

The Great Gate at Kiev

Mussorgsky, Modest

Standard tuning

♩ = 145

145 bpm

Fig. I

Fig. I

Fig. II (2x), 152 bpm

♩ = 152

II

Fig. I, 145 bpm

I
♩ = 145

T
A
B

Fig. III

III

Fm A# Cm

T
A
B

Fig. I

I

F7 A#6

T
A
B

Fig. II (2x), 152 bpm

II
♩ = 152

T
A
B

Fig. IV 162 bpm

♩ = 162

IV

T	15	18	13	11	15	11	0	0	0	0	7	9	7
A	16	15	15	11	15	12	13	13	13	11	8	9	8
B	17	15	15	13	12	13							

166 bpm

♩ = 166

36

T	9	10	7	7	5	7	9	10	9	7	9	7
A	9	11	9	9	7	9	10	10	10	9	9	9
B												

162 bpm

♩ = 162

Fig. V, 165 bpm (lowered an octave from original)

♩ = 165

43

V

T	5	4	7	9	13	13	13	15	13	11	10	11	9
A	6	5	8	11	11	11	11	13	13	12	12	12	
B													

160 bpm

♩ = 160

49

T	10	8	12	10	8	6	5	3	1	0	3	1	4	3	1	1	0	3	4	3	1	1	0	1	
A																									
B																									

52

T	1	3	0	1	3	1	3	4	1	3	0	6	0	7	8	10	12	13	15	17	19	20	22	20
A																								
B																								

86

T
A
B

88

T
A
B

90

T
A
B

92

T
A
B

94

T
A
B

96

TAB

13 16 17 13 13 13 10 11 11 11 0 12 10 12 11 11 13 11 12 13

98

TAB

13 12 13 10 11 10 12 13 0 13 12 13 10 15 15 15 15

100

TAB

10 10 13 13 15 15 16 13 15 17 15 17 17 18 18 17 17 18 18 20 20 18

102

TAB

16 18 16 18 16 18 16 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

Fig. VII

VII

104

TAB

X X X 23 22 20 18 16 15 13 11 10 8 6 4 3

♩ = 120

VIII

Musical notation for measures 105-107. Measure 105 contains a melodic line with eighth notes and a triplet. Measures 106 and 107 contain chords with a triplet. The guitar tab below shows fingerings: 6-4-3, 5-3, 6-5-3, 6-5-3, 6-4-3, 1-X for measure 105; and 18-20, 18-20, 18-20 for measures 106 and 107.

Musical notation for measures 108-110. Measure 108 has a G# chord. Measures 109 and 110 have chords with triplets. Chord symbols: G#, Em/+5 Gm/+5, D#6, D#6. The guitar tab shows fingerings for each measure.

Musical notation for measures 111-114. Measures 111 and 112 have chords with triplets. Measures 113 and 114 have chords with triplets. The guitar tab shows fingerings for each measure.

Musical notation for measures 115-118. Measures 115 and 116 have chords with triplets. Measures 117 and 118 have chords with triplets. The guitar tab shows fingerings for each measure.

Fig. IX, 132 bpm

136 bpm

140 bpm

♩ = 132

♩ = 136

♩ = 140

IX

IX

F7 Gm A#m6 G#m

TAB

13	13	13	13	13	13	15	15	15	15	15	15	18	18	18	16	16	16
16	16	16	16	16	16	15	15	15	15	15	15	20	20	20	16	16	16
17	17	17	17	17	17	15	15	15	15	15	15	18	18	18	16	16	16
15	15	15	15	15	15	17	17	17	17	17	17	20	20	20	18	18	18

136 bpm

♩ = 136

G#5 G#/-5 G#sus4 G/-5 F#5 F5

TAB

16	16	16	16	16	16	16	16	16	15	15	15	19	19	19	18	18	18
16	16	16	15	15	15	18	18	18	15	15	15	18	18	18	17	17	20
18	18	18	18	18	18	18	18	18	17	17	17	18	18	18	17	17	20
18	18	18	18	18	18	18	18	18	17	17	17	21	21	21	20	20	20

F7sus4 F7sus4

G#5 F#m7(no5)

F/-5(no3)/b5

F7 F7

TAB

23	23	23	23	23	23	23	23	23	23	23	23
23	23	23	23	23	23	23	23	23	23	23	23
22	20	22	20	21	20	22	20	22	22	20	22
20	20	20	18	18	20	20	20	20	20	19	20
20	20	20	20	20	20	20	20	20	20	20	20

125 bpm, slower on next bar

♩ = 125

♩ = 100

F7 B F/C#

TAB

23	23	23	23	23	23	23	23	23	0	18
23	23	23	23	23	23	23	23	23	0	18
22	20	22	20	22	20	22	20	22	21	20
20	20	20	22	22	20	22	22	22	21	21
20	20	20	20	20	20	23	23	23	23	21

125 bpm, even slower next bar

Fig. I at 96 bpm

♩ = 125 ♩ = 90 ♩ = 80 ♩ = 96

Cm Dm/+5 I

TAB: 23, 20, 20, 0, 17, 15, 11, 12, 13

74 bpm

Finale, 120 bpm

♩ = 74 ♩ = 120

Finale A# 6(no5) Gm/+5 D#

TAB: 13, 15, 15, 15, 15, 17, 17, 17, 13, 16, 16, 17, 18, 18, 18, 20, 20, 20, 23, 23, 24, 20, 22, 23

140 bpm

♩ = 140 ♩ = 145 ♩ = 150

TAB: 13, (13), 11, (11), 11