

Past & Dreams

Words & Music by Mr. Bridge

Standard tuning

$\text{♩} = 200$

intro

E-Gt

fff

T
A
B

7 — 0 — 7 — 0 — 5 — 2 — 3 — 2 | 0 — 3 — 2 — 3 — 5 — 3 — 5 — 2

T
A
B

7 — 0 — 7 — 0 — 5 — 2 — 3 — 2 | 0 — 3 — 2 — 3 — 5 — 8 | 7 — 0 — 7 — 0 — 5 — 2 — 3 — 2

T
A
B

0 — 3 — 2 — 3 — 5 — 3 — 5 — 2 | 7 — 0 — 7 — 0 — 5 — 2 — 3 — 2 | 0 — 3 — 2 — 3 — 5 — 8

T
A
B

7 — 0 — 7 — 0 — 5 — 2 — 3 — 2 | 0 — 3 — 2 — 3 — 5 — 3 — 5 — 2 | 7 — 0 — 7 — 0 — 5 — 2 — 3 — 2

verse

f

T
A
B

0 — 3 — 2 — 3 — 5 — 8 | 9 — 9 — 7 — 7 — 7 — 7 — 9 — 9 — 7 — 7 — 7 | 9 — 9 — 7 — 7 — 7 — 7 — 9 — 9 — 7 — 7 — 7

15

TAB

9	9	5	7	9	9
7	7-7-7	3	3-3-3	7	7-7-7
7	7-7-7	5	5-5-5	7	7-7-7

18

TAB

9	9	5	7	9	9
7	7-7-7	3	3-3-3	7	7-7-7
7	7-7-7	5	5-5-5	7	7-7-7

21

TAB

11	11	11	11	11	11
9	9-9-9	9	9-9-9	9	9-9-9
9	9-9-9	9	9-9-9	9	9-9-9

24

TAB

7	9	11	11	11	11
7	9	9	9-9-9	9	9-9-9
5	5-5-5	7	7-7-7	9	9-9-9

27

interlude (intro riff)

fff

TAB

11	11	7	9		
9	9-9-9	7	9		
9	9-9-9	5	7-7-7	7-0-7-0-5-2-3-2	

30

TAB

0	3-2-3	7	0-7-0	0	3-2-3
5	5-3-5	2	2-3-2	5	5-8
2	2	2	2	2	2

33

T
A
B

verse

36

T
A
B

39

T
A
B

42

T
A
B

45

T
A
B

48

T
A
B

interlude

51

fff

TAB

11	11	7	9		
9	9-9-9	5	5-5-5-7	2	2-2-2

54

TAB

2	2-2-2	4	2-4-2	4-0	2-0
2	2-2-2	4	2-4-2	4-0	4

56

TAB

2	2-2-2	4	2-4-5	5-5-5	5-5-5
2	2-2-2	4	2-4-2	4-0	4

58

TAB

2	2-2-2	4	2-4-2	4-0	2-0
2	2-2-2	4	2-4-2	4-0	4

chorus

60

f

TAB

2	2-2-2	4	2-4-5	5-5-5	5-5-5
4	2-2-2-2	4	2-2-2	2	2-2-2

62

TAB

5	3-3-3	5	3-3-3	2	0-0-0-0
5	3-3-3	5	3-3-3	2	0-0-0

65

TAB

4 2 2 2 2 4 2 2 2 5 3 3 3 5 3 3 3 2 0 0 0 2 0 0 0

68

TAB

4 2 2 2 2 4 2 2 2 4 2 2 2 5 3 3 3 5 3 3 3

71

TAB

2 0 0 0 0 2 0 0 0 4 2 2 2 2 4 2 2 2 4 2 2 2 2 2 2 2

74

TAB

5 3 3 3 3 5 3 3 3 2 0 0 0 0 2 0 0 0 4 2 2 2 2 4 2 2 2

interlude

77

fff

TAB

7 0 7 0 5 2 3 2 0 3 2 3 5 3 5 2 7 0 7 0 5 2 3 2

80

TAB

0 3 2 3 5 8 7 0 7 0 5 2 3 2 0 3 2 3 5 3 5 2

verse

83

7 0 7 0 5 2 3 2 | 0 3 2 3 5 8

9 9 7 7 7 7 | 9 9 7 7 7 7

7 7 7 7 | 7 7 7 7

f

86

9 9 7 7 7 7 | 9 9 7 7 7 7 | 5 7 3 3 3 5 | 5 5 5 5

89

9 9 7 7 7 7 | 9 9 7 7 7 7 | 9 9 7 7 7 7

92

5 7 3 3 3 3 | 5 5 5 5 | 11 11 9 9 9 9 | 11 11 9 9 9 9

95

11 11 9 9 9 9 | 11 11 9 9 9 9 | 7 9 5 5 5 5 | 7 7 7 7 | 11 11 9 9 9 9 | 11 11 9 9 9 9

98

11 11 9 9 9 9 | 11 11 9 9 9 9 | 11 11 9 9 9 9 | 7 9 5 5 5 5 | 7 9 7 7 7 7

interlude

101 *fff*

TAB 2 2 2 4 2 4 2 4 0 4 2 2 2 4 2 4 2 4 0 2 0

Detailed description: This system shows the first measure of the interlude, starting at measure 101. The treble clef staff contains a melody of eighth notes with triplets. The first triplet consists of G4, A4, and B4. The second triplet consists of C5, B4, and A4. The third triplet consists of G4, F4, and E4. The fourth triplet consists of D4, C4, and B3. The fifth triplet consists of A3, G3, and F3. The sixth triplet consists of E3, D3, and C3. The dynamic marking is *fff*. The guitar tab below shows the fretting for each note: 2, 2, 2, 4, 2, 4, 2, 4, 0, 4, 2, 2, 2, 4, 2, 4, 2, 4, 0, 2, 0.

103

TAB 2 2 2 4 2 4 2 4 0 4 2 2 2 4 2 4 5 5 5 5 5 5

Detailed description: This system shows the second measure of the interlude, starting at measure 103. The treble clef staff contains a melody of eighth notes with triplets. The first triplet consists of G4, A4, and B4. The second triplet consists of C5, B4, and A4. The third triplet consists of G4, F4, and E4. The fourth triplet consists of D4, C4, and B3. The fifth triplet consists of A3, G3, and F3. The sixth triplet consists of E3, D3, and C3. The dynamic marking is *fff*. The guitar tab below shows the fretting for each note: 2, 2, 2, 4, 2, 4, 2, 4, 0, 4, 2, 2, 2, 4, 2, 4, 5, 5, 5, 5, 5, 5.

105

TAB 2 2 2 4 2 4 2 4 0 4 2 2 2 4 2 4 2 4 0 2 0

Detailed description: This system shows the third measure of the interlude, starting at measure 105. The treble clef staff contains a melody of eighth notes with triplets. The first triplet consists of G4, A4, and B4. The second triplet consists of C5, B4, and A4. The third triplet consists of G4, F4, and E4. The fourth triplet consists of D4, C4, and B3. The fifth triplet consists of A3, G3, and F3. The sixth triplet consists of E3, D3, and C3. The dynamic marking is *fff*. The guitar tab below shows the fretting for each note: 2, 2, 2, 4, 2, 4, 2, 4, 0, 4, 2, 2, 2, 4, 2, 4, 2, 4, 0, 2, 0.

107

TAB 2 2 2 4 2 4 2 4 0 4 2 2 2 4 2 4 5 5 5 5 5 5

Detailed description: This system shows the fourth measure of the interlude, starting at measure 107. The treble clef staff contains a melody of eighth notes with triplets. The first triplet consists of G4, A4, and B4. The second triplet consists of C5, B4, and A4. The third triplet consists of G4, F4, and E4. The fourth triplet consists of D4, C4, and B3. The fifth triplet consists of A3, G3, and F3. The sixth triplet consists of E3, D3, and C3. The dynamic marking is *fff*. The guitar tab below shows the fretting for each note: 2, 2, 2, 4, 2, 4, 2, 4, 0, 4, 2, 2, 2, 4, 2, 4, 5, 5, 5, 5, 5, 5.

chorus

109 *f*

TAB 4 2 2 2 2 4 2 2 2 5 3 3 3 3 5 3 3 3 3 2 0 0 0 0 2 0 0 0

Detailed description: This system shows the first measure of the chorus, starting at measure 109. The treble clef staff contains a melody of eighth notes with triplets. The first triplet consists of G4, A4, and B4. The second triplet consists of C5, B4, and A4. The third triplet consists of G4, F4, and E4. The fourth triplet consists of D4, C4, and B3. The fifth triplet consists of A3, G3, and F3. The sixth triplet consists of E3, D3, and C3. The dynamic marking is *f*. The guitar tab below shows the fretting for each note: 4, 2, 2, 2, 2, 4, 2, 2, 2, 5, 3, 3, 3, 3, 5, 3, 3, 3, 3, 2, 0, 0, 0, 0, 2, 0, 0, 0.

112

TAB 4 2 2 2 2 4 2 2 2 4 2 2 2 5 3 3 3 3 5 3 3 3

Detailed description: This system shows the second measure of the chorus, starting at measure 112. The treble clef staff contains a melody of eighth notes with triplets. The first triplet consists of G4, A4, and B4. The second triplet consists of C5, B4, and A4. The third triplet consists of G4, F4, and E4. The fourth triplet consists of D4, C4, and B3. The fifth triplet consists of A3, G3, and F3. The sixth triplet consists of E3, D3, and C3. The dynamic marking is *f*. The guitar tab below shows the fretting for each note: 4, 2, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 5, 3, 3, 3, 3, 5, 3, 3, 3.

115

T
A
B

2 0 0 0 0 2 0 0 0 | 4 2 2 2 4 2 2 2 | 4 2 2 2 4 2 2 2

118

T
A
B

5 3 3 3 3 5 3 3 3 | 2 0 0 0 0 2 0 0 0 | 4 2 2 2 4 2 2 2

121

T
A
B

4 2 2 2 2 4 2 2 2 | 5 3 3 3 3 5 3 3 3 | 2 0 0 0 0 2 0 0 0

124

tapping (Delayed)
Solo

T
A
B

4 2 2 2 2 4 2 2 2 | 18 13 10 18 13 10 18 13 10 18 13 10

fff

126

T
A
B

18 13 10 18 13 10 18 13 10 | 17 12 8 17 12 8 17 12 8 | 17 12 8 17 12 8

128

T
A
B

130

T
A
B

132

T
A
B

134

T
A
B

136

T
A
B

138

T
A
B

140

Solo2

T
A
B

143

T
A
B

147

Solo3

T
A
B

150

T
A
B

153

TAB

156

TAB

159

TAB

162

TAB

post solo
165

fff

TAB

171

TAB

interlude

177

TAB 10 12 14 12 10 9 10 12 14 12 7 0 7 0 5 2 3 2

182

TAB 0 3 2 3 5 3 5 2 7 0 7 0 5 2 3 2 0 3 2 3 5 8

185

TAB 7 0 7 0 5 2 3 2 0 3 2 3 5 3 5 2 7 0 7 0 5 2 3 2

verse

188

TAB 0 3 2 3 5 8 9 9 7 7 7 7 9 9 7 7 7 9 9 7 7 7 7 7 7 7

191

TAB 9 9 7 7 7 7 9 7 7 7 5 3 3 3 3 5 7 5 5 5 9 9 7 7 7 7 9 9 7 7 7 7

194

TAB 9 9 7 7 7 7 9 7 7 7 5 3 3 3 3 5 7 5 5 5 9 9 7 7 7 7 9 9 7 7 7 7

197

T
A
B

200

T
A
B

interlude

203

fff

T
A
B

206

T
A
B

208

T
A
B

210

T
A
B

chorus

212

213

f

TAB

2 2 2 4 2 4 5 5 5 5 5 5 | 4 2 2 2 2 4 2 2 2

214

TAB

5 3 3 3 3 5 3 3 3 | 2 0 0 0 0 2 0 0 0 | 4 2 2 2 2 4 2 2 2

217

TAB

4 2 2 2 2 4 2 2 2 | 5 3 3 3 3 5 3 3 3 | 2 0 0 0 0 2 0 0 0

220

TAB

4 2 2 2 2 4 2 2 2 | 4 2 2 2 2 4 2 2 2 | 5 3 3 3 3 5 3 3 3

223

TAB

2 0 0 0 0 2 0 0 0 | 4 2 2 2 2 4 2 2 2 | 4 2 2 2 2 4 2 2 2

226

TAB

5 3 3 3 3 5 3 3 3 | 2 0 0 0 0 2 0 0 0 | 4 2 2 2 2 4 2 2 2

outro
229

fff

T	10—12—14	12-10-9	10—12—14	11—12	10—12—14	12-10-9
A						
B						

235

T	10—12—14	12—	10—12—14	12-10-9	10—12—14	11—12
A						
B						

241

ff

T	10—12—14	12-10-9	10—12—14	12—	0—7—5—7—5—7—0—7
A					
B					

246

T	0—7—5—7—5—7—0—7	0—7—5—7—5—7—8—7	5—7—5—8—7—5—7
A			
B			

249

fff

T	0—7—5—7—5—7—0—7	0—7—5—7—5—7—0—7	0—7—5—7—5—7—8—7
A			
B			

252

fff

T	5—7—5	7	7
A	8—7—5—7	7	7
B	5	5—5—5—5	5