

# Blood Brothers

(Mr. Bridge Cover)

Words & Music by Mr. Bridge

Standard tuning

♩ = 168

S-Gt

1

intro

*f*

T  
A  
B

|  |  |  |  |   |   |    |
|--|--|--|--|---|---|----|
|  |  |  |  | 0 | 3 | 8  |
|  |  |  |  | 0 | 4 | 9  |
|  |  |  |  | 2 | 5 | 10 |

8

T  
A  
B

|    |   |   |   |   |   |   |    |    |   |
|----|---|---|---|---|---|---|----|----|---|
| 10 | 0 | 3 | 5 | 2 | 0 | 3 | 8  | 10 | 0 |
| 11 | 0 | 4 | 5 | 4 | 0 | 4 | 9  | 11 | 0 |
| 12 | 2 | 5 | 7 | 5 | 2 | 5 | 10 | 12 | 2 |

18

*fff*

T  
A  
B

|   |   |   |   |     |        |        |        |
|---|---|---|---|-----|--------|--------|--------|
| 3 | 5 | 2 | 9 | 7-9 | 8-7-10 | 7-10-8 | 10-8-7 |
| 4 | 5 | 4 | 9 | 7-9 | 7-10   | 10-8   | 10-8-7 |
| 5 | 7 | 5 | 2 | 0   | 5      | 3      | 5      |

25

T  
A  
B

|   |        |        |       |       |        |
|---|--------|--------|-------|-------|--------|
| 9 | 8-7-10 | 7-10-8 | 7-8-7 | 9-7-9 | 8-7-10 |
| 2 | 5      | 5      | 7     | 9-7-9 | 8-7-10 |
| 0 | 3      | 3      | 5     | 2     | 3      |

31 verse

TAB

|   |      |        |       |        |        |       |
|---|------|--------|-------|--------|--------|-------|
| 7 | 10-8 | 10-8-7 | 9-7-9 | 8-7-10 | 7-10-8 | 7-8-7 |
| 5 |      | 7      |       |        | 5      | 7     |
| 3 |      | 5      | 2     | 3      | 3      | 5     |

38

TAB

45

TAB

52

TAB

59

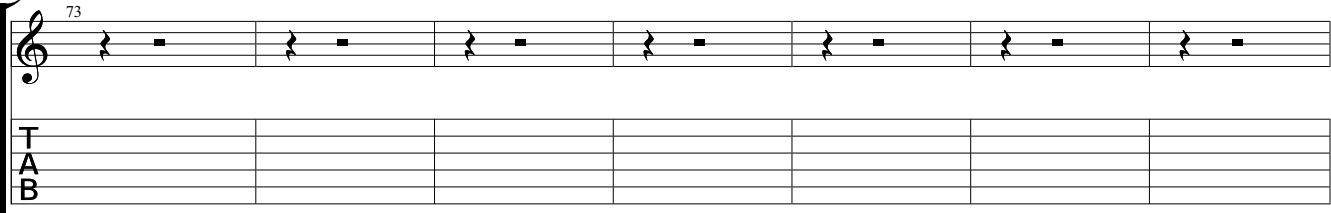
TAB

**chorus**

66

TAB

73

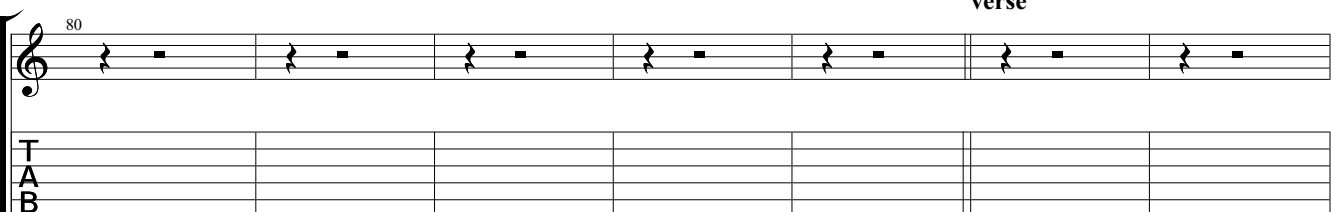


T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Each measure contains a quarter rest. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

80

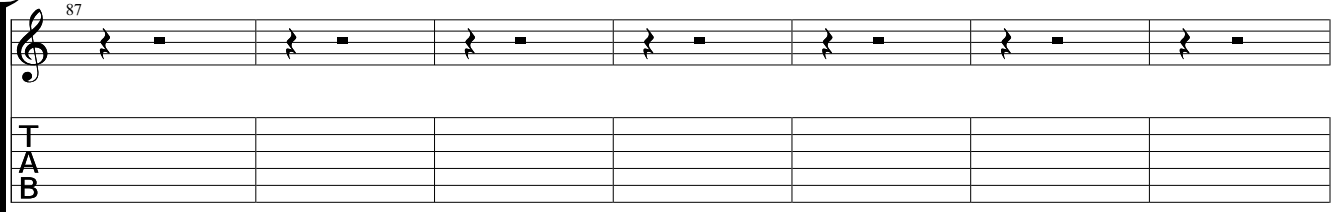
verse



T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Measures 80-85 each contain a quarter rest, followed by a double bar line. Measures 86-87 each contain a quarter rest. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

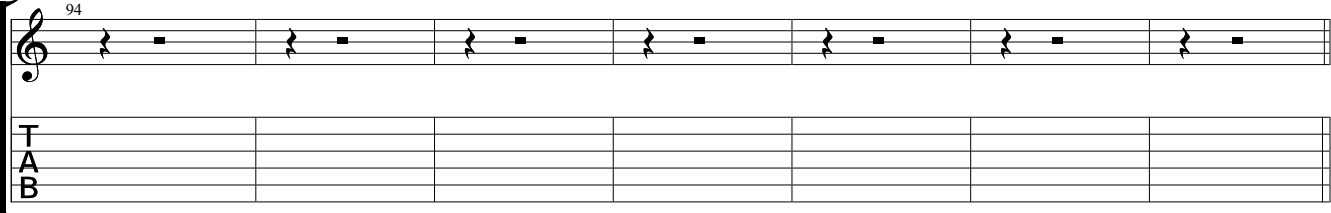
87



T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Each measure contains a quarter rest. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

94

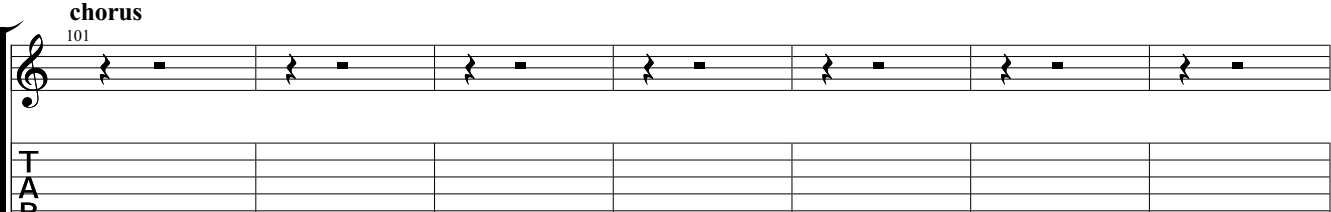


T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Each measure contains a quarter rest. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

chorus

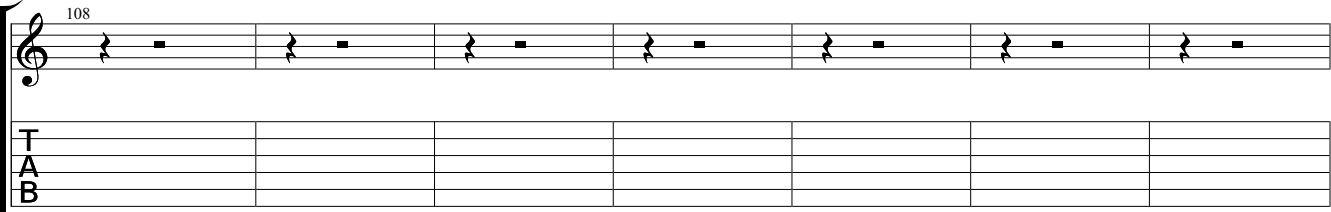
101



T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Each measure contains a quarter rest. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

108



T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Each measure contains a quarter rest. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

interlude

115

*f*

|   |  |  |   |   |    |    |   |   |        |
|---|--|--|---|---|----|----|---|---|--------|
| T |  |  | 0 | 3 | 8  | 10 | 0 | 3 |        |
| A |  |  | 0 | 4 | 9  | 11 | 0 | 4 |        |
| B |  |  | 2 | 5 | 10 | 12 | 2 | 5 | 5<br>7 |

124

*fff*

|   |   |   |   |    |   |    |   |   |    |   |   |    |
|---|---|---|---|----|---|----|---|---|----|---|---|----|
| T |   | 8 | 7 | 10 | 7 | 10 | 8 | 7 | 10 | 8 | 7 | 10 |
| A | 2 | 9 | 7 | 9  | 7 | 10 | 8 | 7 | 9  | 7 | 9 | 10 |
| B | 4 | 2 | 5 | 3  | 5 | 3  | 5 | 2 | 0  | 5 | 3 | 0  |

131

|   |   |    |   |   |   |   |   |   |   |   |   |    |   |    |   |   |    |   |   |
|---|---|----|---|---|---|---|---|---|---|---|---|----|---|----|---|---|----|---|---|
| T | 7 | 10 | 8 | 7 | 8 | 7 | 9 | 7 | 9 | 8 | 7 | 10 | 7 | 10 | 8 | 7 | 10 | 8 | 7 |
| A | 5 | 7  | 5 | 2 | 0 | 5 | 3 | 5 | 2 | 0 | 5 | 3  | 5 | 2  | 0 | 5 | 3  | 5 | 2 |
| B | 3 | 5  | 3 | 0 | 5 | 3 | 0 | 5 | 3 | 0 | 5 | 3  | 0 | 5  | 3 | 0 | 5  | 3 | 0 |

137

verse

|   |   |   |   |   |   |    |   |    |   |   |   |   |  |  |  |  |  |  |  |
|---|---|---|---|---|---|----|---|----|---|---|---|---|--|--|--|--|--|--|--|
| T | 9 | 7 | 9 | 8 | 7 | 10 | 7 | 10 | 8 | 7 | 8 | 7 |  |  |  |  |  |  |  |
| A | 2 | 0 | 5 | 3 | 5 | 3  | 5 | 2  | 0 | 5 | 3 | 5 |  |  |  |  |  |  |  |
| B | 0 | 3 | 5 | 3 | 0 | 5  | 3 | 0  | 5 | 3 | 0 | 5 |  |  |  |  |  |  |  |

144

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

151

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

158

T  
A  
B

165

T  
A  
B

**chorus**

172

T  
A  
B

179

T  
A  
B

186

T  
A  
B

|  |  |  |           |            |            |            |
|--|--|--|-----------|------------|------------|------------|
|  |  |  | 9 — 7 — 9 | 8 — 7 — 10 | 7 — 10 — 8 | 10 — 8 — 7 |
|  |  |  | 2         | 5          | 5          | 7          |
|  |  |  | 0         | 3          | 3          | 5          |

193

T  
A  
B

|  |           |            |            |           |           |            |
|--|-----------|------------|------------|-----------|-----------|------------|
|  |           | 8 — 7 — 10 | 7 — 10 — 8 | 7 — 8 — 7 | 9 — 7 — 9 | 8 — 7 — 10 |
|  | 9 — 7 — 9 |            |            |           |           |            |
|  | 2         | 5          | 5          | 7         | 2         | 5          |
|  | 0         | 3          | 3          | 5         | 0         | 3          |

199 solo1

TAB

|   |      |        |   |     |   |      |   |      |       |
|---|------|--------|---|-----|---|------|---|------|-------|
| 7 | 10-8 | 10-8-7 | 9 | 7-9 | 8 | 7-10 | 7 | 10-8 | 7-8-7 |
| 5 |      | 7      |   |     | 5 |      | 5 | 7    |       |
| 3 |      | 5      |   | 0   | 3 |      | 3 | 5    |       |

206

TAB

|  |  |  |  |  |  |  |  |  |  |
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213

TAB

|  |  |  |  |  |  |  |  |  |  |
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**postsolo**

220

TAB

|  |  |  |  |  |  |  |  |  |  |
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227

TAB

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234

TAB

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|  |  |  |  |  |  |  |  |  |  |

241

T  
A  
B

248

T  
A  
B

255

T  
A  
B

262

T  
A  
B

269

T  
A  
B

9-9 9-9 9-9 9-9

275

T  
A  
B

12-12 12-12 7-7 7-7 9-9 9-9 9-9 9-9 12-12 12-12

280

T  
A  
B

7-7 7-7 9-9 9-9 9-9 9-9 12-12 12-12 7-7 7-7

285

T  
A  
B

290

T  
A  
B

*f fff*  
full

296

T  
A  
B

*f fff* *f fff*  
full

303

T  
A  
B

*f fff*

310

T  
A  
B

*f fff* *f*



**verse**  
317

9 7-8-7-8-10 7-10-7 10-7-10 7-10-8 10-10 10-7

323

10-7-10 7-10-8-10 (10)-8-10 10-10-8 10-8-7 9

330

(9)-9-7 8-7-9 7-9-7 9-9 (9)-9-7 8-7-9

336

7-9-7 9 (9)-9-7 8-7-9 7-9-7 9 (9) (9)

**presolo**  
344

(9) 9 7-8-7-8-10 7-10-7 10-7-10 7-10-8 10-10

350

*f fff* *f fff*

full

TAB

|    |   |    |   |    |   |    |   |    |      |   |    |    |    |   |    |   |   |
|----|---|----|---|----|---|----|---|----|------|---|----|----|----|---|----|---|---|
| 10 | 7 | 10 | 7 | 10 | 7 | 10 | 8 | 10 | (10) | 8 | 10 | 10 | 10 | 8 | 10 | 8 | 7 |
|----|---|----|---|----|---|----|---|----|------|---|----|----|----|---|----|---|---|

357

*f fff* *f fff*

TAB

|   |     |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| 9 | (9) | 9 | 7 | 8 | 7 | 9 | 7 | 9 | 7 | 9 | 9 | (9) | 9 | 7 | 8 | 7 | 9 |
|---|-----|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|

364

*f fff* *f*

TAB

|   |   |   |   |     |   |   |   |   |   |   |   |   |   |     |     |
|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|-----|-----|
| 7 | 9 | 7 | 9 | (9) | 9 | 7 | 8 | 7 | 9 | 7 | 9 | 7 | 9 | (9) | (9) |
|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|-----|-----|

**solo2**

372

TAB

|     |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|-----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| (9) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|-----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

382

TAB

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

**chorus**

392

TAB

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

402

T  
A  
B

412

T  
A  
B

422

T  
A  
B

432 **outro**

*fff*

T  
A  
B

|   |     |   |   |    |   |      |    |   |   |   |     |   |   |    |
|---|-----|---|---|----|---|------|----|---|---|---|-----|---|---|----|
| 9 | 7-9 | 8 | 7 | 10 | 7 | 10-8 | 10 | 8 | 7 | 9 | 7-9 | 8 | 7 | 10 |
| 2 |     | 5 |   | 3  | 5 |      | 7  |   | 2 |   | 5   | 0 |   | 3  |

439

T  
A  
B

|   |      |   |   |   |   |     |   |   |    |   |      |    |   |   |
|---|------|---|---|---|---|-----|---|---|----|---|------|----|---|---|
| 7 | 10-8 | 7 | 8 | 7 | 9 | 7-9 | 8 | 7 | 10 | 7 | 10-8 | 10 | 8 | 7 |
| 5 |      | 7 |   | 5 | 2 |     | 5 |   | 3  |   | 5    |    | 7 | 5 |

$\text{♩} = 168$  *rall.* -----  $\text{♩} = 145$

*ff*

T  
A  
B

|   |     |   |   |    |   |      |   |   |   |   |     |     |     |     |
|---|-----|---|---|----|---|------|---|---|---|---|-----|-----|-----|-----|
| 9 | 7-9 | 8 | 7 | 10 | 7 | 10-8 | 7 | 8 | 7 | 9 | (9) | (9) | (9) | (9) |
| 2 |     | 5 |   | 3  | 5 |      | 7 |   | 9 | 9 | (9) | (9) | (9) | (9) |
| 0 |     | 3 |   |    |   |      | 5 |   | 7 | 7 | (7) | (7) | (7) | (7) |

453

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music, each with a whole note chord. The chords are: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The bottom staff is a guitar tab with six strings. The fret numbers are: (9) (9) (7) for the first measure, (9) (9) (7) for the second measure, (9) (9) (7) for the third measure, and (9) (9) (7) for the fourth measure.

|   |     |     |     |     |
|---|-----|-----|-----|-----|
| T | (9) | (9) | (9) | (9) |
| A | (9) | (9) | (9) | (9) |
| B | (7) | (7) | (7) | (7) |