

The Sky Of The Hell

Words & Music by Mr. Bridge

Standard tuning

$\text{♩} = 160$

intro

E-Gt

f

T						
A						
B						

		9	12	11	9	12	12	14	12
		7	10	9	7	10	10	12	10

T									
A									
B									

11	9	9	12	11	9	12	12	14	12	11	9
9	7	7	10	9	7	10	10	12	10	9	7

T											
A											
B											

7	0	0	7	0	0	7	0	0	7	0	0	5	0	0	5	0	0	5	0	0	5	0	0	7	0	0	7	0	0	7	0	0	7	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

verse

T											
A											
B											

10	0	0	10	0	0	7	0	0	8	0	0	7	0	0	7	0	0	7	0	0	7	0	0
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16

T
A
B

5 0 0 5 0 0 5 0 0 5 0 0 | 7 0 0 7 0 0 7 0 0 7 0 0

Detailed description: This system contains two measures of music. The first measure (16) has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The second measure (17) continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers for each note: 5 0 0 5 0 0 5 0 0 5 0 0 for the first measure and 7 0 0 7 0 0 7 0 0 7 0 0 for the second.

18

T
A
B

10 0 0 10 0 0 7 0 0 8 0 0 | 7 0 0 7 0 0 7 0 0 7 0 0

Detailed description: This system contains two measures of music. The first measure (18) has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The second measure (19) continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers for each note: 10 0 0 10 0 0 7 0 0 8 0 0 for the first measure and 7 0 0 7 0 0 7 0 0 7 0 0 for the second.

20

T
A
B

5 0 0 5 0 0 5 0 0 5 0 0 | 7 0 0 7 0 0 7 0 0 7 0 0

Detailed description: This system contains two measures of music. The first measure (20) has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The second measure (21) continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers for each note: 5 0 0 5 0 0 5 0 0 5 0 0 for the first measure and 7 0 0 7 0 0 7 0 0 7 0 0 for the second.

22

T
A
B

10 0 0 10 0 0 7 0 0 8 0 0 | 7 0 0 7 0 0 7 0 0 7 0 0

Detailed description: This system contains two measures of music. The first measure (22) has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The second measure (23) continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers for each note: 10 0 0 10 0 0 7 0 0 8 0 0 for the first measure and 7 0 0 7 0 0 7 0 0 7 0 0 for the second.

24

T
A
B

5 0 0 5 0 0 5 0 0 5 0 0 | 7 0 0 7 0 0 7 0 0 7 0 0

Detailed description: This system contains two measures of music. The first measure (24) has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The second measure (25) continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers for each note: 5 0 0 5 0 0 5 0 0 5 0 0 for the first measure and 7 0 0 7 0 0 7 0 0 7 0 0 for the second.

26

T
A
B

10 0 0 10 0 0 7 0 0 8 0 0 | 7 0 0 7 0 0 7 0 0 7 0 0

Detailed description: This system contains two measures of music. The first measure (26) has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The second measure (27) continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers for each note: 10 0 0 10 0 0 7 0 0 8 0 0 for the first measure and 7 0 0 7 0 0 7 0 0 7 0 0 for the second.

28

T
A
B

5 0 0 5 0 0 5 0 0 5 0 0 | 7 0 0 7 0 0 7 0 0 7 0 0

30

chorus

T
A
B

10 0 0 10 0 0 9 10 | 9 12 11 9 12 12 14 12 | 9 12 12 14 12 | 7 10 9 7 10 10 12 10

34

T
A
B

11 9 11 9 7 | 9 12 11 9 12 11 | 9 12 9 12 7 10 | 12 14 12 12 14 12 | 11 9 11 9 7

interlude

39

T
A
B

7 0 0 7 0 0 7 0 0 7 0 0 | 5 0 0 5 0 0 5 0 0 5 0 0 | 7 0 0 7 0 0 7 0 0 7 0 0

42

verse

T
A
B

10 0 0 10 0 0 7 0 0 8 0 0 | 7 0 0 7 0 0 7 0 0 7 0 0

44

TAB 5 0 0 5 0 0 5 0 0 5 0 0 | 7 0 0 7 0 0 7 0 0 7 0 0

This system contains measures 44 and 45. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 44 and 45 each consist of two eighth notes beamed together, followed by two eighth notes beamed together, repeated four times. The guitar tab below shows fret numbers for each note: 5, 0, 0, 5, 0, 0, 5, 0, 0, 5, 0, 0 for measure 44, and 7, 0, 0, 7, 0, 0, 7, 0, 0, 7, 0, 0 for measure 45.

46

TAB 10 0 0 10 0 0 7 0 0 8 0 0 | 7 0 0 7 0 0 7 0 0 7 0 0

This system contains measures 46 and 47. Measures 46 and 47 each consist of two eighth notes beamed together, followed by two eighth notes beamed together, repeated four times. The guitar tab below shows fret numbers for each note: 10, 0, 0, 10, 0, 0, 7, 0, 0, 8, 0, 0 for measure 46, and 7, 0, 0, 7, 0, 0, 7, 0, 0, 7, 0, 0 for measure 47.

48

TAB 5 0 0 5 0 0 5 0 0 5 0 0 | 7 0 0 7 0 0 7 0 0 7 0 0

This system contains measures 48 and 49. Measures 48 and 49 each consist of two eighth notes beamed together, followed by two eighth notes beamed together, repeated four times. The guitar tab below shows fret numbers for each note: 5, 0, 0, 5, 0, 0, 5, 0, 0, 5, 0, 0 for measure 48, and 7, 0, 0, 7, 0, 0, 7, 0, 0, 7, 0, 0 for measure 49.

50

TAB 10 0 0 10 0 0 7 0 0 8 0 0 | 7 0 0 7 0 0 7 0 0 7 0 0

This system contains measures 50 and 51. Measures 50 and 51 each consist of two eighth notes beamed together, followed by two eighth notes beamed together, repeated four times. The guitar tab below shows fret numbers for each note: 10, 0, 0, 10, 0, 0, 7, 0, 0, 8, 0, 0 for measure 50, and 7, 0, 0, 7, 0, 0, 7, 0, 0, 7, 0, 0 for measure 51.

52

TAB 5 0 0 5 0 0 5 0 0 5 0 0 | 7 0 0 7 0 0 7 0 0 7 0 0

This system contains measures 52 and 53. Measures 52 and 53 each consist of two eighth notes beamed together, followed by two eighth notes beamed together, repeated four times. The guitar tab below shows fret numbers for each note: 5, 0, 0, 5, 0, 0, 5, 0, 0, 5, 0, 0 for measure 52, and 7, 0, 0, 7, 0, 0, 7, 0, 0, 7, 0, 0 for measure 53.

54

TAB 10 0 0 10 0 0 7 0 0 8 0 0 | 7 0 0 7 0 0 7 0 0 7 0 0

This system contains measures 54 and 55. Measures 54 and 55 each consist of two eighth notes beamed together, followed by two eighth notes beamed together, repeated four times. The guitar tab below shows fret numbers for each note: 10, 0, 0, 10, 0, 0, 7, 0, 0, 8, 0, 0 for measure 54, and 7, 0, 0, 7, 0, 0, 7, 0, 0, 7, 0, 0 for measure 55.

56

T
A
B

5 0 0 5 0 0 5 0 0 5 0 0 7 0 0 7 0 0 7 0 0 7 0 0

58

chorus

T
A
B

10 0 0 10 0 0 9 10 9 12 11 9 12 12 14 12 7 10 9 7 10 10 12 10

62

T
A
B

11 9 9 12 11 9 12 12 14 12 11 9 9 7

67

T
A
B

7 0 0 7 0 0 7 0 0 7 0 0 5 0 0 5 0 0 5 0 0 7 0 0 7 0 0 7 0 0

70

T
A
B

5 0 0 3 0 0 2 0 0 3 2 1 7 7 5 (7) (7) (5)

73

let ring

TAB

75

let ring

TAB

77

let ring

TAB

79

let ring

TAB

81

let ring

TAB

83

let ring

let ring

T
A
B

85

let ring

let ring

T
A
B

87

let ring

let ring

T
A
B

89

let ring

let ring

T
A
B

91

let ring

let ring

T
A
B

93

let ring

let ring

TAB

2 3 2 3 2 3 2 | 2 3 4 3 4 2 3 4

0 0

95

let ring

let ring

TAB

3 5 3 5 3 5 5 | 5 7 5 7 5 7 7

0 0

97

let ring

let ring

TAB

2 3 2 3 2 3 2 | 2 3 4 2 3 4 2 3 4

0 0

99

let ring

let ring

TAB

3 5 3 5 3 5 5 | 5 7 5 7 5 7 7

0 0

101

let ring

let ring

TAB

2 3 2 3 2 3 2 | 2 3 4 2 3 4 2 3 4

0 0

103

let ring

let ring

TAB

105

let ring

let ring

TAB

107

let ring

let ring

TAB

110

TAB

115

let ring

TAB

118

let ring

let ring

T
A
B

120

let ring

let ring

T
A
B

122

let ring

let ring

T
A
B

124

let ring

let ring

T
A
B

126

let ring

let ring

T
A
B

128

let ring

let ring

T
A
B

130

let ring

let ring

T
A
B

132

let ring

let ring

T
A
B

134

let ring

let ring

TAB

136

let ring

TAB

140

TAB

145

TAB

154

TAB

161

fff

T
A
B

15 0 0 14 0 0 8 0 0 10 0 0 8 0 12 0

162

T
A
B

15 0 0 14 0 0 8 0 0 10 0 0 8 0 12 0

163

T
A
B

15 0 0 14 0 0 8 0 0 10 0 0 8 0 12 0

164

T
A
B

15 0 0 14 0 0 8 0 0 10 0 0 12

165

T
A
B

15 0 0 14 0 0 8 0 0 10 0 0 8 0 12 0

166

T
A
B

15 0 0 14 0 0 8 0 0 10 0 0 8 0 12 0

167

T
A
B

15 0 0 14 0 0 8 0 0 10 0 0 8 0 12 0

tapping

168

T
A
B

15 0 0 14 0 0 8 0 0 10 0 0 12 8 12 15 8 12 15 8 12 15 8 12 15

170

T
A
B

12 15 19 12 15 19 12 15 19 12 15 19 10 14 17 10 14 17 10 14 17 10 14 17

tapping

172

T
A
B

12 15 19 12 15 19 12 15 19 15 8 12 15 8 12 15 8 12 15 8 12 15

174

TAB

176

TAB

181

TAB

187

TAB

193

TAB

199

T	12-14-12	11-9	9-12-11	9-12	12-14-12	11-9
A	12-14-12	11-9	9-12-11	9-12	12-14-12	11-9
B	10-12-10	9-7	7-10-9	7-10	10-12-10	9-7

205

$\text{♩} = 158$ $\text{♩} = 155$ $\text{♩} = 153$ $\text{♩} = 150$ $\text{♩} = 145$ $\text{♩} = 140$ $\text{♩} = 135$

T	9-12-11	9-12	12-14-12	11-9	(9)	(9)	9
A	9-12-11	9-12	12-14-12	11-9	(9)	(9)	9
B	7-10-9	7-10	10-12-10	9-7	(7)	(7)	7

fff