

11

TAB

2 3 2 3 6 3 2 8 | 2 2 2 2 2 2 2 2

0 1 0 1 4 1 0 6 | 0 0 0 0 0 0 0 0

13

bridge

verse2

TAB

2 3 2 3 6 3 2 8 | 3 3 6 | 3 2 2 2 2 2 2 2

0 1 0 1 4 1 0 6 | 1 1 4 | 1 0 0 0 0 0 0 0

17

TAB

2 3 2 3 6 3 2 8 | 2 2 2 2 2 2 2 2

0 1 0 1 4 1 0 6 | 0 0 0 0 0 0 0 0

19

TAB

2 3 2 3 6 3 2 8 | 2 2 2 2 2 2 2 2

0 1 0 1 4 1 0 6 | 0 0 0 0 0 0 0 0

21

TAB

2 3 2 3 6 3 2 8 | 2 2 2 2 2 2 2 2

0 1 0 1 4 1 0 6 | 0 0 0 0 0 0 0 0

slower, new tempo: 120

♩ = 120

break

23

TAB: 2 3 2 3 6 3 2 8 3 6 2 2 2 2

B: 0 1 0 1 4 1 0 6 1 4 0 0 0 0

original tempo

♩ = 138

chorus

30

TAB: 2 3 5 2 3 5 2 3 5 7 5 3 2 3 5 2 3 5

B: 0 1 3 0 1 3 0 1 3 5 3 1 0 1 3 0 1 3

slower, new tempo: 120

♩ = 120

break

36

TAB: 2 3 5 7 5 3 2 2 2 2 2 2 2

B: 0 1 3 5 3 1 0 0 0 0 0 0 0

original tempo

♩ = 138

verse3

43

TAB: 3 2 2 2 2 2 2 2 2 2 3 2 3 6 3 2 8 2 2 2 2 2 2 2

B: 1 0 0 0 0 0 0 0 0 0 0 1 0 1 4 1 0 6 0 0 0 0 0 0

46

TAB: 2 3 2 3 6 3 2 8 2 2 2 2 2 2 2

B: 0 1 0 1 4 1 0 6 0 0 0 0 0 0 0

48

TAB
2 0 3 1 2 0 3 1 6 4 3 1 2 0 8 6

50

bridge

verse4

TAB
2 0 3 1 2 0 3 1 6 4 3 1 2 0 8 6

54

TAB
2 0 3 1 2 0 3 1 6 4 3 1 2 0 8 6

56

TAB
2 0 3 1 2 0 3 1 6 4 3 1 2 0 8 6

58

TAB
2 0 3 1 2 0 3 1 6 4 3 1 2 0 8 6

60

bridge

interlude

TAB
2 0 3 1 2 0 3 1 6 4 3 1 2 0 8 6

64

Musical notation for measures 64-65. Measure 64 contains two eighth notes (G4, A4), a quarter note (B4), and a quarter rest. Measure 65 contains two eighth notes (G4, A4), a quarter note (B4), a quarter note (C5), and a quarter rest. The final measure shows a whole note chord (G4, B4, D5).

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

66

Musical notation for measures 66-68. Measure 66 contains a quarter rest followed by eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 67 contains eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 68 contains two eighth notes (G4, A4), a quarter note (B4), and a quarter rest. The final measure shows a whole note chord (G4, B4, D5).

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

68

Musical notation for measures 68-70. Measure 68 contains two eighth notes (G4, A4), a quarter note (B4), and a quarter rest. Measure 69 contains two eighth notes (G4, A4), a quarter note (B4), a quarter note (C5), and a quarter rest. Measure 70 contains two eighth notes (G4, A4), a quarter note (B4), a quarter note (C5), and a quarter rest. The final measure shows a whole note chord (G4, B4, D5).

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

70

Musical notation for measures 70-72. Measure 70 contains a quarter rest followed by eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 71 contains eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 72 contains two eighth notes (G4, A4), a quarter note (B4), and a quarter rest. The final measure shows a whole note chord (G4, B4, D5).

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

72

Musical notation for measures 72-74. Measure 72 contains two eighth notes (G4, A4), a quarter note (B4), and a quarter rest. Measure 73 contains two eighth notes (G4, A4), a quarter note (B4), a quarter note (C5), and a quarter rest. Measure 74 contains two eighth notes (G4, A4), a quarter note (B4), a quarter note (C5), and a quarter rest. The final measure shows a whole note chord (G4, B4, D5).

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

74

Musical notation for measures 74-76. Measure 74 contains a quarter rest followed by eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 75 contains eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 76 contains two eighth notes (G4, A4), a quarter note (B4), and a quarter rest. The final measure shows a whole note chord (G4, B4, D5).

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

76

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

78

chorus

T
A
B

5 3 0 4 2 0 4 2 0 4 2 0 5 3 0 4 2 0 4 2 0 4 2 0 5 3 0 4 2 0 4 2 0 4 2 0 5 3 0 4 2 0 4 2 0 4 2 0 2 2 0 3 2 0 5 3 0 2 2 0 3 2 0 5 3 0 2 2 0 3 2 0 5 3 0

81

T
A
B

2 2 0 3 3 1 5 5 3 7 5 3 7 5 3 5 3 1 2 2 0 3 3 1 5 5 3 7 5 3 7 5 3 5 3 1 2 2 0 3 3 1 5 5 3 7 5 3 7 5 3 5 3 1

87

T
A
B

2 2 0