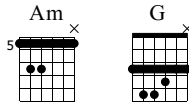


Addicted to that Rush

Mr. Big



Standard tuning

♩ = 100

E-Gt

♩ = 226

Pick Scratch

fff ff f

2 - 0 4 / 5 - 0 4 / 5 - 0 4 / 5 - 0 4 / 5 - 0 0 - 3 - 0 2 - 0 4 / 5 - 0 4 / 5 - 0

4 / 5 - 0 4 / 5 - 0 0 - 3 - 0 2 - 0 4 / 5 - 0 3 - 0 5 5 4 - 0 6 - 7 5 - 0 6

18 A.H. A.H. A.H.

TAB 7-0-5-0-4 5-0 7-0-5-0 7 8-5-7-5-2-5 8-5-7-5-2-5

21

TAB 8-5-7-5-2-5 8-5-7-5-2-5 8-5-7-5-3-5 8-5-7-5-3-5

23

TAB 8-5-7-5-3-5 8-15-12 14-12-9 13-12-10-12-10-12-13-12-10

25

TAB 12-9-12 14-12-9-11-14-12-14-17-14-12-14

26

TAB 17-14-17-20-17-14-20-14-19-17-14-17 20-17-19-17-14-17 5-2 5-2 0-0-5

29 S.H

full

33 S.H S.H S.H S.H S.H

36

full

40

43

47

full

TAB 0 7-5 7 7-7 (7) 5 2 0 2-5-2-0 2-0 3-0 4-0-5-0-7-0 5-7

51

A.H.

let ring

TAB 5 7-5 5-5-5 7 5 5 7 7 7 5 7-14 5 7 7 5-7

55

TAB (7)-5 7-6-5-3-0 5 7 5 10-17 0-0 2-2-X-X 0-0 2-2-X-X-X-2 0-0-0

60

let ring

TAB 3 5 5 7 7 12 10 8 10 10 12 12 12 10 5-7 7 5-7

67

TAB (7)-5-7 5-7 7-5-7 5-0 2 2 3-0 5-7 7 5-7

71

A.H. don't hit

fff *ff* *f*

15

75

Am

full

17

79

G

ff *f*

1 1/2

83

full

86

ff f

full

TAB: 5 5 0 7 0 8 | 0 7 7 7 (7) 5 7 5 | 5 0 2 0 5

89

full

TAB: 5-2-0 2-0 3-0 | 5 0 7 0 5 | 0 7 5 7 7 (7) | 5 2 0 0

93

A.H.

let ring

TAB: 2-5-2-0 2-0 3-0 | 4 0 0 3 0 2 2-0 | 2-0 5-5-2-0 2 2 | 5 5 5 3

97

A.H.

let ring

TAB: 7 7 7 5 | 5 7 7 5 7 | (7) 5 7 6 5 3 0 | 5 5 3 3 | 7 7 5 5 10-17

102

let ring

TAB: 0-0 2-2 X-X 0-0 | 2-2 X-X-X-2 | 3 5 5 | 7 7 5 5 12 12 | 10 10 10 8 | 9 7 5 7 7

108

TAB

T	10	12	5	(7)	2	5
A	10	12	7	7	2	7
B	10	12	5	7	0	7
B	8	10				

113

TAB

T	5-0	2	12	5-7	5	5-7	(7)	7	2	8
A	3-0	2	7	7	5	7	7	2	2	8
B		0	0	5-7	5	7	7	0	0	0

117

scratch

ff 1 1/2

f

TAB

T	(8)	(8)	12	5-7	5	5-7	(7)	7	2	5-7
A	(8)	(8)	7	7	5	7	7	2	2	7
B			0	5-7	5	7	7	0	0	5-7

121

scratch

ff f

fff 2

ff 3

2

3

TAB

T	5-0	2	12	5-7	7	5-7	(7)	(7)	10	5	2	4	(4)	(4)	(4)
A	3-0	2	7	7	7	7	7	7	5	5	2				
B		0	0	5-7	7	7	7	7	5	5	0				

125

T
A
B

127

T
A
B

128

T
A
B

129

T
A
B

130

TAB

19 17 14 14 16 19 14 16 19 17 14 22

131

TAB

24 19 17 14 12 14 15 14 12 15 14 12 11

132

TAB

12 14 12 11 10 11 10 12 11 10 11 9 11 10 9 10 12

133

TAB

11 10 9 8 9 11 9 8 7 6 7 6 4 6 7 6

134

ff f

T T T T T T T T

TAB 4 2 9 7 4 7 10 7 9 7 4 7 10 7 9 7 4 7

136

T T T T T T T T

TAB 10 7 9 7 5 7 10 7 9 7 5 7 10 7 9 7 5 7

138

T T T T T T T T

TAB 7 6 7 4 7 5 9 7 9 6 9 7 11 9 11 7 11 9 12 11 12 9 12 11

140

T T T T T T T T

let ring

full

TAB 14 12 14 11 14 12 16 14 16 12 16 14 18 16 14 17 16 14 17 16 14 5 5 5 3 3 7 7 5 5

144

ff f

$\frac{1}{2}$

TAB: 0-2-2-0-2 | (2)(2)(0) 5-2-0 | 2-0 3-0 | 5 5 3 3 | 7 7 5 5 | 0-0 9-7 9-7 9-7

149

ff f

full

TAB: 20 (20) | 5 5 3 3 | 7 7 5 5 | 10 10 10 8 | 8 7 7 5 | 7 10 7 10 5 8 | 10 10 10 8 | 12 12 12 10 | 2 2 0 | (2)(2)(0)

158

ff f

$\frac{1}{2}$

TAB: (2)(0) (2)(0) (2)(0) (2)(0) (2)(0) (2)(0) (2)(0) | 2 2 0

167

P.M. ---

full

TAB: 19-19 17 | 17 19 | 19-(19) 17 | 19-19 17 | 0 19

170

ff f *ff f*

T
A
B

174

T
A
B

181

A.H.

ff f

T
A
B

185

T
A
B

190

ff *f*

5 8 7 5 8 7 (7) 8 8 8 8 8 8 8 8 7

T
A
B

194

full *full* *full*

3 4

7 5 8 7 7 8 7 5 7 5 3 3 7 5 5 2 2 0 2

T
A
B

199

full *full* *full*

3

(2) 2 2 0 2 0 3 0 5 5 7 9 9 7 9 9 7 0 0 0 7

T
A
B

204

ff *f*

1 1 1

scratch

3

5 7 10 8 8 (8) (8) (8) 10 12 12 12 12 10 9 7 5 0 7 5 7 5 0 10 12 12 12 10 9 7 5 0 10 12 12 10 9 7 5 0

T
A
B

S.H S.H.

210

Musical notation for measures 210-213. Measure 210 starts with a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 211 has a sharp sign above the first note. Measure 212 has a flat sign above the first note. Measure 213 ends with a quarter rest.

TAB

0-0-0	0-2	0-0-0-2	(2) 0-5-0-3-0-5-0
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214

Musical notation for measures 214-217. Measure 214 starts with a treble clef. The melody consists of eighth and quarter notes. Measure 215 has a sharp sign above the first note. Measure 216 has a flat sign above the first note. Measure 217 ends with a quarter rest.

TAB

3-0-0-5-0-0-3-0	0-0-2-0-5-0-3-0	0-0-0-2-2-0-5-0	0-0-3-0-5-0-15
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218

Musical notation for measures 218-219. Measures 218 and 219 consist of eighth-note triplets.

TAB

7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7
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220

Musical notation for measures 220-221. Measures 220 and 221 consist of eighth-note triplets.

TAB

7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7
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222

T
A
B

224

T
A
B

227

T
A
B

231

T
A
B

236

T
A
B

(0) (0) (0) (0) (0) (0) (2) (2) (0)

242

T
A
B

(0) (0) (0) (0) (0) (0) (2) (2) (0) (0)