

Dimension Of Death

Words & Music by Ville Mikkola/Janne Tuikkala

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

Intro

E-Gt

f P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 8 6 7 5 5 5 5 5 7 5 5 5 5 5

Solo 1 Janne

4x

4x P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 6 5 8 5 8 5 6 5 8 5 8 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 8 6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 5 5 5 5 7 5 5 5 5 5 5 6 5 8 5 8 5 6 5 8 5 8 7 5 5 5 5 5 7 5 5 5 5 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 5 5 5 5 5 8 6 7 5 5 5 5 5 7 5 5 5 5 5 5 6 5 8 5 8 5 6 5 8 5 8

Verse 1

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 8 6 7 5 5 5 5 5 7 5 5 5 5 5

16

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5-6-5 8-5-8 5-6-5 8-5-8 7-5-5-5-5-5-5-5-5-5 7-5-5-5-5-5-5-5-8-6

19

Bridge

P.M.-----| P.M.-----|

T
A
B 7-5-5-5-5-5-5-5-5-5-5 5-6-5 8-5-8 5-6-5 8-5-8 7-5-5-5-5-7-6-7-5

22

T
A
B 6-4 7-5-5-5-7-6-7-5 9-7 7-5-5-5-7-6-7-5 6-4

27

Verse 2

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7-5-5-5-7-6-7-5 9-7 7-5-5-5-5-7-5-5-5-5-5 7-5-5-5-5-5-8-6

31

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7-5-5-5-5-5-5-5-5-5-5 5-6-5 8-5-8 5-6-5 8-5-8 7-5-5-5-5-7-5-5-5-5

34

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7-5-5-5-5-5-8-6 7-5-5-5-5-7-5-5-5-5 5-6-5 8-5-8 5-6-5 8-5-8

Bridge

37

Musical notation for the Bridge section, measures 37-40. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth and quarter notes with various accidentals. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (7, 5, 6, 4, 7, 6, 4, 5, 7, 5, 5, 7, 6, 7, 9, 7) and bar lines.

41

Musical notation for the Bridge section, measures 41-45. The notation continues the melody from the previous system. The guitar tablature includes a measure with a circled '9' and a circled '7' below the notes, indicating a specific fingering or technique.

Part X

46

Musical notation for Part X, measures 46-47. The notation features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily eighth notes. The guitar tablature shows fret numbers (7, 7, 7, 10, 7, 7, 10, 7, 7, 9, 7, 9) and bar lines.

48

Musical notation for Part X, measures 48-49. The notation continues the eighth-note melody. The guitar tablature includes a measure with a '7' above the notes, indicating a specific fingering or technique.

50

Musical notation for Part X, measures 50-51. The notation continues the eighth-note melody. The guitar tablature shows fret numbers (7, 7, 7, 10, 7, 7, 10, 7, 7, 9, 7, 9) and bar lines.

52

Musical notation for Part X, measures 52-53. The notation continues the eighth-note melody. The guitar tablature includes a measure with a '7' above the notes, indicating a specific fingering or technique.

Solo (Janne)

54

T
A
B 7—7—7—10—7—7—10—7—7—9—7—9

56

T
A
B 6—6—6—9—6—6—9—6—6—10—9—6 7—7—7—10—7—7—7—10—9—10—9—7

58

T
A
B 7—7—7—10—7—7—10—7—7—9—7—9 7—7—7—10—7—7—10—7—7—9—7—9

60

T
A
B 6—6—6—9—6—6—9—6—6—10—9—6 7—7—7—10—7—7—7—10—9—10—9—7

Solo (Ville)

62

T
A
B 7—7—7—10—7—7—10—7—7—9—7—9 7—7—7—10—7—7—10—7—7—9—7—9

64

T
A
B 6—6—6—9—6—6—9—6—6—10—9—6 7—7—7—10—7—7—7—10—9—10—9—7

66

T
A
B 7—7—7—10—7—7—10—7—7—9—7—9 7—7—7—10—7—7—10—7—7—9—7—9

68

TAB
6 6 6 9 6 6 9 6 6 10 9 6 | 7 7 7 10 7 7 7 10 9 10 9 7

Part Y
70

TAB
4 4 0 2 4 4 2 2 4 4 2 2 | 4 4 0 2 4 4 2 2 4 4 4 4 | 4 4 0 2 2 2 5 4 5 4 2 4 2

72

TAB
4 4 0 2 4 4 2 2 4 4 2 2 | 4 4 0 2 4 4 2 2 4 4 4 4 | 4 4 0 2 2 2 5 8 6

P.M. ---|

Solo (Janne)
74

TAB
4 4 0 2 2 2 2 2 4 4 2 2 4 4 2 2 | 4 4 0 2 2 2 2 2 4 4 4 4 | 4 4 0 2 2 2 5 4 5 4 2 4 2

76

TAB
4 4 0 2 2 2 2 2 4 4 2 2 4 4 2 2 | 4 4 0 2 2 2 2 2 4 4 4 4 | 4 4 0 2 2 2 5 8 6

P.M. ---|

78

T
A
B

80

T
A
B

P.M. ---|

Solo (Ville)

82

T
A
B

P.M. ---|

85

T
A
B

P.M. ---|

87

T
A
B

Part Z

89

P.M. - - 1

TAB

4	4	4	4	5	8	6	7	7	5	5	5	7	5	5	8	5	5	8	7	5
0	2	2	2																	

93

TAB

4	4	4	5	4	4	7	4	4	7	5	4	5	5	5	7	5	5	8	5	5	8	7	5	4	4	4	5	4	4	7	4	4	7	5	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

96

TAB

7	7	7	9	7	7	10	7	7	10	9	7	6	6	6	7	6	6	9	6	6	9	7	6
---	---	---	---	---	---	----	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---

98

TAB

7	7	7	9	7	7	10	7	7	10	9	7	6	6	6	7	6	6	9	6	6	9	7	6
---	---	---	---	---	---	----	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---

100

TAB

5	5	5	7	5	5	8	5	5	8	7	5	4	4	4	5	4	4	7	4	4	7	5	4	5	5	5	7	5	5	8	5	5	8	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

103

TAB

4	4	4	5	4	4	7	4	4	7	5	4	7	7	7	9	7	7	10	7	7	10	9	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	----	---	---

105

TAB

6	6	6	7	6	6	9	6	6	9	7	6	7	7	7	9	7	7	10	7	7	10	9	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	----	---	---

107

T
A
B

6 6 6 7 6 6 9 6 6 9 7 6 | 10 9 7 9 7 10 7 10 9 10 9 6

Well...

109

T
A
B

9 9 9 4 4 4 2 2 2 0 | P.M.-----| 7 8 10 7 8 7 | P.M.---| P.M.---| 6 7 6 5 6 5

Intro again

112

T
A
B

P.M.-----| 7 8 10 7 8 7 12 | 9 9 9 4 4 4 2 2 2 0 | P.M.-----| P.M.-----| 7 5 5 5 5 5 7 5 5 5 5 5

115

T
A
B

P.M.-----| 7 5 5 5 5 5 8 6 | P.M.-----| P.M.-----| 7 5 5 5 5 5 7 5 5 5 5 5 | 5 6 5 8 5 8 5 6 5 8 5 8

Verse

118

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| 7 5 5 5 5 5 7 5 5 5 5 5 | 7 5 5 5 5 5 8 6 | 7 5 5 5 5 5 7 5 5 5 5 5

121

T
A
B

5 6 5 8 5 8 5 6 5 8 5 8 | P.M.-----| P.M.-----| P.M.-----| 7 5 5 5 5 5 7 5 5 5 5 5 | 7 5 5 5 5 5 8 6

Bridge

124

P.M.----- P.M.-----

TAB 7 5-5-5-5-5-5-5-5-5-5-5 5-6-5 8-5-8 5-6-5 8-5-8 7 5-5-5 7 6 7 5

127

TAB 6 7 5 5 5 7 6 7 9 7 5 5 5 7 6 7 6 4

Part X

132

TAB 7 5 5 5 7 6 7 9 (9) 7 5 7-7-7-10-7-7-10-7-7-9-7-9

136

TAB 7-7-7-10-7-7-10-7-7-9-7-9 6-6-6-9-6-6-9-6-6-10-9-6

138

TAB 7-7-7-10-7-7-7 10-9-10-9-7 7-7-7-10-7-7-10-7-7-9-7-9

140

TAB 7-7-7-10-7-7-10-7-7-9-7-9 6-6-6-9-6-6-9-6-6-10-9-6

Solo Ville

142

T
A
B 7-7-7-10-7-7-7-10-9-10-9-7

144

T
A
B 7-7-7-10-7-7-10-7-7-9-7-9

146

T
A
B 7-7-7-10-7-7-7-10-9-10-9-7

148

T
A
B 7-7-7-10-7-7-10-7-7-9-7-9

Solo Janne

150

T
A
B 7-7-7-10-7-7-7-10-9-10-9-7

152

T
A
B 4-4-4-4-5-4-5-4-2-5-4-5-4-2

154

P.M. ---|

TAB

4	4	4	4	5	8	6	4	4	4	4	4	4
0	2	2	2				0	2	2	2	2	2

156

TAB

4	4	4	4	5	4	5	4	2	4	4	4	4
0	2	2	2	5	4	5	4	2	0	2	2	2

158

~~~~~ Solo Ville

P.M. ---|

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 5 | 8 | 6 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | 2 | 2 | 2 |   |   |   | 0 | 2 | 2 | 2 | 2 | 2 |

160

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 5 | 4 | 5 | 4 | 2 | 4 | 4 | 4 | 4 |
| 0 | 2 | 2 | 2 | 5 | 4 | 5 | 4 | 2 | 0 | 2 | 2 | 2 |

162

P.M. ---|

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 5 | 8 | 6 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | 2 | 2 | 2 |   |   |   | 0 | 2 | 2 | 2 | 2 | 2 |

164

T  
A  
B

4 4 4 4 5 4 5 4 2 4 4 4 4 4 4 4 4 4 4 4

0 2 2 2 5 4 5 4 2 0 2 2 2 2 0 2 2 2 2 2

166

P.M. - - - |

T  
A  
B

4 4 4 4 5 8 6 4 4 4 4 4 4 4 4 4 4 4

0 2 2 2 5 8 6 0 2 2 2 2 0 2 2 2 2 2

168

T  
A  
B

4 4 4 4 5 4 5 4 2 4 4 4 4 4 4 4 4 4

0 2 2 2 5 4 5 4 2 0 2 2 2 2 0 2 2 2 2 2

170

P.M. - + |

T  
A  
B

4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4

0 2 2 2 5 8 6 0 2 2 2 2 0 2 2 2 2 2