

The Harpy's Nest

Elysian fields

Standard tuning

♩ = 130

Intro

E-Gt

The Intro section consists of four systems of music. Each system includes a treble clef staff with a 4/4 time signature, a guitar staff with tablature, and a dynamic marking of *f*. The first system is labeled 'Intro' and starts with a measure number '1'. The second system starts with a measure number '3'. The third system starts with a measure number '5'. The fourth system starts with a measure number '8' and is labeled 'Bridge into Verse 1'. The tablature for each system is as follows:

System 1: 0-2-3-2 | 0-2-3-3 | 0-2-3-2 | 5-2-3-0-2-3

System 2: 0-2-3-2 | 0-2-3-3 | 0-2-3-2 | 3-2-0-2

System 3: 0-2-3-2 | 0-2-3-3 | 0-2-3-2 | 5-2-3-0-2-3 | 0-2-3-2 | 0-2-3-3

System 4: 0-2-3-2 | 3-2-0-2 | 5-3 | 7 | 7 | 5 | (7) | (7) | (5) | 5-7-8

27

let ring

TAB 8 / 8 10 7 5 (5) 5 7 8 8

Break 1

32

let ring - +

TAB / 8 10 7 7 7 7 7 7 8 7 5 5 5 5

34

TAB 7 7 7 7 7 7 8 7 (7) (7) 7 7 7 7 7 7 8 7 5 5 5 5

36

TAB 7 7 7 7 7 7 8 7 (7) (7) 7 7 7 7 7 7 8 7 5 5 5 5

38

TAB 7 7 7 7 7 7 8 7 (7) (7) 7 7 7 7 7 7 8 7 5 5 5 5

J = 140

40

T
A
B

7-7-7 7-7-7 8 7-(7)-(7) 7-7-7 7-7-7 8 7-5
5-5-5 5-5-5 5-5 5-5 5-5-5 5-5-5 5-5 5-5-5

42

T
A
B

7-7-7 7-7-7 8 7-(7)-(7) 7-7-7 7-7-7 8 7-5
5-5-5 5-5-5 5-5 5-5 5-5-5 5-5-5 5-5 5-5-5

J = 130

Tapping interlude T:130

44

T
A
B

7-7-7 7-7-7 8 7-(7)-(7) 7 8 5 7 8 7
5-5-5 5-5-5 5-5 5-5-5 5-5 6 3 5 6 8 7

47

T
A
B

8 7 8 7 5 7 8 5 7

50

T
A
B

53

Sad and melodic part ;)

T
A
B

57

T
A
B

63

T
A
B

Chorus

Musical notation for measures 69-72. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 70 contains a triplet of eighth notes (B, C, D) and a quarter note (E). Measure 71 contains a triplet of eighth notes (F, G, A) and a quarter note (B). Measure 72 contains a quarter note (C) and a whole note (C). The instruction "let ring" is written below the whole note in measure 72. The guitar tab below shows fret numbers: 16, 15, 11, 16 for measure 69; 15 for measure 70; (15) for measure 71; and 5, (5), 5, 7, 8, 8 for measure 72.

Musical notation for measures 73-76. Measure 73 contains a triplet of eighth notes (B, C, D) and a quarter note (E). Measure 74 contains a triplet of eighth notes (F, G, A) and a quarter note (B). Measure 75 contains a triplet of eighth notes (B, C, D) and a quarter note (E). Measure 76 contains a triplet of eighth notes (F, G, A) and a quarter note (B). The instruction "let ring" is written below the whole note in measure 76. The guitar tab below shows fret numbers: 8, 10, 7, 5 for measure 73; (5), 5, 7, 8, 8 for measure 74; and 8 for measure 75.

Break 2

Musical notation for measures 77-78. Measure 77 contains a triplet of eighth notes (B, C, D) and a quarter note (E). Measure 78 contains a triplet of eighth notes (F, G, A) and a quarter note (B). The instruction "let ring -1" is written below the whole note in measure 78. The guitar tab below shows fret numbers: 8, 10, 7 for measure 77; and 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5 for measure 78.

Musical notation for measures 79-80. Measure 79 contains a triplet of eighth notes (B, C, D) and a quarter note (E). Measure 80 contains a triplet of eighth notes (F, G, A) and a quarter note (B). The instruction "let ring" is written below the whole note in measure 80. The guitar tab below shows fret numbers: 8, 5, 5, 5, 5, 5, 7, 5, 5, 5, 5, 5, 8, 5, 5, 5, 5, 5, 10, 10, 10, 10, 10, 10 for measure 79; and 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 10, 8, 7, 7, 7, 7, 7, 7, 7, 7, 7, 8, 7 for measure 80.

Musical notation for measures 81-82. Measure 81 contains a triplet of eighth notes (B, C, D) and a quarter note (E). Measure 82 contains a triplet of eighth notes (F, G, A) and a quarter note (B). The instruction "let ring" is written below the whole note in measure 82. The guitar tab below shows fret numbers: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 10, 8, 7, 7, 7, 7, 7, 7, 7, 7, 7, 8, 7 for measure 81; and 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 10, 8, 7, 7, 7, 7, 7, 7, 7, 7, 7, 8, 7 for measure 82.

81

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

82

T
A
B

8 5 5 5 5 5 7 5 5 5 5 5 8 5 5 5 5 5 10 10 10 10 10 10

83

T
A
B

8 8 8 8 8 8 8 8 8 8 10 8 7 7 7 7 7 7 7 7 7 7 8 7 5 5 5 5 5 5 5 5 5 5 5 7

85

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

86

T
A
B

8 5 5 5 5 5 7 5 5 5 5 5 8 5 5 5 5 5 10 10 10 10 10 10

87

T
A
B

8 8 8 8 8 8 8 8 8 8 10 8 7 7 7 7 7 7 7 7 8 7

88

T
A
B

5 5 5 5 5 5 5 5 5 7 8 10 8 7 8 7 8

89

T
A
B

7 5

90

T
A
B

8 5 5 5 5 5 7 5 5 5 5 5 8 5 5 5 5 5 10 10 10 10 10 10

91

T
A
B

8 8 8 8 8 8 8 8 8 8 10 8 7 7 7 7 7 7 7 7 8 7

92

T
A
B

5 5 5 5 5 5 5 5 8 7 5 7 5 8

93

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

94

T
A
B

8 5 5 5 5 5 7 5 5 5 5 5 8 5 5 5 5 5 10 10 10 10 10 10

95

T
A
B

8 8 8 8 8 8 8 8 8 8 8 10 8 7 7 7 7 7 7 7 7 7 7 8 7

96

T
A
B

5 5 5 5 5 5 5 5 7 8 10 8 7 8 7 8

108 3 3

Mini solo

fff *f*

22

TAB

			7	(7)	5	3	2
			7	(7)	5	3	2
			5	(5)	3	1	0

115 3 3 3

TAB

7	(7)	5	3	2	3	7	(7)	7	3
7	(7)	5	3	2	3	7	(7)	7	3
5	(5)	3	1	0	1	5	(5)	5	1

121 3 3 3

TAB

5	3	2	3	2	5	6	5	3	5	3
5	3	2	3	2	5	6	5	3	5	3
3	1	0	1	0						

124

TAB

7	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2
7	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2
5																

♩ = 140
Verse 2 T: 140

Musical notation for measures 125-127. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with fret numbers 5, 7, 8, 7, 5, 8, 7, 8, 7, 8, 10, 5, 7, 8, 7, 8, 7. Three-measure triplets are indicated above the notes in measures 125, 126, and 127.

♩ = 140

Musical notation for measures 128-130. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with fret numbers 8, 7, 5, 7, 8, 7, 5, 7, 8, 7, 5, 8, 7, 8, 7, 8, 10. Three-measure triplets are indicated above the notes in measures 128, 129, and 130.

♩ = 140

Chorus

Musical notation for measures 131-133. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with fret numbers 5, 7, 8, 7, 8, 7, 8, 7, 5, 8, 7, 8, 3, 5, (5), 5, 7, 8. Three-measure triplets are indicated above the notes in measures 131, 132, and 133.

135
let ring

Musical notation for measures 134-136. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with fret numbers 8, 8, 10, 7, 5, (5), 5, 7, 8, 8. Three-measure triplets are indicated above the notes in measures 134, 135, and 136. The instruction "let ring" is written below the first note of measure 134.

♩ = 130
modulation, solo 2 T: 130

Musical notation for measures 140-142. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with fret numbers 8, 10, 7, 7, 5, 4, 5, 7, 5, 6, 6, 5. Three-measure triplets are indicated above the notes in measures 140, 141, and 142. The instruction "modulation, solo 2 T: 130" is written above the first measure. The dynamic markings *fff* and *f* are written below the first and second measures respectively.

144

TAB

7 5 7-5 5-4 | 2 3-5 5-6 5-6 5-6 5-6 5-6 5-6 5

14#

TAB

4 5 7 8 7 8 | 10 7 8 7-8 7-8 10 (10) 10 7

149

TAB

8 7-8-7 10 7-8-10 8 7-8-7 10 7-8-10 | 8-7 10-9 7-8-10 8-7 10 7-8

151

TAB

12-13-12-13-17-13-12-13-12-13-12-10 | T 12-10 13 10 13-12-10 12-13-15

153

TAB

8 7-8-7 10 7-8 10 8-7 10 7-8 | 12 10-8 12-10 9 10-12-13 13-15

155

$\text{♩} = 110$
T: 110

T
A
B

Keyboard ending...

159

T
A
B

169

T
A
B

179

T
A
B