

Silentsea

Words & Music by Mr. Bridge

Standard tuning

$\text{♩} = 160$

intro

E-Gt

TAB

	9	7	5	7		9	7	5	7		5	7	5	7	
A		7	5	7		7	5	7		5	7	5	7		
B	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0

TAB

	7	5	7		7	5	7		7	5	7		7	5	7	
A		7	5	7		7	5	7		7	5	7		7	5	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 135$ $\text{♩} = 135$

TAB

	7	5	7		9	7	(7)
A		7	5	7	9	7	(7)
B	0	0	0	0	7	5	(5)

TAB

	5	7	5	7		9	7	9	7	9		3	5	3	5	3	5	
A		5	7	5	7		9	7	9	7		3	5	3	5	3	5	
B	10	12	10	12	10	12	5	7	5	7	5	7	7	9	7	9	7	9

15

T
A
B

7 9 7 9 7 9	5 7 5 7 5 7	3 5 3 5 3 5	3 5 3 5 3 5	10 12 10 12 10 12
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20

T
A
B

5 7 5 7 5 7	7 9 7 9 7 9	3 5 3 5 3 5	7 9 7 9 7 9	5 7 5 7 5 7
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25

T
A
B

3 5 3 5 3 5	3 5 3 5 3 5	10 12 10 12 10 12	5 7 5 7 5 7	7 9 7 9 7 9
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30

T
A
B

3 5 3 5 3 5	7 9 7 9 7 9	5 7 5 7 5 7	3 5 3 5 3 5	3 5 3 5 3 5
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$\text{♩} = 135$

35

f

T
A
B

7 9 9 9 9 9 9	3 5 5 5 5 5 5	5 7 7 7 7 7 7
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38

fff

T
A
B

2 4 4 4 3 5 5	7 7 7 5 7 5 7	3 3 5 2 0 2 2
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verse

41

Musical notation for measures 41-43. Measure 41: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 42: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 43: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

TAB

7	7	5	7	5	7	3	3	5	2	2	2	7	7	5	7	5	7		
5		7	5	7	5	7	5	7	3	3	5	2	2	2	5		7	5	7
						1	3	5	2	2	2								

44

Musical notation for measures 44-46. Measure 44: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 45: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 46: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

TAB

3	3	5	2	2	2	7	7	5	7	5	7	3	3	5	2	2	2		
1	3	5	2	2	2	5		7	5	7	5	7	5	7	3	3	5	2	2
												1	3	5	2	2	2		

47

Musical notation for measures 47-49. Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 48: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 49: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

TAB

7	7	5	7	5	7	3	3	5	2	2	2	7	7	5	7	5	7		
5		7	5	7	5	7	5	7	3	3	5	2	2	2	5		7	5	7
						1	3	5	2	2	2								

50

Musical notation for measures 50-52. Measure 50: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 51: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 52: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

TAB

3	3	5	2	2	2	7	7	5	7	5	7	3	3	5	2	2	2		
1	3	5	2	2	2	5		7	5	7	5	7	5	7	3	3	5	2	2
												1	3	5	2	2	2		

53

Musical notation for measures 53-55. Measure 53: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 54: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 55: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

TAB

7	7	5	7	5	7	3	3	5	2	2	2	7	7	5	7	5	7		
5		7	5	7	5	7	5	7	3	3	5	2	2	2	5		7	5	7
						1	3	5	2	2	2								

56

f

T	3	3	5	2	2	7	7	5	7	5	7	3	3	5	2	2	7	7	7	7	7				
A	3	3	5	2	2	7	7	5	7	5	7	3	3	5	2	2	7	7	7	7	7				
B	1	3	5	2	0	2	2	5	7	5	7	5	7	1	3	5	2	0	2	2	5	5	5	5	5

60

T	3	3	2	7	7	7	7	7	3	3	2	7	7	7	7	7
A	3	3	2	7	7	7	7	7	3	3	2	7	7	7	7	7
B	1	1	0	5	5	5	5	5	1	1	0	5	5	5	5	5

64

$\text{♩} = 115$

fff

T	3	3	2	7	7	7	7	7	3	3	2	7	7	7	7	7					
A	3	3	2	7	7	7	7	7	3	3	2	7	7	7	7	7					
B	1	1	0	5	5	5	5	5	1	1	0	7	10	9	5	5	3	5	7	7	5

68

T	7	10	9	5	5	2	2	7	10	9	5	5	3	7	7	5	7	10	9	5	5	2	2	
A	7	10	9	5	5	2	2	7	10	9	5	5	3	7	7	5	7	10	9	5	5	2	2	
B	7	10	9	5	5	3	0	2	7	10	9	5	5	3	5	7	5	7	10	9	5	5	3	0

verse

71

T	7	10	9	5	5	7	7	5	7	10	9	5	5	2	2	7	10	9	5	5	7	7	5
A	7	10	9	5	5	7	7	5	7	10	9	5	5	2	2	7	10	9	5	5	7	7	5
B	7	10	9	5	5	3	5	7	7	10	9	5	5	3	0	2	7	10	9	5	5	3	5

♩ = 115

74

TAB 7 10 9 5 5 3 2 2 | 7 10 9 5 5 3 7 7 5 | 7 10 9 5 5 3 2 2

77

f

TAB 7 10 9 5 5 3 7 7 5 | 7 10 9 5 5 3 2 2 | 9 9 9 9 9 9 5 5 5 7 7 7 | 9 9 9 9 9 9 5 5 5 7 7 7 | 7 7 7 7 7 7 3 3 3 5 5 5

80

TAB 9 9 9 9 9 9 5 5 5 2 2 2 | 9 9 9 9 9 9 5 5 5 7 7 7 | 9 9 9 9 9 9 5 5 5 2 2 2 | 9 9 9 9 9 9 5 5 5 7 7 7 | 7 7 7 7 7 7 3 3 3 0 0 0 | 7 7 7 7 7 7 3 3 3 5 5 5 | 9 9 9 9 9 9 5 5 5 2 2 2 | 9 9 9 9 9 9 5 5 5 7 7 7 | 7 7 7 7 7 7 3 3 3 0 0 0

83

TAB 9 9 9 9 9 9 5 5 5 7 7 7 | 9 9 9 9 9 9 5 5 5 2 2 2 | 9 9 9 9 9 9 5 5 5 7 7 7 | 9 9 9 9 9 9 5 5 5 7 7 7 | 7 7 7 7 7 7 3 3 3 5 5 5 | 7 7 7 7 7 7 3 3 3 0 0 0 | 9 9 9 9 9 9 5 5 5 7 7 7 | 9 9 9 9 9 9 5 5 5 7 7 7 | 7 7 7 7 7 7 3 3 3 5 5 5

♩ = 160

86

fff *f* *fff* *f*

TAB 9 9 9 9 9 9 5 5 5 2 2 2 | 9 9 9 9 9 9 5 5 5 7 7 7 | 9 9 9 9 9 9 5 5 5 7 7 7 | 7 7 7 7 7 7 3 3 3 0 0 0 | 7 7 7 7 7 7 3 3 3 5 5 5 | 9 9 9 9 9 9 5 5 5 7 7 7 | 7 7 7 7 7 7 3 3 3 5 5 5 | 9 9 9 9 9 9 5 5 5 7 7 7 | 7 7 7 7 7 7 3 3 3 5 5 5

106

TAB 0-0-0-0-0 7-0-0 5-0-0 10-0-0-0-0 7-0-0 5-7-0-0 0-0-0-0-0 7-0-0 5-7-0-0

109

TAB 3-3-3-3-3 0-0-0-0-2 3-3 0-0-0-0-0 7-0-0 5-0-0 10-0-0-0-0 7-0-0 5-7-0-0

112

TAB 0-0-0-0-0 7-0-0 5-7-0-0 3-3-3-3-3 0-0-0-0-2 3-3 0-0-0-0-0 7-0-0 5-0-0 10-0-0-0-0

$\text{♩} = 175$
solo
115

TAB 0-0-0-0-0 7-0-0 5-7-0-0 0-0-0-0-0 7-0-0 5-7-0-0 3-3-3-3-3 0-0-0-0-2 3-3

118

TAB 0-0-0-0-0 7-0-0 5-0-0 10-0-0-0-0 7-0-0 5-7-0-0 0-0-0-0-0 7-0-0 5-7-0-0

121

TAB 3-3-3-3-3 0-0-0-0-2 3-3 0-0-0-0-0 7-0-0 5-0-0 10-0-0-0-0 7-0-0 5-7-0-0

124

T
A
B

0-0-0-0-0 7 0-0 5-7 0-0 3-3-3-3-3 0-0-0-0-2 3-3 0-0-0-0-0 7 0-0 5 0-0 10

127

T
A
B

0-0-0-0-0 7 0-0 5-7 0-0 0-0-0-0-0 7 0-0 5-7 0-0 3-3-3-3-3 0-0-0-0-2 3-3

130

T
A
B

0-0-0-0-0 7 0-0 5 0-0 10 0-0-0-0-0 7 0-0 5-7 0-0 0-0-0-0-0 7 0-0 5-7 0-0

133

T
A
B

3-3-3-3-3 0-0-0-0-2 3-3 0-0-0-0-0 7 0-0 5 0-0 10 0-0-0-0-0 7 0-0 5-7 0-0

136

T
A
B

0-0-0-0-0 7 0-0 5-7 0-0 3-3-3-3-3 0-0-0-0-2 3-3 0-0-0-0-0 7 0-0 5 0-0 10

