

On Your Feet Again

Backbeat
Paul Armstrong

Words & Music by Paul Armstrong

Standard tuning
①=C ④=A
②=G ⑤=E
③=D ⑥=B

♩ = 120

E-Bass6

1

f

full

T
A
B

2-0 2-0
0 0-0-0 3

5

full full full

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0
0 0-0-0 3 0 0-0-0 3 0 0-0-0 3

8

full full full

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0
0 0-0-0 3 0 0-0-0 3 0 0-0-0 3

11

full full

T
A
B

2-0 2-0 0 4 3 1-3 2-0 2-0 2-0
0 0-0-0 3 3 0-0-0 3 2 0 0-0-0 3

14

TAB: 2-0 0-0-0-0 2-0 0-0-0-0 2-0 0-0-0-0 2-0 0-0-0-0

17

TAB: 2-0 0-0-0-0 2-0 0-0-0-0 2-0 0-0-0-0 2-0 0-0-0-0

20

TAB: 2-0 0-0-0-0 2-0 3 0 4 3 1 3 2 0 3 2

22

TAB: 2 2 0 X 4 2 0 0 0 3

24

TAB: 2-0 0-0-0-0 2-0 0-0-0-0 2-0 0-0-0-0 2-0 0-0-0-0

27

TAB

2-0 0-0-0 2-0 0-0-0 2-0 0-0-0 2-0 0-0-0

30

TAB

2-0 0-0-0 2-0 0-0-0 3 0 4 3 1-3 2-0 3-2 2 0

34

TAB

3 2 2 4 0 0 2 0 0 4 2 4 4 0 4 0 2 4 0

38

TAB

0-0-0 3 2 2 3 0 3 0-0 2-0 0-0-0 2-0 0-0-0 3

42

TAB

2-0 0-0-0 2-0 0-0-0 2-0 0-0-0 2-0 0-0-0

45

TAB 2-0 0-0-0 2-0 0-0-0 2-0 0-0-0 2-0 0-0-0

48

TAB 2-0 0-0-0 2-0 0-0-0 3 0 4 3 1 3 2 0 3 2

50

TAB 0 2 1 0 3 2

51

TAB 2 1 0 0 2

52

TAB 0 1 2 1 2

53

T
A
B

0 2 1 0 3 2

54

T
A
B

2 1 0 0 2

55

T
A
B

3 1 2 1 2

56

T
A
B

0 2 1 0 3 2

57

T
A
B

2 1 0 0 2

58

T
A
B

3 1 2 1 2

59

T
A
B

0 2 1 0 3 2

60

T
A
B

2 1 0 0 2

61

T
A
B

3 1 2 1 2

62

T
A
B

0 2 1 0 3 2

63

T
A
B

2 1 0 0 2

64

T
A
B

3 1 2 1 2

66

T
A
B

69

S S S P S P S S P S S P S S P S S S S S

T
A
B

71

S S P S P S P S S P S S P

T
A
B

73

S S S P S P S S P S S P S S P S S S S S

T
A
B

75

S S P S P S P S S P S S P

T
A
B

78

full

full

TAB

3 1 3 1 3 1 3 1

1 1 1 1 4 1 1 1 1 4

Detailed description: This system shows measures 78 and 79. The top staff is a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below has two lines: the top line shows fret numbers 3 and 1, and the bottom line shows fret numbers 1, 1, 1, 1, 4, 1, 1, 1, 1, 4. Arched arrows labeled 'full' point from the 4th fret in the bottom line to the 3rd fret in the top line for both measures.

80

full

full

TAB

3 1 3 1 3 1 3 1

1 1 1 1 4 1 1 1 1 4

Detailed description: This system shows measures 80 and 81. The notation is identical to the previous system, with measures 80 and 81.

82

full

full

TAB

3 1 3 1 3 1 3 1

1 1 1 1 4 1 1 1 1 4

Detailed description: This system shows measures 82 and 83. The notation is identical to the previous systems, with measures 82 and 83.

84

full

full

TAB

3 1 3 1 3 1 3 1

1 1 1 1 4 1 1 1 1 4

Detailed description: This system shows measures 84 and 85. The notation is identical to the previous systems, with measures 84 and 85.

86

full

full

TAB

3 1 3 1 3 1 3 1

1 1 1 1 4 1 1 1 1 4

Detailed description: This system shows measures 86 and 87. The notation is identical to the previous systems, with measures 86 and 87.

88

full full

TAB

3 1 3 1

1 1 1 1 4 1 1 1 1 4

90

full full

TAB

3 1 3 1

1 1 1 1 4 1 1 1 1 4

$\text{♩} = 120 \text{ rall.}$ ----- $\text{♩} = 105$

92

full full

TAB

3 1 3 1

1 1 1 1 4 1 1 1 1 4

$\text{♩} = 105 \text{ rall.}$ ----- $\text{♩} = 90$

94

full full

TAB

3 1 3 1

1 1 1 1 4 1 1 1 1 4

$\text{♩} = 90 \text{ rall.}$ ----- $\text{♩} = 74$

96

full full

TAB

3 1 3 1 3 1

1 1 1 1 4 1 1 1 1 4