

Ballat of the Little Chickens

Mussorgsky, Modest

Standard tuning

$\text{♩} = 200$

Scherzino, Vivo leggero

N-Gt

pp

| | | | | | | | | | | | | |
|---|----|---|----|---|----|---|----|----|----|---|----|---|
| T | 12 | 0 | 11 | 0 | 12 | 0 | 8 | 12 | 12 | 0 | 11 | 0 |
| A | 13 | | 12 | | 13 | | 9 | 13 | 13 | | 12 | |
| B | 14 | | 14 | | 14 | | 10 | 14 | 14 | | 14 | |

higher notes picked with "chillo" little finger

p

| | | | | | | | | | | | | | | | | | | | |
|---|----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|
| T | 12 | 0 | 8 | 0 | 1 | 3 | 4 | 6 | 7 | 1 | 3 | 4 | 6 | 7 | 7 | 9 | 10 | 9 | 10 |
| A | 13 | | 9 | | | | | | | | | | | | | | | | |
| B | 14 | | 10 | | 1 | 3 | 4 | 6 | 7 | 1 | 3 | 4 | 6 | 7 | 7 | 9 | 10 | 9 | 10 |

pp

| | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|---|----|---|----|---|----|---|----|----|----|---|----|---|
| T | 9 | 10 | 16 | 14 | 0 | 12 | 0 | 11 | 0 | 12 | 0 | 8 | 12 | 12 | 0 | 11 | 0 |
| A | | | | | | 13 | | 12 | | 13 | | 9 | 13 | 13 | | 12 | |
| B | 11 | 12 | 13 | | | 14 | | 14 | | 14 | | 10 | 14 | 14 | | 14 | |

higher notes picked with "chillo" little finger

p

| | | | | | | | | | | | | | | | | | |
|---|----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 12 | 0 | 8 | 0 | 2 | 3 | 0 | 1 | 3 | 4 | 0 | 1 | 0 | 4 | 5 | 2 | 3 |
| A | 13 | | 9 | | | | | | | | | | | | | | |
| B | 14 | | 10 | | 3 | 0 | 1 | 2 | 3 | 0 | 1 | 2 | 0 | 2 | 3 | 4 | |

crescendo

Musical notation for measures 16-19. The staff shows a melodic line with slurs and accents. The guitar tab below shows fingerings: 0, 4, 5, 2, 3, 0, 16, 17, 15, 16, 10, 11, 11, 12, 11, 11, 12, 9, 8, 9, 10. A *mf* dynamic marking is present.

$\text{♩} = 100$ $\text{♩} = 200$

Musical notation for measures 20-23. The staff includes a *ppp* marking and a repeat sign. The guitar tab shows fingerings: 13, 12, 11, 12, 11, 14, 16, 12, 8, 13, (8), (13), 12, 0, 14, 12, 9, 9, 12, 11. Dynamics include *f*, *mp*, *f*, and *ppp*.

Musical notation for measures 24-27. The staff shows a melodic line with slurs and accents. The guitar tab shows fingerings: 11, 9, 9, 8, 9, 9, 7, 9, 8, 9, 9, 7, 8, 6, 5, 9, 7, 9, 6, 9, 7.

Musical notation for measures 28-31. The staff includes *tr* markings and a *pp* dynamic. The guitar tab shows fingerings: 8, 6, 0, 5, 8, 5, 5, 6, 5, 5, 5, 5, 5, 5, 14, 12, 12, 14, 14, 11, 9, 9, 11, 11, 0, 8, 12, 10, 12.

33

tr~

TAB

39

f pp

f pp

f pp

tr~

TAB

Harmonic 8va XXXXVIII

Played with a (i) on picking hand

44

f pp

f pp

f pp

tr~

TAB

49

f pp

f pp

f pp

f pp

f pp

tr~

TAB

Scherzino, Vivo leggero

54

f pp

TAB

| | | | | | | | | | | | |
|------|----|----|----|----|----|----|----|----|----|----|----|
| (24) | 24 | 12 | 0 | 11 | 0 | 12 | 0 | 12 | 0 | 11 | 0 |
| 9 | 12 | 12 | 13 | 12 | 11 | 13 | 8 | 12 | 13 | 12 | 11 |
| 9 | 11 | 14 | 14 | 14 | 14 | 14 | 10 | 14 | 14 | 14 | 14 |

higher notes picked with "chillo" little finger

58

p

TAB

| | | | | | | | | | | | | |
|----|----|----|---|---|---|---|---|---|---|----|---|----|
| 12 | 0 | 8 | 1 | 3 | 4 | 6 | 7 | 7 | 9 | 10 | 9 | 10 |
| 13 | 8 | 10 | 0 | 1 | 2 | 4 | 5 | 2 | 4 | 8 | 9 | 10 |
| 14 | 10 | 0 | 1 | 3 | 4 | 6 | 7 | 1 | 2 | 4 | 5 | 10 |

62

pp

TAB

| | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|---|----|----|----|----|----|----|
| 9 | 10 | 16 | 14 | 0 | 11 | 0 | 12 | 0 | 8 | 12 | 12 | 0 | 11 | 0 |
| 11 | 12 | 13 | 0 | 12 | 12 | 11 | 13 | 9 | 13 | 13 | 12 | 13 | 12 | 14 |
| 11 | 12 | 13 | 0 | 12 | 12 | 11 | 13 | 9 | 13 | 13 | 12 | 13 | 12 | 14 |

higher notes picked with "chillo" little finger

66

p

TAB

| | | | | | | | | | | | | | |
|----|----|----|---|---|---|---|---|---|---|---|---|---|---|
| 12 | 0 | 8 | 0 | 1 | 3 | 4 | 0 | 1 | 0 | 1 | 2 | 3 | 3 |
| 13 | 8 | 10 | 0 | 2 | 3 | 4 | 0 | 1 | 0 | 1 | 2 | 3 | 3 |
| 14 | 10 | 0 | 0 | 3 | 0 | 1 | 0 | 1 | 0 | 1 | 2 | 3 | 3 |

crescendo

Musical score for guitar, measures 70-73. The score is in treble clef with a key signature of two sharps (F# and C#). The guitar tablature is shown below the staff. The piece is marked with a *mf* dynamic. The notation includes various fret numbers and rhythmic values.

| | | | | | | | | | | | |
|---|---|-----|-----|---|-------|-------|-------|-------|-------|-----|------|
| T | 0 | 4-5 | 2-3 | 0 | 16-17 | 15-16 | 10-11 | 11-12 | 11-12 | 9-8 | 9-10 |
| A | | 2 | 3 | | | | 12-10 | 13-11 | | 9 | 10 |
| B | | | | | 14 | 13-15 | | | | | |

chillo

Musical score for guitar, measures 74-77. The score is in treble clef with a key signature of two sharps (F# and C#). The guitar tablature is shown below the staff. The piece is marked with a tempo of quarter note = 100. Dynamics include *f*, *mp*, and *pp*. The notation includes various fret numbers and rhythmic values.

| | | | | | | | | | |
|---|-------|-------|----|---|----|------|-------|-------|----|
| T | | 11 | 12 | 7 | 8 | (8) | 12-13 | 15-16 | 16 |
| A | 13-12 | 14-15 | 16 | | 13 | (13) | | | 12 |
| B | | | | | | | | | 7 |