

The Savoir Faire matriok

Words & Music by matriok@hotmail.com

Standard tuning

$\text{J} = 130$

(i) - Introduction (Part I)

E-Gt

1

fff f fff f fff f fff

T A B

7 9 (9) 11 (11) 11 11 12-9 (9) 7 7-9-7 9

5

f fff f fff f fff

7 9 (9) 11 (11) 11 11 12-9 (9) 7 9 12 9 11 8 10

9

ff

full

12 12 13 12 10 10 12 12 10 12 12 10 12 12 11

12

3 3

10

9 11 12 9 11 12 11 12 11 12 11 12 14 12 9 12 9 12-14 12 14 10

(ii)

TAB

15 12-10-12 9-12-9-12-9-9-10-(10)-10-10-12-9-9
12 9 12 9 12 9 9 10 (10) 10 10 12 9 9

20 12-11-9-12-9-9-10-(10)-12-10-12-12-9-9-9-11-12-11-12-10
12 9 12 9 9 10 (10) 12 10 12 12 9 9 9 11 12 11 12 10

25 12-13-12-10-10-12-12-10-12-12-10-12-12-11-9-11-12-12-10-12-11
12 13 12 10 10 12 12 10 12 12 10 12 12 11 9 11 12 12 10 12 11

29 9-(9)-12-11-9-11-9-7-7-7-9-10-9-9-10-9-7-5-7-(5)-7-8-(8)
f fff ff fff ff f f

35 2-2-(2)-(0)

(iii)

TAB

2-2-(2)-(0)

45

The musical staff shows a treble clef and a key signature of one sharp. The tablature below shows three horizontal lines representing the strings, with vertical tick marks indicating note positions.

(iv) 55

The musical staff shows a treble clef and a key signature of one sharp. The tablature below shows three horizontal lines representing the strings, with vertical tick marks indicating note positions.

65 (v)

The musical staff shows a treble clef and a key signature of one sharp. The tablature below shows three horizontal lines representing the strings, with vertical tick marks indicating note positions.

Transition 75

The musical staff shows a treble clef and a key signature of one sharp. The tablature below shows three horizontal lines representing the strings, with vertical tick marks indicating note positions.

Part II 85

The musical staff shows a treble clef and a key signature of one sharp. The tablature below shows three horizontal lines representing the strings, with vertical tick marks indicating note positions.

94

The musical staff shows a treble clef and a key signature of one sharp. The tablature below shows three horizontal lines representing the strings, with vertical tick marks indicating note positions.

Guitar Solo

104

fff

f fff

f fff

TAB

Sheet music for guitar with tablature. The music is in common time at 110 BPM. The first measure shows a melodic line with grace notes and a fermata. The second measure starts with a dynamic *f*. The third measure has a dynamic *fff*. The fourth measure features a sixteenth-note run. The fifth measure has another dynamic *fff*. The tablature below shows the fingerings for the guitar strings (T, A, B) corresponding to the notes in the music. The tablature includes various slurs and grace notes.

110
3
f *fff*
fff
f *fff*
fff

T 12—10 12 10 12—8—10 12— | 10—10.12—10—12—9—10— | 10—10,12—10—12—10—9—10— | 12—10—5—7—

A

B

Musical score and tablature for guitar part 2 at measure 115. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings and frets for each note. Measure 115 consists of two measures of music. The first measure starts with a dotted half note followed by a eighth-note pair. The second measure begins with a sixteenth-note group (three groups of three) followed by another sixteenth-note group (three groups of three). The tablature below shows the corresponding fingerings: the first measure has a '1' over the first string and a '2' over the third string; the second measure has a '1' over the first string, a '2' over the second string, and a '3' over the third string. The score includes dynamic markings such as *f* (fortissimo) and *fff* (fffff).

Musical score and tablature for guitar part 2. The score shows a treble clef staff with a key signature of one sharp, a tempo of 121 BPM, and a 4/4 time signature. It features a melodic line with various note heads, slurs, and grace notes. The tablature below shows the strings T, A, and B, with fingerings and string crossings indicated by numbers and lines.

125

f *fff*

13—13—15—13—12—13 12 13—12—10 10 12—10—13 10—12 10 13—10—13—12 12

130

f fff

f full

T A B

9 12 12-14 14-15 (15)-12 14-12-14-12 15-14-12-14 10-10 10-10 10

135

f fff

full

T A B

9 12-9-10-9-10-9 12 12-9-10-12 12-10 12-10 10-9 10 9 12-12 12

139

f fff

f fff

f fff

½

T A B

9-(9)-10 12-10-12 10-(10)-9 12-10-12-10-12-10 8-10 12 10-10-12

144

f fff

f

¼

T A B

10 12-9 10 10-12-10-12 10-9 10 12-10-5-7-5-3-5 (5) (5) (5)

151

Ending

T A B

(5) (5) (5) (5)

161

A musical staff with a treble clef and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Both staves show ten vertical measures, each containing a single eighth note with a dot.

171

A musical staff with a treble clef and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Both staves show ten vertical measures, each containing a single eighth note with a dot.

181

A musical staff with a treble clef and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Both staves show eight vertical measures, each containing a single eighth note with a dot. The ninth measure is cut off by a vertical bar line, and the tenth measure begins with a vertical bar line on the staff.