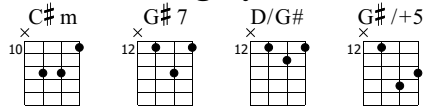


Il Vecchio Castello (The Old Castle)

Mussorgsky, Modest



Tune down 1/2 step

- ① = F# ③ = G#
- ② = C# ④ = D#

♩ = 86

Tempo 86 bpm

Bass fig I

Fig. I

E-Bass

T						
A	12	(12)	12	12	12	12
B						

Bass fig. IIa

Fig. II (and variants)

T		9	(9)	10	9	(9)	10	9
A	12	12	12	12	12	12	12	12
B								

Bass fig IIb

T	10	9	10	9	12	10	9	9	10	9	12	10	9
A	12	12	12	12	12	12	12	12	12	12	12	12	12
B													

T	9	10	9	12	10	9	10	(9)	10	14	14
A	12	12	12	12	12	12	12	12	12	12	12
B											

Bass fig IIIa

Fig. III

22

T (14) 10 14 11 12 14 10 14
 A 12 12 12 12 12 12 12 12
 B 12 12 12 12 12 12 12 12

Bass fig IVa

Fig. IV

C#m G#7 D/G#

27

T (14) 12 14 10 12 13 12 (12)
 A 12 12 12 12 12 12 12 (13)
 B 12 12 12 12 12 12 12 (12)

G# /+5

32

T 14 10 12 14 14 13 14
 A 15 12 12 12 12 12 12
 B 12 12 12 12 12 12 12

37

T 10 12 10 13 14 10 12 14 12 14 15 14 15
 A 12 12 12 12 12 12 12 12 12 12 12 12 12
 B 12 12 12 12 12 12 12 12 12 12 12 12 12

Bass fig IIb (except there's no high E at the end)

42

T 13 9 9 10 9 12 10 9 9 12 10 9
 A 12 12 12 12 12 12 12 12 12 12 12 12
 B 12 12 12 12 12 12 12 12 12 12 12 12

Fig. II (variant)

46

T 10—12—9—12—10 | 9—10—9—12—10—9 || 10—9 | (9)—10

A 12—12—12—12 | 12—12—12—12 | 12—12—12—12 | 12—12—12—12

B 12—12—12—12 | 12—12—12—12 | 12—12—12—12 | 12—12—12—12

Bass fig. IIIb

Fig. III (variant)

51

T 14—14 | (14)—18 | 16—15

A 12—12—12—12 | 12—12—17—17 | 17—17—17—17 | 17—17—17—17 | 17—17—17—17

B 12—12—12—12 | 12—12—17—17 | 17—17—17—17 | 17—17—17—17 | 17—17—17—17

Bass fig IVb

Fig. IV (variant)

56

T 14—12 | (12)—11—10 | 11

A 17—17—17—17 | 12—12—12—12 | 12—12—12—12 | 12—12—12—12 | 12—12—12—12

B 17—17—17—17 | 12—12—12—12 | 12—12—12—12 | 12—12—12—12 | 12—12—12—12

61

T 10—14 | 14—13 | 13—14

A 12—12—12—12 | 14—12—12—12 | 14—12—12—12 | 14—12—12—12 | 14—12—12—12

B 12—12—12—12 | 12—12—12—12 | 12—12—12—12 | 12—12—12—12 | 12—12—12—12

Fig. II (variant)

66

T (14)—14 | (14)—15 | 17—(17)

A 12—12—12—12 | 12—12—12—12 | 12—12—15—17 | 17—17—17—17 | 17—17—17—17

B 12—12—12—12 | 12—12—12—12 | 17—17—17—17 | 17—17—17—17 | 17—17—17—17

Bass fig IIIb

Fig. III (variant)

Musical notation for Fig. III (variant) in bass clef. The staff shows a sequence of notes with a key signature of one sharp (F#). The fretboard diagram below the staff shows fingerings for strings T, A, and B. The sequence of fret numbers is: 18, 16, 15, 14, 12. The corresponding string sequence is: 17-17-17-17, 17-17-17-17, 17-17-17-17, 17-17-17-17, 12-12-12-12.

Bass fig IVb (abbreviated)

Fig. IV (variant)

Musical notation for Fig. IV (variant) in bass clef. The staff shows a sequence of notes with a key signature of one sharp (F#). The fretboard diagram below the staff shows fingerings for strings T, A, and B. The sequence of fret numbers is: (12), 11, 10, 11, 10, 14. The corresponding string sequence is: 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 14-12-12-12.

Bass fig IVc

Very gradually slow to 80 bpm by

Musical notation for Bass fig IVc in bass clef. The staff shows a sequence of notes with a key signature of one sharp (F#). The fretboard diagram below the staff shows fingerings for strings T, A, and B. The sequence of fret numbers is: 14, 13, 14, 13, 10, 12, 12, 14, 12, 12. The corresponding string sequence is: 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12.

Bass fig IIc

$\text{♩} = 83$

$\text{♩} = 81$

Fig. II

Musical notation for Bass fig IIc and Fig. II in bass clef. The staff shows a sequence of notes with a key signature of one sharp (F#). The fretboard diagram below the staff shows fingerings for strings T, A, and B. The sequence of fret numbers is: 14, 10, 12, 14, 14, 15, 14, 13, 12, 12, 12, 12. The corresponding string sequence is: 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12.

$\text{♩} = 80$

Musical notation for Bass fig IIc and Fig. II in bass clef. The staff shows a sequence of notes with a key signature of one sharp (F#). The fretboard diagram below the staff shows fingerings for strings T, A, and B. The sequence of fret numbers is: 14, 15, 12, 12, 12, 12, (14), 15, 17, 16, 15, 14, 13, 12, 12, 12, 12. The corresponding string sequence is: 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12, 12-12-12-12.

Finale

Tempo 40 bpm

♩ = 40

Finale
96

T
A
B

12-12-12-12	12-12-12-12	12-12-12-12	11-12-12-12	14	17
-------------	-------------	-------------	-------------	----	----

102

T
A
B

(17)