

Rondo Alla Turca (Electric Guitar Version)

Mozart

Standard tuning

♩ = 200

E-Gt

mf

T
A
B

5—3—2—3—6 3 8—6—5—6—10 7

4

T
A
B

11—10—9—10—17—15—14—15 17—15—14—15—18 15—18 18—15—17—15 17

7

T
A
B

13—15—13—15—17—15 13—15—13—15—17—15 13—12—15 14—12—11—12 11—12

11

f *mf*

T
A
B

13—11—10—11 10 11—10—9—10—17—15—14—15 17—15—14—15—18 12 17

14

T
A
B

15—18—18—15—17—15 13—15—13—15—17—15 17 (17) (17)

Musical notation system 1 (measures 16-18):

16 13 15 13 15 17 15 13 12 15 15 16 13 13
15 17 17 17 14 15 15 17 15 15
TAB (17) (17) (17)

Musical notation system 2 (measures 19-21):

19 15 13 11 10 8 10 10 11 13 13 15 15 15 13 11 10 8
10 10 11 13 15 15 15 13 11 10 8
TAB (17) (17) (17)

Musical notation system 3 (measures 22-24):

6 8 10 10 11 11 11 10 8 6 5 7 7 6 8 10 10 11 11
8 10 11 11 11 10 8 6 5 7 7 7 8 10 11 11
TAB (17) (17) (17)

Musical notation system 4 (measures 25-27):

25 11 10 8 6 5 7 5 3 2 3 6 3
7 7 7 5 3 2 3 6 3
TAB (17) (17)

Musical notation system 5 (measures 28-30):

27 8 6 5 6 10 11 10 9 10 17 15 14 15
7 7 11 10 9 10 17 15 14 15
TAB (17) (17)

Musical notation system 6 (measures 31-34):

29 17 15 14 15 18 15 17 18 17 15 14 15 15 16 17 15
17 15 14 15 18 15 17 18 17 15 14 15 15 16 17 15
TAB (17) (17) (17) (17)

33

TAB
14 15 14 15 14 15 14 15 14 15 14 15 12 14 12
(17)

34

TAB
10 11 13 13 15 13 11 10 8 10 10 10 10 11 13 15 15
(17) (17) (17)

37

TAB
15 13 11 10 8 10 6 8 10 10 11 11 11 10 8 6 5 7 7
(17) (17) (17)

TAB
6 8 10 10 11 11 11 10 8 6 5 7 5 3 2 3 6 3
(17) (17) (17)

43

TAB
8 6 5 6 10 7 11 10 9 10 17 15 14 15
(17) (17)

45

TAB
17 15 14 15 18 15 17 18 17 15 14 15 15 16 17 15
(17) (17) (17) (17)

49

T
A
B

14 15 14 15 14 15 14 15 14 15 14 15 12 14 12

(17)

50

f *mf* *f* *mf*

T
A
B

15 17 19 15 17 19 17

12 14 16 17 19 16 19

(17) (17)

52

f *mf* *f* *mf*

T
A
B

15 14 12 14 15 17 14 15

17 16 14 16 17 19 16 17

(17)

54

f *mf* *f* *mf*

T
A
B

15 17 19 20 17 19 17

17 19 21 22 19 21 19

(17)

56

f *mf*

T
A
B

15 14 12 17 14 15 15

17 16 14 19 16 17 17

(22)

58

f *mf* *f* *mf*

15	17	19	20	17	19	17
17	19	21	22	19	21	19
(17)						

60

f *mf* *f* *mf*

15	14	12	14	15	17	14	15
17	16	14	16	17	19	16	17
(22)							

62

f *mf* *f* *mf*

15	17	19	20	17	19	17
17	19	21	22	19	21	19
(17)						

64

f *mf*

15	14	12	17	14	15	15
17	16	14	19	16	17	17
(22)						

66

f *mf*

19	20	19	17	15	17	15	14	12	15	14	12	11	12	14	11
(17)								(17)							

68

T
A
B

12 9 11 12 12 11 12 14 15 14 15 17 19 18 19 18

(17) (17)

70

T
A
B

19 20 19 17 15 17 15 14 12 15 14 12 10 12 14 15

(17) (17)

72

T
A
B

16 14 15 16 14 15 12 14 11 12 9 11 12

(17) (17)

74

T
A
B

19 20 19 17 15 17 15 14 12 15 14 12 11 12 14 11

(17) (17)

76

T
A
B

12 9 11 12 12 11 12 14 15 14 15 17 19 18 19 18

(17) (17)

78

T
A
B

19 20 19 17 15 17 15 14 12 15 14 12 10 12 14 15

(17) (17)

80

T
A
B

16 14 15 16 14 15 12 14 11 12 9 11 12 10 8 7 5 3 5 7 8

(17) (17) (17)

83

T
A
B

10 12 14 15 15 14 12 10 10 8 7 5 3 5 7 8

(17) (17)

85

T
A
B

10 12 14 15 16 17 15 17 16 14 12 14 12 13

(17) (17)

87

T
A
B

10 12 14 15 15 14 12 10 10 8 7 5 7 10 8 7

(17) (17)

89

T
A
B

5 8 7 5 3 19 20 19 17 15 17 15 14

(17) (17)

91

T
A
B

12 15 14 12 11 12 14 11 12 9 11 12 12 11 12 14

(17) (17)

93

T
A
B

(17) (17)

95

T
A
B

(17) (17) (17)

98

T
A
B

(17) (17) (17)

101

T
A
B

(17) (17)

103

T
A
B

(17) (17)

105

T
A
B

(17) (17)

107

TAB (17) (17)

109

TAB (17) (17)

111

TAB (17) (17) (17)

114

TAB (17) (17) (17)

116

TAB (22) (17) (17)

118

f *mf* *f* *mf*

T	15	17	19	20	17	19	17
A	17	19	21	19	21	19	19
B	(17)			22			

120

f *mf*

T	15	14	12	17	14	15	15
A	17	16	14	19	16	17	17
B	(22)						

122

f *mf* *f* *mf*

T	15	17	19	20	17	19	17
A	17	19	21	19	21	19	19
B	(17)			22			

124

f *mf* *f* *mf*

T	15	14	12	14	15	17	14	15
A	17	16	14	16	17	19	16	17
B	(22)							

126

f *mf* *f* *mf*

T	15	17	19	20	17	19	17
A	17	19	21	19	21	19	19
B	(17)			22			

128

f mf

T
A
B

131

T
A
B

134

T
A
B

137

T
A
B

141

T
A
B

143

T
A
B

Musical notation system 1:

Treble clef, key signature of two sharps (F# and C#). Measure 148 starts with a sharp sign and the number 148.

Staff 1: Musical notes.

Staff 2 (TAB): 15 15 16 17 | 13 15 13 15 | 15 13 11 10 8 | 10 11 13 15 15 |

Staff 3 (TAB): (17) (17) (17)

Musical notation system 2:

Treble clef. Measure 149 starts with a sharp sign and the number 149.

Staff 1: Musical notes.

Staff 2 (TAB): 15 13 11 10 8 | 6 8 10 10 | 11 10 8 6 5 | 7 7 |

Staff 3 (TAB): (17) (17) (17)

Musical notation system 3:

Treble clef.

Staff 1: Musical notes.

Staff 2 (TAB): 6 8 10 10 | 11 10 8 6 5 | 5 3 2 3 6 3 | 7 7 7 |

Staff 3 (TAB): (17) (17) (17)

Musical notation system 4:

Treble clef. Measure 155 starts with a sharp sign and the number 155.

Staff 1: Musical notes.

Staff 2 (TAB): 8 6 5 6 10 | 11 10 9 10 17 15 14 15 | 7 |

Staff 3 (TAB): (17) (17)

Musical notation system 5:

Treble clef. Measure 157 starts with a sharp sign and the number 157.

Staff 1: Musical notes.

Staff 2 (TAB): 17 15 14 15 18 | 15 17 18 17 | 15 14 15 15 | 16 17 15 |

Staff 3 (TAB): (17) (17) (17) (17)

Musical notation system 6:

Treble clef. Measure 161 starts with a sharp sign and the number 161.

Staff 1: Musical notes.

Staff 2 (TAB): 14 15 14 15 14 15 14 15 14 15 14 15 12 14 12 |

Staff 3 (TAB): (17)

16#

TAB

10 11 13 13 15 13 11 10 8 10 10 11 13 15 15

(17) (17) (17)

165

TAB

15 13 11 10 8 6 8 10 10 11 11 11 10 8 6 5 7 7

(17) (17) (17)

TAB

6 8 10 10 11 10 8 6 5 5 3 2 3 6 3

(17) (17) (17)

171

TAB

8 6 5 6 10 11 10 9 10 17 15 14 15

(17) (17)

173

TAB

17 15 14 15 18 15 17 18 17 15 14 15 15 16 17 15

(17) (17) (17) (17)

177

TAB

14 15 14 15 14 15 14 15 14 15 14 15 12 14 12

(17)

178

T
A
B

180

T
A
B

181

T
A
B

182

T
A
B

184

T
A
B

185

T
A
B

187

T
A
B

15 17 19 17

17 (17) 14 16 19

188

T
A
B

15 14 12 14

17 (17) 16 14 11

189

T
A
B

15 17 14 10

12 (17) 14 16 12

190

T
A
B

15 17 19 15 17 19 17

12 14 16 17 (17) 14 16 19

192

T
A
B

15 14 12 17

17 (17) 16 14 14

193

T
A
B

14 10 15 15 19 19

16 (17) 12 12 12 21

f mf

195

T
A
B

19 20 19 19 20 19

21 (17) 21 (17)

197

T
A
B

20 19 17 19 20 19 17 19 20 20 21

(17) (17)

f mf

199

T
A
B

20 19 20 19 20 19 20 19 17 19 22

(17) (17)

f mf f mf f mf f mf

201

T
A
B

19 20 19 19 20 19

21 (17) 21 (17)

203

T
A
B

20 19 17 19 20 19 17 19 20 20 21

(17) (17)

f

205

mf *f mf f mf f*

TAB: 20-19 | 19-17 | 19-17 | 19-17 | 19-17

207

mf *f mf f*

TAB: 15 | 15 19 | 19 | 19 20 | 15 19 | 0 0 0 | 0 0 0

210

mf *f mf*

TAB: 20-19-17-19-20-19-17-19 | 20 | 20 19 | 20 19 | 20 19 | 20 19

213

f *mf*

TAB: 17 | 22 | 19 20 | 19 20 | 21 (17)

215

TAB: 19 20 | 20 19 | 19 17 | 19 20 | 19 17 | 19

217

f *mf* *f* *mf*

TAB (17) (17)

219

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (17) (17)

221

f *mf* *f* *mf*

TAB (17) (17)

223

f *mf* *f* *mf*

TAB (22) (22)