

5th Wheel

The Silence Part: 1

Dying To Know

Disturbing The Silence..

Words & Music by _Chunkie_ <g0kki@hotmail.com>

Standard tuning

♩ = 130

Press F5 Please

Ladies and Gentlemen

We Proudly introduce our new song

Intro

E-Gt

1

f

T
A
B

called: "5th Wheel"

5

T
A
B

full

9

T
A
B

full

full

Interlude

13

T
A
B

full

31

T
A
B

7 5 5 5 5 5 7 5 5 5 5 7 7 5 3 3 3 3 3 5 3 3 3 3 5 3 3 5

33

Chorus

T
A
B

3 1 1 1 1 1 1 3 5 2 3 2 5 3 3 1 1 1 1 1 3 1 1 1 1 3 3 3 3 7 7 7 5 3 5

36

T
A
B

5 3 2 3 2 3 2 3 5 3 2 3 2 3 5 7 7 7 5 3 5

40

T
A
B

5 3 2 3 2 3 2 3 5 3 2 3 2 3 5 7 7 7 5 3 5

44

Bridge

T
A
B

5 3 2 3 2 3 2 3 5 3 2 3 2 3 5 7 7 7 7 7 7 7 5 5 5 5

48

T
A
B

5 5 5 5 3 3 3 3 3 3 3 5 5 5 5 3 3 3 3 3 5 3 3 3 3 5 3

Verse 2

51

let ring

let ring

TAB

5 5 5 7 5 5 7 7 8 7 5 | 3 3 3 5 3 3 5 3 5 7 5

Detailed description: This system contains measures 51 and 52. The top staff is a treble clef with a key signature of one sharp (F#). Measure 51 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 52 starts with a quarter note D5, followed by eighth notes C5, B4, A4, and G4. The second system shows guitar tablature for these measures. Measure 51 has fret numbers 5, 5, 5, 7, 5, 5, 7, 7, 8, 7, 5. Measure 52 has fret numbers 3, 3, 3, 5, 3, 3, 5, 3, 5, 7, 5. The word 'let ring' is written below the notes in both measures.

53

let ring

let ring

TAB

3 3 2 0 2 | 3 3 2 0 3 5

1 1 1 1 1 5 | 1 1 1 1 1

Detailed description: This system contains measures 53 and 54. The top staff is a treble clef with a key signature of one sharp (F#). Measure 53 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 54 starts with a quarter note D5, followed by eighth notes C5, B4, A4, and G4. The second system shows guitar tablature for these measures. Measure 53 has fret numbers 3, 3, 2, 0, 2. Measure 54 has fret numbers 3, 3, 2, 0, 3, 5. The bottom staff shows fret numbers 1, 1, 1, 1, 1, 5 for measure 53 and 1, 1, 1, 1, 1 for measure 54. The word 'let ring' is written below the notes in both measures.

55

let ring

let ring

TAB

5 5 5 7 5 5 7 7 8 7 5 | 3 3 3 5 3 3 5 3 5 7 5

Detailed description: This system contains measures 55 and 56. The top staff is a treble clef with a key signature of one sharp (F#). Measure 55 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 56 starts with a quarter note D5, followed by eighth notes C5, B4, A4, and G4. The second system shows guitar tablature for these measures. Measure 55 has fret numbers 5, 5, 5, 7, 5, 5, 7, 7, 8, 7, 5. Measure 56 has fret numbers 3, 3, 3, 5, 3, 3, 5, 3, 5, 7, 5. The word 'let ring' is written below the notes in both measures.

57

let ring

let ring

TAB

3 3 2 0 2 | 3 3 2 0 3 5

1 1 1 1 1 5 | 1 1 1 1 1

Detailed description: This system contains measures 57 and 58. The top staff is a treble clef with a key signature of one sharp (F#). Measure 57 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 58 starts with a quarter note D5, followed by eighth notes C5, B4, A4, and G4. The second system shows guitar tablature for these measures. Measure 57 has fret numbers 3, 3, 2, 0, 2. Measure 58 has fret numbers 3, 3, 2, 0, 3, 5. The bottom staff shows fret numbers 1, 1, 1, 1, 1, 5 for measure 57 and 1, 1, 1, 1, 1 for measure 58. The word 'let ring' is written below the notes in both measures.

59

let ring

let ring

TAB

5 5 5 7 5 5 7 7 8 7 5 | 3 3 3 5 3 3 5 3 5 7 5

Detailed description: This system contains measures 59 and 60. The top staff is a treble clef with a key signature of one sharp (F#). Measure 59 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 60 starts with a quarter note D5, followed by eighth notes C5, B4, A4, and G4. The second system shows guitar tablature for these measures. Measure 59 has fret numbers 5, 5, 5, 7, 5, 5, 7, 7, 8, 7, 5. Measure 60 has fret numbers 3, 3, 3, 5, 3, 3, 5, 3, 5, 7, 5. The word 'let ring' is written below the notes in both measures.

61 Chorus

let ring let ring

T	3	3	2-0-2	3	3	2-0-3-5	7
A	1-1-1	1-1	5	1-1-1	1-1		7
B							5
							7-5-3

64

T	5-3-2	3-2-3-2-3/5	3-2-3-2-3/5	7
A				7
B				5
				7-5-3

68

T	5-3-2	3-2-3-2-3/5	3-2-3-2-3/5	7
A				7
B				5
				7-5-3

Bridge 2

72

T	5-3-2	3-2-3-2-3/5	3-2-3-2-3/5	7	7	7	7
A				7	7	7	7
B				5	5	5	5

76

T	5	5	5	5	3	3	3	3	3	3	5
A	5	5	5	5	3	3	3	3	3	3	5
B	3	3	3	3	1	1	1	1	1	1	3

79

T	7	7	5	5	3	3	3	3	5	5	7	7
A	7	7	5	5	3	3	3	3	5	5	7	7
B	5	5	3	3	1	1	1	1	3	3	5	5

Verse 3

81

TAB 5 5 5 7 5 5 7 7 8 7 5 3 3 3 3 3 5 3 5 7 5

83

TAB 3 3 2 0 2 3 3 2 0 3 5 1 1 1 1 1 5 1 1 1 1 1

85

TAB 5 5 5 7 5 5 7 7 8 7 5 3 3 3 3 3 5 3 5 7 5

87

TAB 3 3 2 0 2 3 3 2 0 3 5 1 1 1 1 1 5 1 1 1 1 1

89

let ring let ring

TAB 5 5 5 7 5 5 7 7 8 7 5 3 3 3 3 3 5 3 5 7 5

91

let ring let ring

Chorus

TAB 3 3 2 0 2 3 3 2 0 3 5 7 7 5 3 5 7 5 3

94

TAB

5 — 3 — 2	3 — 2 — 3 — 2 — 3 — 5	3 — 2 — 3 — 2 — 3 — 5	7 — 7 — 5 — 3
			5

98

TAB

5 — 3 — 2	3 — 2 — 3 — 2 — 3 — 5	3 — 2 — 3 — 2 — 3 — 5	7 — 7 — 5 — 3
			5

Interlude 2

102

TAB

5 — 3 — 2	3 — 2 — 3 — 2 — 3 — 5	3 — 2 — 3 — 2 — 3 — 5	7 — 7 — 7 — 7
			5 — 5 — 5 — 5

Pre-Solo

106

TAB

5 5 5 5	3 3 3 3	3 3 3 5	
3 3 3 3	1 1 1 1	1 1 1 3	5 3 7 7 5 3

Solo 1

110

TAB

3 — 2 — 7 — 7 — 5 — 3	1 — 3 — 5 — 5 — 3 — 2	1 — 3 — 5 — 2 — 3 — 5 — 3	5 — 3 — 7 — 7 — 5 — 3
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114

TAB

3 — 2 — 7 — 7 — 5 — 3	1 — 3 — 5 — 5 — 3 — 2	1 — 3 — 5 — 2 — 3 — 5 — 3	5 — 3 — 7 — 7 — 5 — 3
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118

TAB 3 2 7 7 5 3 1 3 5 5 3 2 1 3 5 2 3 5 3

Breakdown

121

TAB 7 7 5 5 3 3 3 3 5 5 7 7 7 (7) 5 5 3 5 7 5 (7) (5)

Steel Guitar..
Acoustic Interlude

125

let ring -----|

TAB 3 2 3 2 2 3 2 0 2 0 2 0 2 0 0 2 3

TAB 5 3 5 5 3 5 3 3 3 3 3 3 3 3 3 3 3

129

let ring -----|

TAB 3 3 3 3 3 2 2 2 2 2 3 2 0 2 0

TAB 1 3 1 3 1 1 2 1 2 1 5 3 5 5

132

let ring -----| let ring -| let ring -----|

TAB 3 3 5 3 3 2 5 2 0 3 0 3 3 2 0 2 3

TAB 5 5 3 2 5 3 3 3 3 3 3 3 3 3 3 3

135

let ring -----| let ring

TAB 3 3 3 3 2 2 2 2 2 3 2 0 3 3 5 3

TAB 1 3 1 3 1 1 2 1 2 1 5 3 5 5 5

139

let ring -----

TAB

3	2	0	3	3	2	0	3	2	0	1	3	3	3	3	3
3			3		3		3		2		1		1		1

Slide Down

Back to Distorted guitar

Explode Into the Sad Interlude

142

let ring -----

TAB

3	2	12	11	10	9	8	7	6	5	4	3	2	1	5	3	7	7	5	3
3		12	11	10	9	8	7	6	5	4	3	2	1						
		12	11	10	9	8	7	6	5	4	3	2	1						

144

TAB

3	2	7	7	5	3	1	3	5	5	3	2	1	3	5	2	3	5	3	5	3	5	3	7	7	5	3
3							1						1										5			

Bridge

148

TAB

3	2	7	7	5	3	1	3	5	5	3	2	1	3	5	2	3	5	3	7	5	3	7	5	3	7	5	3
3							1						1						7	5	3	7	5	3	7	5	3
																			5	5	3	5	3	5	3	5	3

154

TAB

3	7	7	7	7	5	5	5	5	3	3	3	3
3	7	7	7	7	5	5	5	5	3	3	3	3
1	5	5	5	5	3	3	3	3	1	1	1	1

Solo 2

158

TAB

3	7	7	7	7	5	5	5	5	3	3	3	3
3	7	7	7	7	5	5	5	5	3	3	3	3
1	5	5	5	5	3	3	3	3	1	1	1	1

162

T	3	3	3	5	7	7	7	7	5	5	5	5	3	3	3	3
A	3	3	3	5	7	7	7	7	5	5	5	5	3	3	3	3
B	1	1	1	3	5	5	5	5	3	3	3	3	1	1	1	1

166

T	3	3	3	5	7	7	7	7	5	5	5	5	3	3	3	3
A	3	3	3	5	7	7	7	7	5	5	5	5	3	3	3	3
B	1	1	1	3	5	5	5	5	3	3	3	3	1	1	1	1

Sad Interlude

170

T	3	3	3	5																		
A	3	3	3	5																		
B	1	1	1	3	5	3	7	7	5	3	3	2	7	7	5	3	1	3	5	5	3	2

174

T																									
A																									
B	1	3	5	2	3	5	3	5	3	7	7	5	3	3	2	7	7	5	3	1	3	5	5	3	2

178

T																									
A																									
B	1	3	5	2	3	5	3	5	3	7	7	5	3	3	2	7	7	5	3	1	3	5	5	3	2

$\text{♩} = 130 \text{ rall.}$ -----

Fadeout

182

T																									
A																									
B	1	3	5	2	3	5	3	5	3	7	7	5	3	3	2	7	7	5	3	1	3	5	5	3	2

rall. ----- ♩ = 80

186

T
A
B

1 3 5 2 3 5 3