

Deploy Darkness To The World

Mortal Moon

...

Words & Music by Morthyr; Mourn

Standard tuning

♩ = 140

E-Gt

f

16 16 16 (16) 13 14 (14) 14 14 14 14 14 16 17 18

5 18 17 15 (15) 13 13 13 15 16 16 16 13 14 14 14 16 16 16

10 (16) 13 14 (14) 14 14 14 14 14 16 17 18 18 17 15 (15) 13 13

15 13 15 16 16 16 13 14 14 14

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

18 5 3 3 3 3 3 3 5 3 3 3 3 3 3 5 3 3 3 3 3 3

20

Musical notation for measures 20-21. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 3 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 2 0 0 0 0 0 0 2 0 0 0 0 0 0.

22

Musical notation for measures 22-23. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 5 3 3 3 3 3 3 5 3 3 3 3 3 3 5 3 3 3 3 3 3 5 3 3 3 3 3 3.

24

Musical notation for measures 24-25. Measure 24 has a first ending (1.) and measure 25 has a second ending (2.). The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 3 1 1 1 1 1 1 1 5 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

26

Musical notation for measures 26-27. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 5 5 5 5 5 5 5 5 7 8 5 7 7 7 7 7 7 7 8 7 5 8 8 8 8 8 8 8 8 8.

28

Musical notation for measures 28-29. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 7 5 8 7 7 7 7 7 7 7 8 10 10 8 8 5 5 5 5 5 5 5 5 7 8 5 7 7 7 7.

30

Musical notation for measures 30-31. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 7 7 7 7 7 8 7 5 8 8 8 8 8 8 8 8 7 5 8 7 7 7 7 7 7 7 8 9 9 7 7.

32

TAB 5-5-5-5-5-5-5-5-7-8 5-7-7-7-7 7-7-7-7-7-8-7-5 8-8-8-8-8-8-8-8

34

TAB 7-5 8-7-7-7-7-7-7-7-8 10-10 8-8 5-5-5-5-5-5-5-5-7-8 5-7-7-7-7

36

TAB 7-7-7-7-7-8-7-5 8-8-8-8-8-8-8-8 7-5 8-7-7-7-7-7-7-7-8 9-9 7-7

38

TAB 10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9 0-0-0-0-0-0-0-0

39

TAB 10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9 0-0-0-0-0-0-0-0

40

TAB 10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7

41

TAB 10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7

42

TAB

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

TAB

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

TAB

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

45

TAB

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

10 10 10 10 9 9 10 10 10 9

7 7 7 7 7 7 0 0 0 0

♩ = 140

48

TAB

9 7 (7) (7) (7) (7)

0 5 (5) (5) (5) (5)

56

TAB

63 ♩ = 170

TAB

				2 1 2 1 2 1
				0 2

68

TAB

0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 2 1 2	1 2 1 0 0 0
(2) 3	(3) 2	(2) 0	(0) 2

72

TAB

0 0 0 0 0 0	0 0 0 0 0 0	2 1 2 2 1 2	2 1 2 2 1 2
(2) 3	(3) 2	0	2

76

TAB

2 1 2 2 1 2	2 1 2 2 1 2	2 1 2 2 1 2	2 1 2 2 1 2
3	2	0	2

80

TAB

2 1 2 2 1 2	2 1 2 2 1 2	
3	2	0

83

T
A
B

0-0-0-0-2-2-2-2-3-3-3-3-2-2-2-2 | 0-0-0-0-2-2-2-2-3-3-3-3-2-2-2-2

85

T
A
B

2-2-2-2-1-1-1-1-0-0-0-0-1-1-1-1 | 2-2-2-2-1-1-1-1-0-0-0-0-2-2-2-2

87

T
A
B

2-2-2-2-1-1-1-1-0-0-0-0-2-2-2-2 | 1-1-1-1-0-0-0-0-0-0-0-0-2-2-2-2

89

T
A
B

0-0-0-0-2-2-2-2-3-3-3-3-2-2-2-2 | 0-0-0-0-2-2-2-2-3-3-3-3-2-2-2-2

91

T
A
B

2-2-2-2-1-1-1-1-0-0-0-0-1-1-1-1 | 2-2-2-2-1-1-1-1-0-0-0-0-2-2-2-2

93

T
A
B

2-2-2-2-1-1-1-1-0-0-0-0-2-2-2-2 | 1-1-1-1-0-0-0-0-0-0-0-0-2-2-2-2

♩ = 160

95

T
A
B

3-3-3-3-5-5-5-5-3-3-6-6-6-6-6-6 | 3-3-3-3-5-5-5-5-3-3-5-5-5-5-5

97

T
A
B

3-3-3-3-5-5-5-5-3-3-6-6-6-6-6-6 | 3-3-3-3-5-5-5-5-3-3-5-5-5-5-5

99

T
A
B

2-2-2-2-0-0-0-0-1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0-0-0-2-2-2-2-0-0-0-0

101

T
A
B

2-2-2-2-0-0-0-0-1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0-0-0-2-2-2-2-0-0-0-0

103

T
A
B

2-2-2-2-0-0-0-0-1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0-0-0-2-2-2-2-0-0-0-0

105

T
A
B

2-2-2-2-0-0-0-0-1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0-0-0-2-2-2-2-0-0-0-0

107

T
A
B

0-0-0-0-2-2-2-2-0-0-3-3-3-3-3-3 | 0-0-0-0-2-2-2-2-0-0-3-3-3-3-3-3

109

T
A
B

0-0-0-0-2-2-2-2-0-0-3-3-3-3-3-3 | 0-0-0-0-2-2-2-2-0-0-3-3-3-3-3-3

111

T
A
B

0-0-0-0-2-2-2-2-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-0-0-0-0-3-3-3-3

113

T
A
B

0-0-0-0-2-2-2-2-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-0-0-0-0-2-2-2-2

115

T
A
B

0-0-0-0-2-2-2-2-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-0-0-0-0-3-3-3-3

117

T
A
B

0-0-0-0-2-2-2-2-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-0-0-0-0-2-2-2-2

119

T
A
B

0-0-0-0-2-2-2-2-3-3-3-3-2-2-2-2 | 0-0-0-0-2-2-2-2-3-3-3-3-2-2-2-2

121

T
A
B

2-2-2-2-1-1-1-1-0-0-0-0-1-1-1-1 | 2-2-2-2-1-1-1-1-0-0-0-0-2-2-2-2

123

T
A
B

2-2-2-2-1-1-1-1-0-0-0-0-2-2-2-2 | 1-1-1-1-0-0-0-0-0-0-0-0-2-2-2-2

125

T
A
B

0-0-0-0-2-2-2-2-3-3-3-3-2-2-2-2 | 0-0-0-0-2-2-2-2-3-3-3-3-2-2-2-2

127

T
A
B

2-2-2-2-1-1-1-1-0-0-0-0-1-1-1-1 | 2-2-2-2-1-1-1-1-0-0-0-0-2-2-2-2

129

T
A
B

2-2-2-2-1-1-1-1-0-0-0-0-2-2-2-2 | 1-1-1-1-0-0-0-0-0-0-0-0-2-2-2-2

♩ = 150

131

TAB

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the first system of music. It starts with a treble clef and a tempo marking of quarter note = 150. Measure 131 is marked with a repeat sign. The notation shows a sequence of eighth notes in pairs, with a sharp sign (#) appearing in the second pair of the second measure. Below the staff is a guitar tablature with six lines. The fret numbers are 10 for the first eight measures and 9 for the last four measures. The fret numbers are placed on the second string.

132

TAB

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the second system of music. It follows the same notation and tablature pattern as the first system, with measure 132 marked. The fret numbers are 10 for the first eight measures and 9 for the last four measures.

133

TAB

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This block contains the third system of music. The notation is consistent with the previous systems. The tablature for this system uses the 7th fret for all notes, with fret numbers 10 for the first eight measures and 9 for the last four measures.

134

TAB

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This block contains the fourth system of music. The notation and tablature are consistent with the previous systems, using the 7th fret for all notes.

135

TAB

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the fifth system of music. The notation and tablature are consistent with the previous systems, using the 0th fret for all notes.

136

TAB

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the sixth system of music. The notation and tablature are consistent with the previous systems, using the 0th fret for all notes.

137

T
A
B — 10— 10— 10— 10— 10— 10— 10— 10— 9— 9— 9— 9— 9— 9— 9— 9—

138

$\text{♩} = 150 \text{ rall.} \text{---} \text{♩} = 80$

T
A
B — 10— 10— 10— 10— 10— 10— 10— 10— 9— 9— 9— 9— 9— 9— 10— 10— 10— 10— 9— 7— 0—