- *ff* *f*

TAB: (2) 6 6 3 3 8 8 10 2 3 2 7 2 3 2 (2) 6  
 (2) 6 6 3 3 8 8 10 2 3 2 7 2 3 2 (2) 6  
 (0) 4 4 1 1 6 6 8 0 1 0 5 0 1 0 (0) 4

57

*fff* *f* *fff* *f*

TAB: 9 9 10 10 9 9 10 10 9 9 7 7  
 0 0 0 0

58

*fff* *f* *fff* *f*

TAB: 9 9 10 10 9 9 12 12 10 10 9 9  
 0 0 0 0

59

*fff* *f* *fff* *f*

TAB: 9 9 10 10 9 9 10 10 9 9 7 7  
 0 0 0 0

60

*fff* *f* *fff* *f*

TAB: 9 9 10 10 9 9 12 12 14 14 10 10  
 0 0 0 0

61

TAB  
0 0 9 9 10 10 9 9 0 0 10 10 9 9 7 7

62

TAB  
0 0 9 9 10 10 9 9 0 0 12 12 10 10 9 9

63

TAB  
0 0 9 9 10 10 9 9 0 0 10 10 9 9 7 7

64

TAB  
0 0 9 9 10 10 9 9 0 0 12 12 14 14 10 10

66

TAB  
7 7 7 7 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3

70

TAB  
3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7

74

TAB

7-7 7-7-7 7-7-7 7-7-7 7-7 5 5 5 3 3 3 3 3 3 3

5-5 5-5-5 5-5-5 5-5-5 5-5 3 3 3 1 1 1 1 1 1 1

78

TAB

3 3 3 3 3 3 3 3 3 5 5 5 7 10 9

1-1 1-1-1 1-1-1 1-1-1 1-1 3 3 3 1 1 1 1 1 1 1

82

TAB

(9)-12-10 10-10 10-10-12-10-9 16 14-12-14 17 14-10 14-10 14-10 12

86

TAB

(12) 10 12 10 8-10-12 9-10-7-9-10 7-9 10-12 9-11-12-9-14 14-12-16 0

89

TAB

19 (19) 19 17-15-17 17-20-19-15 14 22 22 22

94

full

22  $\curvearrowright$  22

20 19 15 12

P.M.-----|

TAB

15 15 15 15

$\frac{2}{0}$   $\frac{3}{1}$   $\frac{2}{0}$   $\frac{7}{5}$   $\frac{2}{0}$   $\frac{3}{1}$   $\frac{2}{0}$

98

*f* *mf* *f* *ff* *f* *ff*

P.M.-----|

TAB

(2) 6 6 3 3 8 8 10  $\frac{2}{0}$   $\frac{3}{1}$   $\frac{2}{0}$   $\frac{7}{5}$   $\frac{2}{0}$   $\frac{3}{1}$   $\frac{2}{0}$  (2) 2 2 2 2 2

(0) 4 4 1 1 6 6 8 0 1 0 5 0 1 0 (0) 0 0 0 0 0

101

*f* *ff* *f* *mf* *f* *ff*

P.M.-----|

TAB

$\frac{2}{0}$   $\frac{3}{1}$   $\frac{2}{0}$   $\frac{7}{5}$   $\frac{2}{0}$   $\frac{3}{1}$   $\frac{2}{0}$  (2) 6 6 3 3 8 8 10  $\frac{2}{0}$   $\frac{3}{1}$   $\frac{2}{0}$   $\frac{7}{5}$   $\frac{2}{0}$   $\frac{3}{1}$   $\frac{2}{0}$

(0) 4 4 1 1 6 6 8 0 1 0 5 0 1 0 (0) 0 0 0 0 0

104

*f* *fff* *f* *fff* *f*

TAB

(2) 6 (0) 4

9 9 10 10 9 9 10 10 9 9 7 7

0 0 0 0 0 0 0 0 0 0 0 0

106

*fff* *f* *fff* *f*

TAB

9 9 10 10 9 9 12 12 10 10 9 9

0 0 0 0 0 0 0 0 0 0 0 0



107

*fff* *f* *fff* *f*

T  
A  
B

0 0 9 9 10 10 9 9 0 0 10 10 9 9 7 7

108

*fff* *f* *fff* *f*

T  
A  
B

0 0 9 9 10 10 9 9 0 0 12 12 14 14 10 10

109

*fff* *f* *fff* *f*

T  
A  
B

0 0 9 9 10 10 9 9 0 0 10 10 9 9 7 7

110

*fff* *f* *fff* *f*

T  
A  
B

0 0 9 9 10 10 9 9 0 0 12 12 10 10 9 9

111

*fff* *f* *fff* *f*

T  
A  
B

0 0 9 9 10 10 9 9 0 0 10 10 9 9 7 7

1.

112

*fff* *f* *fff* *f*

T  
A  
B

0 — 0 — 9 — 9 — 10 — 10 — 9 — 9 — 0 — 0 — 12 — 12 — 14 — 14 — 10 — 10

2.

113

*fff* *f* *fff* *f*

T  
A  
B

0 — 0 — 9 — 9 — 10 — 10 — 9 — 9 — 0 — 0 — 12 — 12 — 14 — 14 — 10 — 10