

# overwhelming

jarrett krauss  
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Words & Music by jarrett krauss

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 103

E-Gt

The first system of music contains measures 1 through 6. It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notation consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are Bb4, A4, G4, F4, E4, and D4 respectively. A first fret finger is indicated above the first measure. Below the staff is a six-line guitar tablature grid.

The second system of music contains measures 7 through 13. It continues the musical notation from the first system, with measures 7-13 each containing a quarter note followed by a dotted quarter note. The notes are C4, Bb3, A3, G3, F3, and E3 respectively. A seventh fret finger is indicated above the first measure of this system. Below the staff is a six-line guitar tablature grid.


The third system of music contains measures 14 through 20. It continues the musical notation, with measures 14-20 each containing a quarter note followed by a dotted quarter note. The notes are D3, C3, Bb2, A2, G2, and F2 respectively. A fourteenth fret finger is indicated above the first measure of this system. Below the staff is a six-line guitar tablature grid.

The fourth system of music contains measures 21 through 27. It continues the musical notation, with measures 21-27 each containing a quarter note followed by a dotted quarter note. The notes are G2, F2, E2, D2, C2, and Bb1 respectively. A twenty-first fret finger is indicated above the first measure of this system. Below the staff is a six-line guitar tablature grid.

The fifth system of music contains measures 28 through 34. It continues the musical notation, with measures 28-34 each containing a quarter note followed by a dotted quarter note. The notes are A1, G1, F1, E1, D1, and C1 respectively. A twenty-eighth fret finger is indicated above the first measure of this system. Below the staff is a six-line guitar tablature grid.




62



TAB

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-
10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-


64



TAB

15- 15- 15- 15- 15- 15- 15- 15- 17- 17- 17- 17- 17- 17- 17- 17-	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
13- 13- 13- 13- 13- 13- 13- 13- 15- 15- 15- 15- 15- 15- 15- 15-	8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8-


66



TAB

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-
10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-


68



TAB

14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-
12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-	8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8-


70



TAB

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-
10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

72



TAB

15- 15- 15- 15- 15- 15- 15- 15- 17- 17- 17- 17- 17- 17- 17- 17-	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
13- 13- 13- 13- 13- 13- 13- 13- 15- 15- 15- 15- 15- 15- 15- 15-	8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8-

74

T	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-
A	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-
B		

76

T	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-
A	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-	8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8-
B		

78

T	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-
A	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-
B		

80

T	15- 15- 15- 15- 15- 15- 15- 15- 15- 17- 17- 17- 17- 17- 17- 17- 17-
A	13- 13- 13- 13- 13- 13- 13- 13- 13- 15- 15- 15- 15- 15- 15- 15- 15-
B	

81

T	3- 3- 6- 3- 5- 6- 3- 6- 3- 3- 6- 3- 5- 6- 3- 6-
A	
B	

82

T	3- 3- 6- 3- 5- 6- 3- 6- 5- 6- 8- 6- 5- 6-
A	
B	

83

T  
A  
B

3 3 6 3 5 6 3 6 3 3 6 3 5 6 3 6

Detailed description: This system shows measure 83. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 3, 6, 3, 5, 6, 3, 6, 3, 3, 6, 3, 5, 6, 3, 6.

84

T  
A  
B

3 3 6 3 5 6 3 6 5 6 8 6 5 6

Detailed description: This system shows measure 84. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 3, 6, 3, 5, 6, 3, 6, 5, 6, 8, 6, 5, 6.

85

T  
A  
B

3 3 6 3 5 6 3 6 3 3 6 3 5 6 3 6

Detailed description: This system shows measure 85. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 3, 6, 3, 5, 6, 3, 6, 3, 3, 6, 3, 5, 6, 3, 6.

86

T  
A  
B

3 3 6 3 5 6 3 6 5 6 8 6 5 6

Detailed description: This system shows measure 86. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 3, 6, 3, 5, 6, 3, 6, 5, 6, 8, 6, 5, 6.

87

T  
A  
B

3 3 6 3 5 6 3 6 3 3 6 3 5 6 3 6

Detailed description: This system shows measure 87. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 3, 6, 3, 5, 6, 3, 6, 3, 3, 6, 3, 5, 6, 3, 6.

88

T  
A  
B

3 3 6 3 5 6 3 6 5 6 8 6 5 6

Detailed description: This system shows measure 88. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 3, 6, 3, 5, 6, 3, 6, 5, 6, 8, 6, 5, 6.

89

T  
A  
B

3 3 6 3 5 6 3 6 3 3 6 3 5 6 3 6

Detailed description: This system shows measure 89. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 3, 6, 3, 5, 6, 3, 6, 3, 3, 6, 3, 5, 6, 3, 6.

90

T  
A  
B

3 3 6 3 5 6 3 6 5 6 8 6 5 6

91

T  
A  
B

3 3 6 3 5 6 3 6 3 3 6 3 5 6 3 6

92

T  
A  
B

3 3 6 3 5 6 3 6 5 6 8 6 5 6

93

T  
A  
B

6 3 5 6 6 3 5 6

0 0 0 0 0 0 0 0 0 0

94

T  
A  
B

6 3 5 6 6 3 5 6

0 0 0 0 0 0 0 0 0 0

95

T  
A  
B

6 3 5 6 6 3 5 6

0 0 0 0 0 0 0 0 0 0

96

TAB 6 3 5 6 6 3 5 6

0 0 0 0 0 0 0 0 0 0

97

TAB 6 3 5 6 6 3 5 6

0 0 0 0 0 0 0 0 0 0

98

TAB 6 3 5 6 6 3 5 6

0 0 0 0 0 0 0 0 0 0

99

TAB 6 3 5 6 6 3 5 6

0 0 0 0 0 0 0 0 0 0

100

TAB 6 3 5 6 6 3 5 6

0 0 0 0 0 0 0 0 0 0

101

TAB 6 3 5 6 6 3 5 6

0 0 0 0 0 0 0 0 0 0

102

TAB 6 3 5 6 6 3 5 6

0 0 0 0 0 0 0 0 0 0

103

TAB 6 3 5 6 6 3 5 6

0 0 0 0 0 0 0 0 0 0

104

TAB 6 3 5 6 6 3 5 6

0 0 0 0 0 0 0 0 0 8 3 5

109

TAB 7 6 5 6 8 6 5 6 7 6 5 6 8 6 5 6

0 8 3 5 7 8 7 8 7 8 7 8 7 8 7 8



115

T  
A  
B

118

$\text{♩} = 103 \text{ rall.}$

T  
A  
B

rall. -----  $\text{♩} = 50 \text{ 100}$

122

T  
A  
B

126

T  
A  
B

127

T  
A  
B

128

T  
A  
B

129

T  
A  
B

7-7-7-7 6-6-6-6-5-5-5-5 6-6-6-6-8-8-8-8 6-6-6-6-5-5-5-5 5-5-5-5

130

T  
A  
B

7-7-7-7 6-6-6-6-5-5-5-5 6-6-6-6 8-8-8-8 6-6-6-6-5-5-5-5 6-6-6-6

131

T  
A  
B

7-7-7-7 6-6-6-6-5-5-5-5 6-6-6-6 8-8-8-8 6-6-6-6-5-5-5-5 6-6-6-6

132

T  
A  
B

7-7-7-7 6-6-6-6-5-5-5-5 6-6-6-6 8-8-8-8 6-6-6-6-5-5-5-5 6-6-6-6

133

T  
A  
B

7-7-7-7 6-6-6-6-5-5-5-5 6-6-6-6 8-8-8-8 6-6-6-6-5-5-5-5 5-5-5-5

134

T  
A  
B

7-7-7-7 6-6-6-6-5-5-5-5 6-6-6-6 8-8-8-8 6-6-6-6-5-5-5-5 6-6-6-6

135

T  
A  
B

7-7-7-7 6-6-6-6-5-5-5-5 6-6-6-6 8-8-8-8 6-6-6-6-5-5-5-5 6-6-6-6

136

T  
A  
B

137

T  
A  
B

138

T  
A  
B

139

T  
A  
B

140

T  
A  
B

141

T  
A  
B

142

T  
A  
B



162

T	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12
A	8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10
B		

164

T	14 14 14 14 14 14 14 14 14 14 14 14 14 14 14	15- 15- 15- 15- 15- 15- 15- 15- 17- 17- 17- 17- 17- 17- 17- 17
A	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 15- 15- 15- 15- 15- 15- 15- 15
B		

166

T	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12
A	8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10
B		

168

T	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14
A	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12
B		

170

T	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12
A	8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10
B		

172

T	14 14 14 14 14 14 14 14 14 14 14 14 14 14 14	15- 15- 15- 15- 15- 15- 15- 15- 17- 17- 17- 17- 17- 17- 17- 17
A	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 15- 15- 15- 15- 15- 15- 15- 15
B		





198