

The Seventh Profecy

Words & Music by Mr. Bridge

Standard tuning

♩ = 110

N-Gt

intro

f
let ring -----| let ring -----| let ring -----| let ring

TAB

0 2 2 0 1 0 1 0 2 0 2 3 2 0 2 2 2 0 2 0

let ring -----| let ring -----| let ring -----| let ring

TAB

0 2 2 0 1 0 1 0 2 0 2 3 2 0 2 2 2 0 2 0

let ring -----| let ring -----| let ring -----| let ring

TAB

0 2 2 0 1 0 1 0 2 0 2 3 2 0 2 2 2 0 2 0

let ring -----| let ring -----| let ring -----| let ring

TAB

0 2 3 2 0 2 0 2 2 0 2 0 0 2 2 0 3 5 3 2

9

let ring -----| let ring -----| let ring -----| let ring

TAB 0 2 2 | 0 1 0 1 0 2 | 0 2 3 | 2 0 2 2 2 0 2 0

11

let ring -----| let ring -----| let ring -----| let ring

TAB 0 2 2 | 0 1 0 1 0 2 | 0 2 3 | 2 0 2 2 2 0 2 0

13

let ring -----| let ring -----| let ring -----| let ring

TAB 0 2 2 | 0 1 0 1 0 2 | 0 2 3 | 2 0 2 2 2 0 2 0

15

verse

let ring ----| let ring ----| let ring ----| let ring

TAB 0 2 3 | 2 0 2 2 2 0 2 0 | 0 2 2 0 | 3 5 3 2 | 0 0 0 1 3 1 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

18

TAB

22

TAB

26

TAB

30

TAB

35

TAB

43

T
A
B

interlude
49

fff
let ring ----- | let ring ----- | let ring ----- | let ring

T
A
B

51

let ring ----- | let ring ----- | let ring ----- | let ring

T
A
B

53

let ring ----- | let ring ----- | let ring ----- | let ring

T
A
B

verse

55

let ring ----- | let ring ----- | let ring ----- | let ring

f

TAB 0 2 3 2-0-2 2 2 0-2-0 | 0 2 2 0 3-5-3-2 || 0 0 0 1 3 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

58

TAB 3 3 3 1 3 1 | 0 0 0 1 3 1 | 3 3 3 1 3 1 | 0 0 0 1 3 1 | 3 3 3 1 3 1 | 0 0 0 1 3 1 | 3 3 3 1 3 1 | 0 0 0 1 3 1 | 3 3 3 1 3 1

0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

62

TAB 3 3 3 1 3 1 | 0 0 0 1 3 1 | 3 3 3 1 3 1 | 0 0 0 1 3 1 | 3 3 3 1 3 1 | 0 0 0 1 3 1 | 3 3 3 1 3 1 | 0 0 0 1 3 1 | 3 3 3 1 3 1

0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

66

TAB 3 3 3 1 3 1 | 0 0 0 1 3 1 | 3 3 3 1 3 1 | 0 0 0 1 3 1 | 3 3 3 1 3 1 | 0 0 0 1 3 1 | 3 3 3 1 3 1 | 0 0 0 1 3 1 | 3 3 3 1 3 1

0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

70

TAB 3 3 3 1 3 1 | 0 0 0 1 3 1 | 3 3 3 1 3 1 | 0 0 0 1 3 1 | 3 3 3 1 3 1 | 0 0 0 1 3 1 | 3 3 3 1 3 1 | 0 0 0 1 3 1 | 3 3 3 1 3 1

0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

75

TAB 9 7 5 2 0 9 7 5 2 0 9 7 5 2 0 9 7 5 2 0

♩ = 195

83

TAB 9 7 5 2 0 9 7 5 2 0 9 7 5 2 0 9 7 5 2 0

bridge

89

TAB 9 7 5 12 12 10 2 0 3 2 0 3 2 0 0

91

TAB 9 7 5 12 12 10 2 0 3 2 0 3 2 0 0

93

TAB 9 7 5 12 12 10 2 0 3 2 0 3 2 0 0

95

T
A
B

97

T
A
B

99

T
A
B

101

T
A
B

103

T
A
B

solo1

105

Musical notation for measures 105-108. The staff shows a sequence of eighth-note triplets. The first four measures are in the key of D major (F# and C#). The last four measures are in the key of A major (F#). The guitar tab below shows the fretting for each note: 1-1-1, 3-3-3, 5-0-0, 2-0-0, 3-3-3, 3-3-3, 2-0-0, 5-0-0.

107

Musical notation for measures 109-112. The staff shows a sequence of eighth-note triplets. The first four measures are in the key of D major (F# and C#). The last four measures are in the key of A major (F#). The guitar tab below shows the fretting for each note: 1-1-1, 3-3-3, 5-0-0, 2-0-0, 3-3-3, 3-3-3, 2-0-0, 5-0-0.

109

Musical notation for measures 113-116. The staff shows a sequence of eighth-note triplets. The first four measures are in the key of D major (F# and C#). The last four measures are in the key of A major (F#). The guitar tab below shows the fretting for each note: 1-1-1, 3-3-3, 5-0-0, 2-0-0, 3-3-3, 3-3-3, 2-0-0, 5-0-0.

111

Musical notation for measures 117-120. The staff shows a sequence of eighth-note triplets. The first four measures are in the key of D major (F# and C#). The last four measures are in the key of A major (F#). The guitar tab below shows the fretting for each note: 1-1-1, 3-3-3, 5-0-0, 2-0-0, 3-3-3, 3-3-3, 2-0-0, 5-0-0.

113

Musical notation for measures 121-124. The staff shows a sequence of eighth-note triplets. The first four measures are in the key of D major (F# and C#). The last four measures are in the key of A major (F#). The guitar tab below shows the fretting for each note: 1-1-1, 3-3-3, 5-0-0, 2-0-0, 3-3-3, 3-3-3, 2-0-0, 5-0-0.

115

TAB

117

TAB

119

fff

full full full

TAB

122

f fff

f fff

TAB

128

full

f full

TAB

132

fff

full

full

T
A
B

136

T
A
B

140

f fff

T
A
B

145

full

T
A
B

149

$\text{♩} = 195$

bass solo

f

full

full

T
A
B

♩ = 110

verse

154

TAB (9) (9) (7) 7 5 (7) (7) (5) 5 3 (9) (9) (7) 7 5 4 4 7 7 4 4 7 7 5 5 9 9 7 0

162

TAB 7 2 9 7 2 9 7 2 7 2 7 2 9 9 7 9 7 0 7 0

170

TAB 7 2 9 7 2 9 7 2 7 2 7 2 9 9 7 9 7 0 7 0

outro

177

fff
let ring ----- | let ring ----- | let ring ----- | let ring

TAB 0 2 2 0 1 0 1 0 2 0 2 3 2 0 2 2 2 0 2 0

179

let ring ----- | let ring ----- | let ring ----- | let ring

TAB 0 2 2 0 1 0 1 0 2 0 2 3 2 0 2 2 2 0 2 0

181

let ring -----| let ring -----| let ring -----| let ring

TAB 0 2 2 0 1 0 1 0 2 0 2 3 2 0 2 0 2 2 0 2 0

183

let ring -----| let ring -----| let ring -----| let ring

TAB 0 2 3 2 0 2 0 2 2 0 2 0 0 2 2 0 3 5 3 2

185

let ring -----| let ring -----| let ring -----| let ring

TAB 0 2 2 0 1 0 1 0 2 0 2 3 2 0 2 0 2 2 0 2 0

187

let ring -----| let ring -----| let ring -----| let ring

TAB 0 2 2 0 1 0 1 0 2 0 2 3 2 0 2 0 2 2 0 2 0

189

let ring -----| let ring -----| let ring -----| let ring

TAB 0 2 2 0 1 0 1 0 2 0 2 3 2 0 2 0 2 2 0 2 0

191

let ring - - - - + let ring - - - - + let ring - - - - +

f

TAB: 0 2 3 2-0-2 2 2-0-2-0 0 2 0 2-0

0 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

2 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

0 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

198

let ring

TAB: (0) (0) (2) (0)