

Kickstart my heart

Mötley Crüe

Dropped D
⑥=D

♩ = 180

Tune Down 1 Step

E-Gt

1

f

4

4

T
A
B

3 (3) 5 (5) 0

8

3

T
A
B

(0) 3 4 5 5 5 5 5 5 5 5 5 5 3 4 5 5 5 5 5 5

12

3

T
A
B

5 5 5 5 5 3 4 5 5 5 5 5 5 5 5 3 4 5 5 5 5 5 5

16

3

T
A
B

5 5 5 5 5 3 4 5 8 5 8 5 3 3 (3) (3) (3) 7 5 8 5 2 3 (5) (5) (5) 5 5 5 3 3 3

20

T
A
B

3 3 5 5 5 3 5 (5) 5 (5) 8 5 8 5 3 3 (3) 7 5 8 5 2 3 (5) 6 5 5 5 5 3 3

$\frac{1}{4}$

24

T
A
B

(5) (5) (5) 0 2 3 4 5 5 (5) 8 5 8 5 3 3 (3) 7 5 8 5 2 3 (5) (5) (5) (5) (5) (5)

28

T
A
B

(5) (5) (3) 3 4 5 5 5 5 5 5 5 5 5 3 4 5 5 5 5 5 5

32

T
A
B

5 5 5 5 5 3 4 3 1 3 (3) (3) (3) 5 5 (5) (5) 5 5 3 3 3 3

36

TAB

3-3 3 3 4 5 5 5 5 5 5 5 5 5 5 3 4 5 5 5 5 5 5 5

Detailed description: This system contains measures 36 through 39. The musical notation is in a treble clef with a key signature of two sharps (F# and C#). It features a mix of eighth and sixteenth notes, often beamed together. The guitar tablature below shows fingerings such as triplets (3-3), 3-finger patterns, and 4-finger patterns.

40

TAB

5 5 5 5 5 3 4 3 3 (3) 5 (5) 6 5 5 3 3 3

Detailed description: This system contains measures 40 through 43. Measure 40 continues the previous pattern. Measures 41 and 42 feature a triplet of eighth notes (3) followed by a quarter note. Measure 43 has a triplet of eighth notes (3) followed by a quarter note. The tablature includes triplets and 5-finger patterns.

44

TAB

3-3 3 3 4 5 3 (6) (3) 6 3 3 4 5 5

Detailed description: This system contains measures 44 through 48. Measures 44 and 45 are similar to the previous system. Measure 46 has a quarter rest followed by a dotted half note. Measure 47 has a quarter rest followed by a dotted half note. Measure 48 has a quarter rest followed by a dotted half note. The tablature includes triplets and 5-finger patterns.

49

TAB

(5) (5) (5) 8-5-8-5-3-3 (3) (3) 7-5-8-5-2 3 (5) 6 5 5 5 3 3-3-3 3-3 6 5 5 5 3 5

Detailed description: This system contains measures 49 through 52. Measure 49 has a triplet of eighth notes (5) followed by a quarter note. Measure 50 has a triplet of eighth notes (3) followed by a quarter note. Measure 51 has a triplet of eighth notes (3) followed by a quarter note. Measure 52 has a triplet of eighth notes (5) followed by a quarter note. The tablature includes triplets, 5-finger patterns, and a final triplet of eighth notes (3) followed by a quarter note. A 1/4 note symbol is shown above the final measure.

53

T
A
B

(5) (5) (5) 8 5 8 5 3 3 (3) (3) (3) 7 5 8 5 2 3 (5) (5) (5) (3) 6 5 5 3 3 3

56

T
A
B

(5) (5) (5) 0 2 3 4 5 0 5 (5) (5) (5) 8 5 8 5 3 3 (3) (3) (3) 7 5 8 5 2 3

59

T
A
B

(5) (5) (5) 3 3 3 3 3 3 (5) (5) (5) 5 5 5 $\frac{1}{4}$ (5) (5) (5) 8 5 8 5 3 3 (3) (3) (3) 7 5 8 5 5 1

63

T
A
B

(1) (1) (1) 1 1 1 1 1 1 (1) (1) (1) 1 1 1 1 1 1 (1) (1) (1) 1 1 1 1 1 1

66

TAB

1 0 2 3 4 5 1 5 (5) 5 5 5 5 5 5 5 5 5 5 3 4

69

TAB

5 5 5 5 5 5 5 5 5 5 3 4 5 5 5 5 5 5 5 5 5 5 3 4

73

TAB

5 5 5 5 5 5 5 5 5 5 3 4 5 5 5 5 5 5 5 5 5 5 3 4

77

TAB

5 5 5 5 5 5 5 5 5 5 3 4 3 3 (3) (3) 5

81

TAB

85

TAB

89

TAB

93

TAB

97

97

TAB (5) 6 5 (5) 5 5 3 3 3 3 3 5 5 (5) 8 5 8 5 3 3 (3) (3) 7 5 8 5 2 3

1/4

101

101

TAB (5) 6 5 5 (5) (5) 3 3 3 5 0 2 3 4 5 0 5 (5) 8 5 8 5 3 3

104

104

TAB (3) (3) 7 5 8 5 2 3 (5) 6 5 (5) 5 3 3 3 3 3 5 5 (5) 8 5 8 5 3 3

1/4

108

108

TAB (3) (3) 7 5 8 5 5 1 (1) (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 2 0

ff

112

f

T (3)
A (2)
B (0)

5 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5)

3 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3)

↑ ↓ ↑ ↓

119

let ring

T 6 5 5 (5)
A 5 5 (5)
B 3 3 (5)

5 5 (5) 4 (4) 5 (5) 5 (5) 5 (5) 5 (5)

3 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3)

↑ ↓

125

mf *f*

let ring

T 6 5 5 (5) 1
A 5 5 (5) 5 (5)
B 3 3 (5) 0 2 3 4 5 0 5 3

5 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5)

3 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3)

↑

130

mf *f* *mf* *f*

T 5 (5) 1 (5)
A 5 (5) (5) (5)
B 3 (5) (5) (5)

5 (5) 5 (5) 5 (5) 5 (5)

3 (3) 3 (3) 3 (3) 3 (3)

↑

136

mf *f*

TAB (1) (5) (3) (1) (5) (5) (3) (1) (3) (3) (1) (5) (5) (3) (1) (5) (5) (3) (1) (5) (5) (3)

142

TAB (3) (3) (3) (5) (5) (3) X-X-X-X-X-X (5) (5) (5) 8 5 8 5 3 3

146

TAB (3) (3) (3) 7 5 8 5 2 3 (5) (5) (5) (3) 3 3 3 3 3 3 3 3 (5) (5) (5) 8 5 8 5 3 3

$\frac{1}{4}$

150

TAB (3) (3) (3) 7 5 8 5 2 3 (5) (5) (5) (3) 3 3 3 3 (5) (5) (5) 0 2 3 4 5 0 5

153

TAB (5) 8-5-8-5-3-3 (3) 7-5-8-5 (5) 6 5 5 5 5 5 5 5 5 5 (3) 3 3-3-3 3-3 $\frac{1}{4}$

157

TAB (5) 8-5-8-5-3-3 (3) 7-5-8-5 (5) 6 5 5 5 5 5 5 5 5 5 (3) 3 3-3-3

160

TAB (5) 0 2-3-4-5 0 5 (5) 8-5-8-5-3-3 (3) 7-5-8-5 2 3

163

TAB (5) 6 5 5 5 5 5 5 5 5 5 (3) 3 3-3-3 3 3 (5) 8-5-8-5-3-3 (3) 7-5-8-5 2 3 $\frac{1}{4}$

167

TAB (5) 6 5 5 | (5) | (5) 8 5 8 5 3 3

(3) 3 3 3 5 | 0 2 3 4 5 0 5 | (5) 8 5 8 5 3 3

170

TAB (3) 5 5 5 | (5) 6 5 5 | 6 5 5 | (5) 3 3

(3) 7 5 8 5 2 3 | (3) 3 3 3 3 | 3 3 3 5 | (5) 8 5 8 5 3 3

1/4

174

TAB (3) 5 5 5 | (5) 6 5 5 | (5) | (5) 8 5 8 5 3 3

(3) 7 5 8 5 2 3 | (3) 3 3 3 5 | 0 2 3 4 5 0 5

177

TAB (5) 3 3 | (3) 5 5 | (5) 6 5 5 | 6 5 5 | (5) 3 3

(5) 8 5 8 5 3 3 | (3) 7 5 8 5 2 3 | (3) 3 3 3 3 | 3 3 3 5 | (5) 8 5 8 5 3 3

1/4

181

T (5) (5) (5)

A (5) (5) (5)

B (5) 8 5 8 5 3 3 3 7 5 8 5 2 3 3 5 3

185

T (5) (5) (5) (5)

A (5) (5) (5) (5)

B 5 5 5 5 5 5 5 5 5 5 3 4 5 5 5 5 5 5 5 5 5 5 3 4 3 4

189

T (5) (5)

A (4) 5 3 4 5 (5) 3 4 5 X-X-X-X-X-X

B (4) 5 3 4 5 (5) 3 4 5 X-X-X-X-X-X

Free Time

191

T (5)

A (5)

B X X X X X X X X X X X X X X X X

Tremolo Pick

192

T
A (5)
B 5

This block contains the musical notation for measure 192. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a tremolo pick symbol above the staff. The guitar tablature below the staff consists of five lines, with a '5' in parentheses above the first line and the number '5' written on each of the five lines.

193

T
A (5)
B 5

This block contains the musical notation for measure 193. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a tremolo pick symbol above the staff. The guitar tablature below the staff consists of five lines, with a '5' in parentheses above the first line and the number '5' written on each of the five lines.

194

T
A (5)
B 5

This block contains the musical notation for measure 194. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a tremolo pick symbol above the staff. The guitar tablature below the staff consists of five lines, with a '5' in parentheses above the first line and the number '5' written on each of the five lines.

195

T
A (5)
B 5

This block contains the musical notation for measure 195. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a tremolo pick symbol above the staff. The guitar tablature below the staff consists of five lines, with a '5' in parentheses above the first line and the number '5' written on each of the five lines.

196

TAB (5)
 2
 0

197

TAB (5)
 2
 0

198

TAB (5)
 2
 0 3 3 3 3 3 3 3 3

199

TAB (5)
 3
 1

