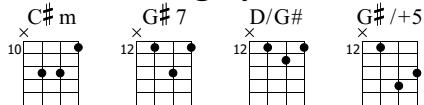


Il Vecchio Castello (The Old Castle)

Mussorgsky, Modest



Tune down 1/2 step

①=F♯ ③=G♯

②=C♯ ④=D♯

 = 86

Tempo 86 bpm

Bass fig I

E-Bass

Fig. I

Bass fig. IIa

Fig. II (and variants)

7

T 9 (9) 10 9 (9) 10 9

A 12- 12- 12 | 12- 12- 12- 12 | 12- 12- 12- 12 | 12- 12- 12- 12 | 12- 12- 12- 12 | 12- 12- 12- 12 | 12- 12- 12- 12 |

B 12- 12- 12 | 12- 12- 12- 12 | 12- 12- 12- 12 | 12- 12- 12- 12 | 12- 12- 12- 12 | 12- 12- 12- 12 | 12- 12- 12- 12 |

Bass fig IIb

Musical score for guitar, page 13. The score consists of four measures of music. The first measure shows a rhythmic pattern of eighth and sixteenth notes. The second measure begins with a dotted quarter note followed by eighth and sixteenth notes. The third measure starts with a dotted half note followed by eighth and sixteenth notes. The fourth measure begins with a dotted quarter note followed by eighth and sixteenth notes. Below the staff, a tablature is provided for three strings: T (top string), A (middle string), and B (bottom string). The tablature shows the fingerings for each note: T (10, 9, 10, 9, 12, 10, 9), A (12, 12, 12, 12, 12, 12), and B (12, 12, 12, 12, 12, 12).

Bass fig IIIa

Bass fig IVa

Fig. IV

C♯ m G♯ 7 D/G♯

27

T (14) 12-12-12-12 (14) 12-12-12-12 | • 10 12-14 • 10 12-13 | (12) (13) (12) 12-12-12-12

A 12-12-12-12

B 12-12-12-12

G♯/+5

Musical score and tablature for a bass line. The score shows a bass clef staff with a tempo of 32nd notes per second. The tablature below shows the strings T, A, and B with corresponding fingerings: T (14, 15), A (12, 12, 12, 12), and B (12). The bass line consists of 32nd note triplets, starting with a bass note followed by two eighth-note triplets.

Musical score for guitar part T, page 37. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows the tablature for strings T, A, and B. The tablature includes a measure repeat sign and various stringings.

Bass fig IIb (except there's no high E at the end)

Musical score for guitar part T:

42

T 13 — 9 — 9 — 10 — 9 — 12 — 10 — 9 — 9 — 10 — 9 — 12

A 12 — 12 — 12 — 12 — 12 — 12 — 12 — (12) — 12 — 12 — 12

B 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

Bass fig. IIIb

Fig. III (variant)

51

14 (14) 18 16 15

T	14	14	(14)	18	16	15
A	12	12	12	12	17	17
B				17	17	17

Bass fig IVb

Fig. IV (variant)

56

14 12 (12) 11 10 11
 T | | | | |
 A | | | | |
 B 17—17—17—17 12—12—12—12 12—12—12—12 12—12—12—12 12—12—12—12 12—12—12—12

61

T 10 A 12-12-12-12 B 14-14-14-14

T 14 A 12-12-12-12 B 12-12-12-12

T 13 A 12-12-12-12 B 12-12-12-12

T 14 A 12-12-12-12 B 12-12-12-12

T 13 A 12-12-12-12 B 12-12-12-12

T 14 A 12-12-12-12 B 12-12-12-12

Bass fig IIIb

Fig. III (variant)

Musical score for guitar, page 71, measures 18-12. The score consists of two staves. The top staff is a standard musical notation with a bass clef, a key signature of one sharp, and a time signature of common time. It features a continuous melodic line with eighth-note pairs connected by slurs. The bottom staff is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is divided into measures by vertical bar lines, corresponding to the measures in the musical notation above.

Bass fig IVb (abbreviated)

Fig. IV (variant)

Bass tablature for measure 76:

T (12) 11 10 11 10 14
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Guitar tablature (bottom line):

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Bass fig IVc

Very gradually slow to 80 bpm by

Bass fig IIc

$\text{♩} = 80$

Finale

Tempo 40 bpm

$\text{♩} = 40$

Finale

96

A musical score for Finale. It features a bass clef staff with sixteenth-note patterns and a guitar tab staff below it. The tab staff shows a repeating pattern of notes on the A and B strings. Measure numbers 12, 14, 11, 12, 14, and 17 are indicated above the tab staff.

T
A
B 12—12-12—12 | 12—12-12—12 | 12—12-12—12 | 12—12-12—12 | 17 | 14 | 17 | 17—17 |

102

A musical score starting at measure 102. It features a bass clef staff with a single note followed by a rest, and a guitar tab staff below it. The tab staff shows a note on the B string followed by a rest. The number (17) is written below the tab staff.

T
A
B (17)