

# At the bottom of the sea

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my gay year out

Words & Music by Dr Rocker

Standard tuning

♩ = 120

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the F# line (F#4), G4, A4, B4, and C5. Below the staff is a TAB section with five empty lines.

Musical notation for measures 6-9. Measure 6 starts with a forte (*f*) dynamic and features a complex chordal texture with sixteenth notes. Measures 7-9 continue with a similar texture. The TAB section below shows the following fret numbers:  
T: 9 9 9 9 9  
A: X X X X X  
B: 7 7 7 7 7  
T: 7 7 7 7 7  
A: 0 0 0 0 0  
B: 5 5 5 5 5

Musical notation for measures 10-15. Measure 10 has a key signature change to two sharps (F# and C#). The melody features a mix of chords and single notes. The TAB section below shows the following fret numbers:  
T: 4 4 4 4 4  
A: X X X X X  
B: 2 2 2 2 2  
T: 2 2 2 2 2  
A: X X X X X  
B: 0 0 0 0 0  
T: 2  
A: 2  
B: 0  
T: (2)  
A: (2)  
B: (0)

Musical notation for measures 16-20. The melody is more melodic, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The TAB section below shows the following fret numbers:  
T: (2) (2)  
A: (2) (2)  
B: (0) (0)  
T: 0 2 7 5 7 5 0  
A: 9 9 9 10 9  
B: 9 9 9 11 9  
T: 10  
A: 9  
B: 0  
T: (10)  
A: (9)  
B: (11)  
T: 2  
A: 2  
B: 0

23

let ring -----+ *fff* *f*

T	(2)	4	2	4	2	(2)	0-0-0	5-7	(7)
A	(2)	4	1	4	2	(2)			
B	(0)	2	0	4	0	(0)			

29

*fff* *f* *fff*

T	0	0	0	9-7	(7)	0	0	0	5-7	5	4	7
A												
B												

31

*mf* *fff* *f* full

T	4	2	0	3	2	0	(0)	0	2	2	(2)	2	(2)
A							3		2	2	(2)	2	(2)
B									0	0	(0)	0	(0)

36

*ff* *f* *fff* *f*

T	4	2	4	4	2	2	2	(2)				
A	4	2	4	4	2	2	2	(2)				
B	2				0-2	0	0	(0)				

44

T					2	(2)	2	(2)	4	2
A						(2)		(2)	4	2
B					0	(0)	0	(0)	2	0

54

fff f fff f

TAB: 2/0, (2/0), 0-0-0, 7-(7), 0-0-0, 9>7-(7)

58

fff f full 1/4

TAB: 0-0-0, /7, 5-4-7, 3-0, 3-0, 2^, 0-2, 0-3, 2/0, 2/0, (2/0), 2/0

63

TAB: (2/0), 4/2, 2/0, 2/0, (2/0)

73

TAB: 2/0, (2/0), (2/0), (2/0), 2/0, (2/0), 2/0, (2/0)

82

TAB: 4/2, 2/0, 2/0, (2/0), 4/2, 3/0, 2/0, (2/0), 4/2, (4/2)

92

mf f pp fff f

TAB: 2/0, (2/0), 9/9-10/9, 9/9-11/9, 2/2, 9>7, (7), 0

97

T  
A  
B

This system shows measure 97. The musical staff contains a whole rest followed by a quarter note chord, a quarter note chord, and a quarter note chord. The guitar tab below is empty.

99

T  
A  
B

This system shows measure 99. The musical staff contains a whole rest followed by a quarter note chord, a quarter note chord, and a quarter note chord. The guitar tab below is empty.

101

T  
A  
B

This system shows measure 101. The musical staff contains a whole rest followed by a quarter note chord, a quarter note chord, and a quarter note chord. The guitar tab below is empty.

*♩* = 120 *accel.* -----

103

T  
A  
B

This system shows measure 103. The musical staff contains a whole rest followed by a quarter note chord, a quarter note chord, and a quarter note chord. The guitar tab below is empty.

*accel.* ----- *♩* = 170

105

T  
A  
B

This system shows measure 105. The musical staff contains a whole rest followed by a quarter note chord, a quarter note chord, and a quarter note chord. The guitar tab below is empty.

107

T  
A  
B

This system shows measure 107. The musical staff contains a whole rest followed by a quarter note chord, a quarter note chord, and a quarter note chord. The guitar tab below is empty.

109

T  
A  
B

This system shows measure 109. The musical staff contains a whole rest followed by a quarter note chord, a quarter note chord, and a quarter note chord. The guitar tab below is empty.

111

T  
A  
B

113  $\text{♩} = 170 \text{ rall.}$

T  
A  
B

rall.  $\text{♩} = 120$

115

*fff*

T  
A  
B

7 9 7 7(0) 9 9 7 X X X X 7 9 7 7(0) 9 9 7

116

T  
A  
B

7 9 7 7(0) 7 7 X X X X 7 9 7 7(0) 7 7 5

117

T  
A  
B

7 9 7 7(0) 7 7 X X X X 7 9 7 7(0) 7 7 5

118

T  
A  
B

7 9 7 7(0) 9 9 7 X X X X 7 9 7 7(0) 9 9 7

119

T  
A  
B 7 9 7 7(0) 7/5 X X X X 7 9 7 7(0) 7/5

120

T  
A  
B 7 9 7 7(0) 7/5 X X X X 7 9 7 7(0) 7/5

121

*f*

T  
A  
B 7 9 7 7(0) 9/7 X X X X 7 9 7 7(0) 9/7

122

T  
A  
B 7 9 7 7(0) 2/0 X X X X 7 9 7 7(0) 2/0

123

T  
A  
B 7 9 7 7(0) 7/5 X X X X 7 9 7 7(0) 7/5

124

T  
A  
B 7 9 7 7(0) 9/7 X X X X 7 9 7 7(0) 9/7

125

TAB 7 9 7 7 7 X X X X 7 9 7 7 7 (0) 5 (0) 5

126

*mf*

TAB 7 9 7 7 7 X X X X 7 9 7 7 7 (0) 5 (0) 5

127

*mp*

TAB 7 9 7 7 9 X X X X 7 9 7 7 9 (0) 7 (0) 7

128

*p* *pp* *p* *pp*

TAB 7 9 7 7 7 X X X X 7 9 7 7 7 (0) 5 (0) 5

129

TAB 7 9 7 7 7 X X X X 7 9 7 7 7 (0) 5 (0) 5

130

*ppp* *f*

TAB 7 9 7 7 9 X X X X 9 (9) (9) (9) (0) 7 (0) 7 (7)