

13

mp f

TAB

7 8 6 7 8 6 (6) 8 5 8 5 (5) 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0

16

mp f

TAB

(8) 6 5 6 5 6 5 6 (8) 8 6 8 6 (8) 8 5 5

(0) 0 0 0 0 0 0 0 0 0 0 0 0

19

mp f

TAB

(5) 8 8 8 (8) 6 5 6 5 6 6 7 8 6 8 6

(0) 0 0 (0) 0 0 0 0 0 0 0 0 0 0

22

mp f

TAB

(6) 8 5 8 5 (5) 8 8 8 (8) 6 5 6 5 6 6

(0) 0 0 0 0 0 0 0 0 0 0 0 0

Break

25

f

Verse 1

let ring let ring

TAB

10 10 10 10 10 10 (10)

8 8 8 8 8 8 (8)

7 7 7 7 7 7 (7)

8 8 8 8 8 8 (10)

10 10 10 10 10 10 (10)

5 7 5 7 7

30

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

1	2	3	3	0	0	0	0	5	5	7	7
1	3	1	3	0	2	0	2	3	2	2	0

34

let ring let ring let ring let ring let ring

TAB

1	2	3	3	3	4	5	5	1	0	1	0	3	1	0
1	3	1	3	3	5	5	3	5	5	0	5	5	3	10

37

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

5	5	7	7	7	7	1	3	3	3	0	2	0	2	2	3	2	0	0	0	2
5	7	5	7	7	7	1	3	1	3	0	2	0	2	2	3	2	2	2	2	2

41

let ring let ring let ring let ring let ring let ring

TAB

5	5	7	7	5	7	7	7	1	3	3	2	3	3	3	5	5	3	4	5	5
5	7	5	7	5	7	7	7	1	3	1	3	3	3	3	5	5	3	3	4	5

44

Pre-Chorus

let ring

TAB

6	5	6	5	3	1	0														
1	5	3	10																	

49

T
A
B

55

T
A
B

Chorus
61

T
A
B

$\text{♩} = 133 \text{ rall.} \dots \text{♩} = 119 = 133$
Verse 2 into Solo section

67

let ring let ring let ring let ring

T
A
B

72

let ring let ring let ring let ring let ring let ring let ring let ring

T
A
B

Solo 1 (ktb)
76

let ring let ring let ring let ring let ring

T
A
B

103

T
A
B

109

Interlude

$\text{♩} = 104 \text{ accel.}$

T
A
B

accel.

113

$\text{♩} = 133$

T
A
B

119

T
A
B

125

Outro

T
A
B

123

TAB

(6/8) 8 5 (5/8) 8 8 8 (8/8) 6 5 6 5 6 5 6

7 0 7 0 7 0 5(0)

125

mp f

TAB

7 8 6 (6/8) 8 5 (5/8) 8 8 8

0 0 0 0 0 0

128

mp f

TAB

(8/8) 6 5 6 5 6 5 6 (7/8) 8 6 (7/8) 8 6 (8/8) 8 5 8 5

5(0) 7 0 7 0 7 0 7 0

131

mp f

TAB

(5/8) 8 8 8 (8/8) 6 5 6 5 6 7 8 6 7 8 6

0 0 0 0 0 0 7 0 7 0

134

TAB

(6/8) 8 5 (5/8) 8 8 8 (8/8) 6 5 6 5 6 5 6

7 0 7 0 7 0 5(0)