

Love After Death

Words & Music by Mr. Bridge

Standard tuning

$\text{♩} = 120$

intro

E-Gt

fff
let ring

T
A
B

3 5 3 5 4 5 2 3 5 3 5 4 5 2 0 2 0 2 3

4

let ring

T
A
B

0 2 0 2 0 2 3 0 2 0 2 0 2 3 0 2 0 2 3 3 5 3 5 3 5 2

8

let ring

T
A
B

3 5 3 5 3 5 2 3 5 3 5 4 5 2 3 5 3 5 4 5 2 0 2 0 2 3

12

let ring

T
A
B

0 2 0 2 0 2 3 0 2 0 2 0 2 3 0 2 0 2 3 3 5 3 5 3 5 2

36

let ring

T
A
B

0 2 0 2 3 0 2 0 2 3 0 2 0 2 3 3 5 3 5 3 5 2

40

let ring

T
A
B

3 5 3 5 2 3 5 3 5 2 3 5 4 5 2 3 5 3 5 4 5 2 0 2 0 2 3

44

let ring

T
A
B

0 2 0 2 3 0 2 0 2 3 0 2 0 2 3 3 5 3 5 3 5 2

48

let ring

T
A
B

3 5 3 5 2 3 5 3 5 2 3 5 4 5 2 3 5 3 5 4 5 2 0 2 0 2 3

52

let ring

T
A
B

0 2 0 2 3 0 2 0 2 3 0 2 0 2 3 3 5 3 5 3 5 2

56

let ring

T	5	3	5	4	5	4	2	0	2	0	2	3
A	3	5	3	3	3	3	3	0	2	0	2	3
B	3	3	5	2	3	3	3	0	2	0	2	3

60

let ring

T	0	2	0	2	0	2	0	2	3	3	5	3	5	2
A	0	2	0	2	0	2	0	2	3	0	2	0	2	3
B	0	2	0	2	0	2	0	2	3	3	5	3	5	2

interlude

64

let ring

T	5	3	5	7	7	5	7	7	3	5	5	0	5	2	2	0	2	5	7	7	7	
A	3	5	3	5	7	5	7	7	3	5	5	0	5	0	2	2	0	2	5	7	7	7
B	3	5	3	5	7	5	7	7	3	5	5	0	5	0	2	2	0	2	5	7	7	7

68

let ring

T	5	0	5	2	2	0	2	5	7	7	5	7	7	3	5	5	0	5	0	2	2	0	2
A	3	5	0	2	2	0	2	5	7	7	5	7	7	3	5	5	0	5	0	2	2	0	2
B	3	5	0	2	2	0	2	5	7	7	5	7	7	3	5	5	0	5	0	2	2	0	2

71

let ring

T	5	7	7	5	7	7	5	0	5	2	2	5	9	4	7	5	9	4	7	5	2	5	9	4	7	5	2
A	5	7	7	5	7	7	5	0	5	2	2	5	9	4	7	5	9	4	7	5	2	5	9	4	7	5	2
B	5	7	7	5	7	7	5	0	5	2	2	5	9	4	7	5	9	4	7	5	2	5	9	4	7	5	2

f

chorus

75

T	5	9	4	7	5	9	2	5	9	4	7	5	9	4	7	5	9	4	7
A	5	9	4	7	5	9	2	5	9	4	7	5	9	4	7	5	9	4	7
B	3	7	2	5	3	7	0	3	7	2	5	3	7	2	5	3	7	2	5

80

T	5	9	2	5	9	4	7	5	9	4	7	5	9	4	7	5	9	2
A	5	9	2	5	9	4	7	5	9	4	7	5	9	4	7	5	9	2
B	3	7	0	3	7	2	5	3	7	2	5	3	7	2	5	3	7	0

interlude

85

fff
let ring

T			5		1	(1)	0	1		0	1	(1)	0	1		
A			5		5	2		5		7		5		5	2	
B	3	5	3	5	2		5	7		3	5	3	5	2	5	7

89

let ring

f fff

f fff

T		2	2	2	2	(2)	1	2		2	2	2	2	(2)	1	2	
A	0	2	2	2	2	2	3	2	3	0	2	2	2	2	3	2	3
B	0	0	3			3		3		0	0	3		3		3	

93

let ring

f fff

f fff

T		2	2	2	2	(2)	0	2		2	2	2	2	(2)	0	2	
A	0	2	2	2	2	2	3	2	3	0	2	2	2	2	3	2	3
B	0	0	3			3		3		0	0	3		3		3	

97

let ring -----

f fff *f fff*

T
A
B
3 5 3 5 7 5 7 0 2 0 2 3 2 (2) 2 1 2 2 3

verse

101

let ring -----

T
A
B
3 5 3 5 4 5 2 3 5 3 5 4 5 2 0 2 0 2 3 0 2 0 2 3

105

let ring -----

T
A
B
0 2 0 2 0 2 3 0 2 0 2 0 2 3 3 5 3 5 3 5 2 3 5 3 5 2

109

let ring -----

T
A
B
3 5 3 5 4 5 2 3 5 3 5 4 5 2 0 2 0 2 3 0 2 0 2 3

113

let ring -----

T
A
B
0 2 0 2 0 2 3 0 2 0 2 0 2 3 3 5 3 5 3 5 2 3 5 3 5 2

♩ = 180
bridge

138

fff

TAB (2) (2) (2) 0 0 0 0 3 0 0 0 0 5 0 0 0 0 3 0 2 0 0

Detailed description: This system contains measures 138 to 142. Measure 138 features a bass line with a low octave chord (E2, A1, D2) and a treble line with a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3). Measures 139-142 continue with a treble line eighth-note scale and a bass line of eighth-note chords. A forte (fff) dynamic marking is present in measure 139. The guitar tab below shows fret numbers for the bass line: (2) (2) (2) for the first three measures, and 0 0 0 0 3 0 0 0 0 5 0 0 0 0 3 0 2 0 0 for the remaining measures.

143

TAB 0 0 0 0 3 0 0 0 0 5 0 0 0 0 3 5 2 4 5 0 0 0 0 3 0 0 0 0 5

Detailed description: This system contains measures 143 to 145. The treble line continues with eighth-note scales, including a sharp sign in measure 144. The bass line consists of eighth-note chords. The guitar tab shows fret numbers: 0 0 0 0 3 0 0 0 0 5 for measure 143; 0 0 0 0 3 5 2 4 5 for measure 144; and 0 0 0 0 3 0 0 0 0 5 for measure 145.

146

TAB 0 0 0 0 3 0 2 0 0 0 0 0 0 3 0 0 0 0 5 0 0 0 0 3 5 2 4 5

Detailed description: This system contains measures 146 to 148. The treble line continues with eighth-note scales. The bass line consists of eighth-note chords. The guitar tab shows fret numbers: 0 0 0 0 3 0 2 0 0 0 for measure 146; 0 0 0 0 3 0 0 0 0 5 for measure 147; and 0 0 0 0 3 5 2 4 5 for measure 148.

♩ = 180
verse

149

TAB 0 0 0 0 3 0 0 0 0 5 0 0 0 0 3 0 2 0 0 0 0 0 0 3 0 0 0 0 5

Detailed description: This system contains measures 149 to 151. The treble line continues with eighth-note scales. The bass line consists of eighth-note chords. The guitar tab shows fret numbers: 0 0 0 0 3 0 0 0 0 5 for measure 149; 0 0 0 0 3 0 2 0 0 0 for measure 150; and 0 0 0 0 3 0 0 0 0 5 for measure 151.

152

TAB 0 0 0 0 3 5 2 4 5 0 0 0 0 3 0 0 0 0 5 0 0 0 0 3 0 2 0 0

Detailed description: This system contains measures 152 to 154. The treble line continues with eighth-note scales, including a sharp sign in measure 152. The bass line consists of eighth-note chords. The guitar tab shows fret numbers: 0 0 0 0 3 5 2 4 5 for measure 152; 0 0 0 0 3 0 0 0 0 5 for measure 153; and 0 0 0 0 3 0 2 0 0 0 for measure 154.

155

TAB

0-0-0-0 3 0-0-0-0 5 0-0-0-0 3 5 2-4-5 0-0-0-0 3 0-0-0-0 5

158

TAB

0-0-0-0 3 0 2 0 0 0-0-0-0 3 0-0-0-0 5 0-0-0-0 3 5 2-4-5

161

TAB

0-0-0-0 3 0-0-0-0 5 0-0-0-0 3 0-2-0-0 0-0-0-0 3 0-0-0-0 5

Keys Solo

164

TAB

0-0-0-0 3 5 2-4-5 0-0-0-0 3 0-0-0-0 5 0-0-0-0 3 0-2-0-0

167

TAB

0-0-0-0 3 0-0-0-0 5 0-0-0-0 3 5 2-4-5 0-0-0-0 3 0-0-0-0 5

170

TAB
0-0-0-0 3 0 2 0 0 0-0-0-0 3 0-0-0-0 5 0-0-0-0 3-5 2-4 5

173

TAB
0-0-0-0 3 0-0-0-0 5 0-0-0-0 3 0 2 0 0 0-0-0-0 3 0-0-0-0 5

176

TAB
0-0-0-0 3 5 2-4-5 0-0-0-0 3 0-0-0-0 5 0-0-0-0 3 0 2 0 0

179

J = 210
exorcist interlude

TAB
0-0-0-0 3 0-0-0-0 5 0-0-0-0 3 5 2-4-5 || 0-5-0-7-0-3-5-0

182

TAB
0-8-0-10-0-7-8-0 0-5-0-7-0-3-5-0 0-8-0-10-0-7-8-0 0-5-0-7-0-3-5-0

186

T
A
B

190

T
A
B

194

T
A
B

198

T
A
B

202

T
A
B

206

T
A
B

♩ = 210

210

TAB

214

TAB

223

Guit Solo

TAB

230

TAB

233

TAB

237

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4

240

T
A
B

7	7	7	7	9	9	9	9	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
5	5	5	5	7	7	7	7	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

244

$\text{♩} = 120$

f *fff*
let ring

T
A
B

2	2	2	2	2	2	2	2	9	7	5	(5)	(5)	(5)	5	5	1
0	0	0	0	0	0	0	0	9	7	5	(5)	(5)	(5)	3	5	3
								7	5	3	(3)	(3)	(3)			5
																2

250

let ring

T
A
B

(1)	0	1	0	5	5	1	(1)	0	1	0	2	0	2	2	2
				5	7							0	0	0	3
				3	5	3	5	2	5	7					

254

f fff
let ring *f fff*

T
A
B

(2)	1	2	2	2	2	2	2	(2)	1	2	2	2	2	2
				2	2	2	2	2	2	2	2	0	2	2
				0	0	2	3	2	3	2	3	0	0	2
														3

258 ♩ = 120 *rall.* -----

f fff
let ring ----- *f fff*

TAB

T	0			0			0			0					
A	(2)	2	2	2	2	2	(2)	2	2	2	2	5	5	5	5
B	2	3	2	3	0	0	2	3	2	3	3	5	3	5	7

rall. ----- ♩ = 100

262

f fff
let ring ----- *f fff* *f*

TAB

T	4			1			0	(0)	(0)						
A	(5)	5	5	2	2	2	2	(1)	(1)						
B	5	7	5	7	0	0	2	2	2	(2)	(2)	(2)	(2)	(0)	(0)

268

TAB

T						
A						
B						