

Out Of The Power

Words & Music by Mr. Bridge

Standard tuning

$\text{♩} = 100$

Am

intro

E-Gt

f

T
A
B

7—7—9—10 7—10—9—7 5—5—7—5 7—5—2 7—7—9—10

T
A
B

7—10—9—7 9—9—7—9 10—7 7—7—9—10 7—10—9—7 5—5—7—5

T
A
B

7—5—2 7—7—9—10 7—10—9—7 9—9—7—9 10

Em

let ring -----|

T
A
B

7—9—9 7—9—9 7—9—9 7—9—9 7—9—9

Em

21

let ring

T
A
B

Em

verse

24

let ring

T
A
B

Em

28

let ring

T
A
B

32

let ring

T
A
B

Interlude-Bridge

35

let ring -----|

T
A
B

7 9 9 7 9 9 7 9 9 7 9 9 8

♩ = 130

37

fff

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

verse2

39

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

41

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

43

T
A
B

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

45

Musical notation for measures 45-46. The first staff shows a treble clef with a series of eighth-note chords. The second staff is a guitar tab with fret numbers: 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5.

47

Musical notation for measures 47-48. The first staff shows a treble clef with a series of eighth-note chords. The second staff is a guitar tab with fret numbers: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

49

Musical notation for measures 49-50. The first staff shows a treble clef with a series of eighth-note chords. The second staff is a guitar tab with fret numbers: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

51

Musical notation for measures 51-52. The first staff shows a treble clef with a series of eighth-note chords, including a sharp sign (#) on the first note of each chord. The second staff is a guitar tab with fret numbers: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2.

53

Musical notation for measures 53-54. The first staff shows a treble clef with a series of eighth-note chords. The second staff is a guitar tab with fret numbers: 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5.

Tapping

Guit. Solo1

55

19—15—12—19—15—12—19—15—12—19—15—12—19—15—12—19—15—12—19—15—12

T
A
B

Tapping

56

19—15—12—19—15—12—19—15—12—19—15—12—19—15—12—19—15—12—19—15—12

T
A
B

57

17—14—8—17—14—8—17—14—8—17—14—8—17—14—8—17—14—8—17—14—8

T
A
B

58

17—14—8—17—14—8—17—14—8—17—14—8—17—14—8—17—14—8—17—14—8

T
A
B

59

15—10—7—15—10—7—15—10—7—15—10—7—15—10—7—15—10—7—15—10—7

60

17—14—8—17—14—8—17—14—8—17—14—8—17—14—8—17—14—8—17—14—8

61

19—14—10—19—14—10—19—14—10—19—14—10—19—14—10—19—14—10—19—14—10

62

19—14—10—19—14—10—19—14—10—19—14—10—19—14—10—19—14—10—19—14—10

Tapping

63

19—15—12—19—15—12—19—15—12—19—15—12—19—15—12—19—15—12—19—15—12

Tapping

64

19—15—12—19—15—12—19—15—12—19—15—12—19—15—12—19—15—12—19—15—12

T
A
B

65

17—14—8—17—14—8—17—14—8—17—14—8—17—14—8—17—14—8—17—14—8

T
A
B

66

17—14—8—17—14—8—17—14—8—17—14—8—17—14—8—17—14—8—17—14—8

T
A
B

67

15—10—7—15—10—7—15—10—7—15—10—7—15—10—7—15—10—7—15—10—7

T
A
B

68

17—14—8—17—14—8—17—14—8—17—14—8—17—14—8—17—14—8—17—14—8

T
A
B

69

T
A
B

70

T
A
B

Bm

viol. Solo

71

T
A
B

73

T
A
B

75

T
A
B

77

Musical notation for measures 77-78. The treble clef staff shows a sequence of eighth-note chords. The first four measures have a sharp sign (#) before the first note. The guitar tab below shows a consistent pattern of 2-2-2-2 for all measures.

T
A
B

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

79

Musical notation for measures 79-80. The treble clef staff shows a sequence of eighth-note chords. The guitar tab below shows a consistent pattern of 7-7-7-7 for all measures.

T
A
B

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

81

Musical notation for measures 81-82. The treble clef staff shows a sequence of eighth-note chords. The guitar tab below shows a consistent pattern of 7-7-7-7 for all measures.

T
A
B

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

83

Musical notation for measures 83-84. The treble clef staff shows a sequence of eighth-note chords. The guitar tab below shows a consistent pattern of 3-3-3-3 for all measures.

T
A
B

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

85

Musical notation for measures 85-86. The treble clef staff shows a sequence of eighth-note chords. The guitar tab below shows a consistent pattern of 3-3-3-3 for all measures.

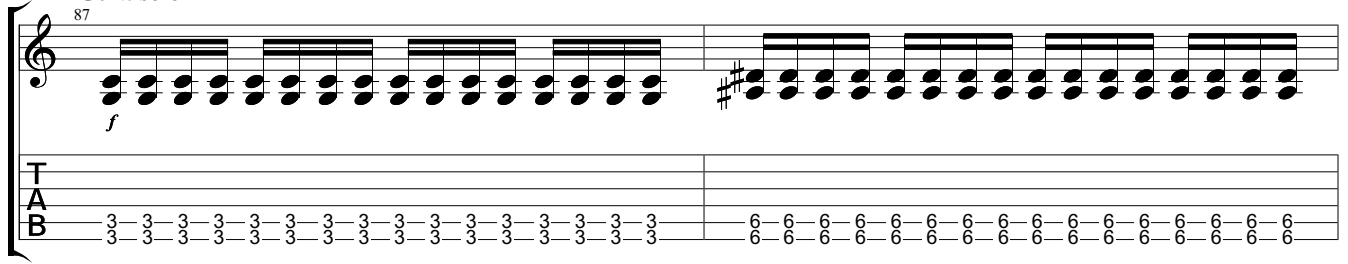
T
A
B

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

Cm

Guit. solo2

87

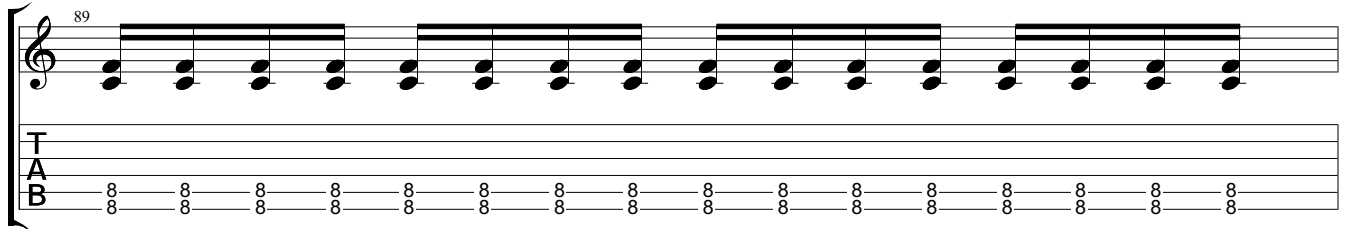


f

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6

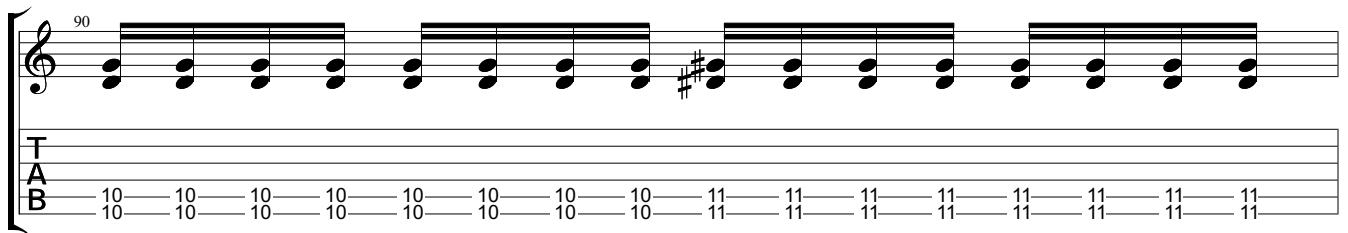
89



TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

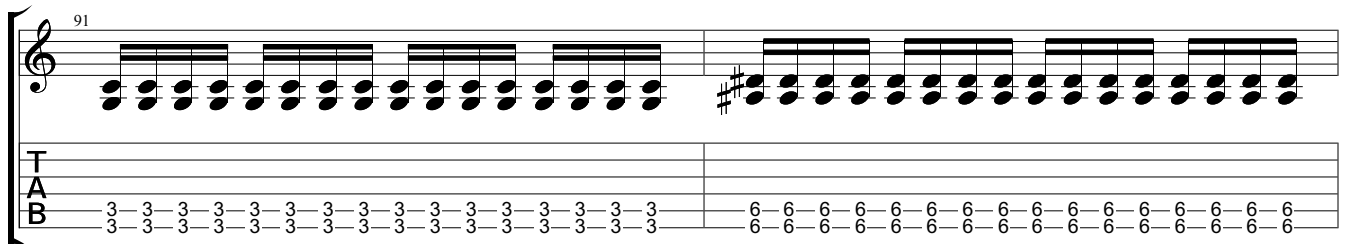
90



TAB

10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11

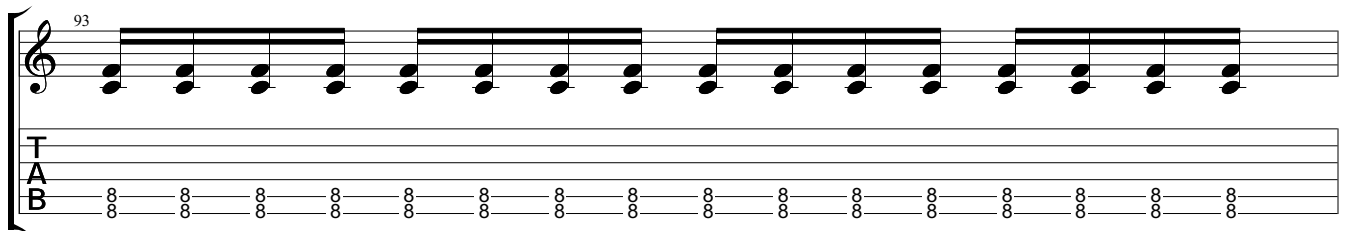
91



TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6


93



TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

94




TAB

10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11

Detailed description: This system shows measure 94. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. The first four chords are on the open strings (E2, A2, D3, G3), and the last four are on the 10th and 11th frets (F#10, B10, D#11, G#11).

95




TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Detailed description: This system shows measure 95. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. The first four chords are on the 3rd fret (F#3, B3, D#4, G#4), and the last four are on the 6th fret (F#6, B6, D#7, G#7).

97




TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Detailed description: This system shows measure 97. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. All chords are on the 8th fret (F#8, B8, D#9, G#9).

98




TAB

10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11

Detailed description: This system shows measure 98. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. The first four chords are on the 10th fret (F#10, B10, D#11, G#11), and the last four are on the 11th fret (F#11, B11, D#12, G#12).

99




TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Detailed description: This system shows measure 99. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. The first four chords are on the 3rd fret (F#3, B3, D#4, G#4), and the last four are on the 6th fret (F#6, B6, D#7, G#7).

101



TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Detailed description: This system shows measure 101. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. All chords are on the 8th fret (F#8, B8, D#9, G#9).

102

T
A
B

10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11

Post-solo

103

fff

T
A
B

0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

105

T
A
B

0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

107

T
A
B

0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7 0 0 5 0 3 0 5 0 7 0 5 0 3 0 1

109

T
A
B

0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7 0 0 5 0 3 0 5 0 7 0 5 0 3 0 1

111

T
A
B

0-7-5-7-5-7-5-7-0-7-5-7-5-7-5-7 | 0-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7

113

T
A
B

0-7-5-7-5-7-5-7-0-7-5-7-5-7-5-7 | 0-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7

115

T
A
B

0-7-5-7-5-7-5-7-0-7-5-7-5-7-5-7 | 0-0-5-0-3-0-5-0-7-0-5-0-3-0-1

117

T
A
B

0-7-5-7-5-7-5-7-0-7-5-7-5-7-5-7 | 0-0-5-0-3-0-5-0-1-0 2-0 3-0 2-0

Verse3

119

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 | 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

121

Musical notation for measure 121, featuring a treble clef and a series of eighth-note chords. The guitar tab below shows a sequence of open strings (0-0-0-0) for the entire measure.

123

Musical notation for measure 123, featuring a treble clef and a series of eighth-note chords with a sharp sign (#). The guitar tab below shows a sequence of the second fret (2-2-2-2) for the entire measure.

125

Musical notation for measure 125, featuring a treble clef and a series of eighth-note chords. The guitar tab below shows a sequence of the third fret (3-3-3-3) for the first four notes and the fifth fret (5-5-5-5) for the last four notes.

127

Musical notation for measure 127, featuring a treble clef and a series of eighth-note chords. The guitar tab below shows a sequence of open strings (0-0-0-0) for the entire measure.

129

Musical notation for measure 129, featuring a treble clef and a series of eighth-note chords. The guitar tab below shows a sequence of open strings (0-0-0-0) for the entire measure.

131

T
A
B

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

133

T
A
B

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

interlude

135

T
A
B

0-7-5-7-5-7-5-7-0-7-5-7-5-7-5-7 0-7-5-7-5-7-5-7-5-7-5-7-5-7

137

T
A
B

0-7-5-7-5-7-5-7-0-7-5-7-5-7-5-7 0-7-5-7-5-7-5-7-5-7-5-7-5-7

139

T
A
B

0-7-5-7-5-7-5-7-0-7-5-7-5-7-5-7 0-0-5-0-3-0-5-0-7-0-5-0-3-0-1

141

T
A
B

0-7-5-7-5-7-5-7-0-7-5-7-5-7-5-7 | 0-0-5-0-3-0-5-0-7-0-5-0-3-0-1

143

T
A
B

0-7-5-7-5-7-5-7-0-7-5-7-5-7-5-7 | 0-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7

145

T
A
B

0-7-5-7-5-7-5-7-0-7-5-7-5-7-5-7 | 0-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7

147

T
A
B

0-7-5-7-5-7-5-7-0-7-5-7-5-7-5-7 | 0-0-5-0-3-0-5-0-7-0-5-0-3-0-1

149

$\text{♩} = 100$

T
A
B

0-7-5-7-5-7-5-7-0-7-5-7-5-7-5-7 | 0-0-5-0-3-0-5-0-1-0 2-0 3-0 2-0 0 2 2 0 (0) (2) (2) (0)

Am

outro

153

7-7-9-10 7-10-9-7 5-5-7-5 7-5-2 7-7-9-10 7-10-9-7

This system contains six measures of music. The first measure starts with a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are G4, A4, B4, C5, B4, A4, G4. The subsequent measures continue with similar melodic patterns. Below the staff is a guitar tab with six measures of fret numbers: 7-7-9-10, 7-10-9-7, 5-5-7-5, 7-5-2, 7-7-9-10, and 7-10-9-7.

159

♩ = 98 ♩ = 96 ♩ = 95 ♩ = 93 ♩ = 92 ♩ = 90 ♩ = 88 ♩ = 85

9-9-7-9 10 7 7-7-9-10 7-10-9-7 5-5-7-5 7-5-2

This system contains six measures of music. The first measure starts with a treble clef and a 3/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4. The subsequent measures continue with similar melodic patterns. Below the staff is a guitar tab with six measures of fret numbers: 9-9-7-9, 10 7, 7-7-9-10, 7-10-9-7, 5-5-7-5, and 7-5-2.

165

♩ = 83 ♩ = 82 ♩ = 80 ♩ = 78 ♩ = 77 ♩ = 75 ♩ = 70

7-7-9-10 7-10-9-7 9-9-7-9 10

This system contains four measures of music. The first measure starts with a treble clef and a 3/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4. The subsequent measures continue with similar melodic patterns. Below the staff is a guitar tab with four measures of fret numbers: 7-7-9-10, 7-10-9-7, 9-9-7-9, and 10.