

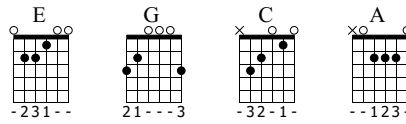
# Insipid 2005

The "Cucumber" Dance

Mario (Gave Drohl)

61e\$8ac#

Words & Music by Mario Griesbach



Standard tuning

♩ = 150

**This is My " Insipid 2005 "**

E-Gt

**Intro**

E G C

Autor : Mario Griesbach, 17 feb. 2005

A G

Main Riff

C A E

15

TAB

G C A

18

TAB

E G C

21

TAB

Verse 1

A E G C

24

TAB

A E G C

28

TAB



G C

48

T  
A  
B

E G C A

51

T  
A  
B

*ff* *fff*

Pre Chorus

55

T  
A  
B

59

T  
A  
B

A Chorus 2

63

*f* P.M. P.M.

T  
A  
B

66

P.M.-----|

T	(2) 2 2 2 2 2 2 2	(2) 2 2 2 2 2 5 4	2 2 2 2 2 2 0
A	(3) 3 3 3 3 3 3 0	(0) 0 0 0 0 0 3 2	0 0 0 0 0 0 3
B			

69

P.M.-----| P.M.-----|

T	(0) 0 0 0 0 0 0 2	(2) 2 2 2 2 2 2 2	(2) 2 2 2 2 2 5 4
A	(2) 2 2 2 2 2 2 3	(3) 3 3 3 3 3 3 0	(0) 0 0 0 0 0 5 4
B	(3) 3 3 3 3 3 3		

**Bridge**

72

P.M.-----| P.M.-----|

T	2 2 2 2 2 2 2 0	(0) 0 0 0 0 0 0 0	2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 3	(3) 3 3 3 3 3 3 3	3 3 3 3 3 3 0
B			

75

P.M.-----| P.M.-----|

T	(2) 2 2 2 2 2 2 5 4	2 2 2 2 2 2 2 0	(0) 0 0 0 0 0 0 0
A	(0) 0 0 0 0 0 0 3 2	0 0 0 0 0 0 0 3	(3) 3 3 3 3 3 3 3
B			

**Interlude**

78

P.M.-----|

T	2 2 2 2 2 2 2 2	(2) 2 2 2 2 2 5 4	2	5	5
A	3 3 3 3 3 3 3 0	(0) 0 0 0 0 0 3 2	0	5	5
B			0	3	3

**Weird Part**

83

P.M.-----| P.M.-----|

T	2	2	5	2	
A	0	0	5	0	0
B	0	0	3	0	0



110

T  
A  
B

**Chorus 3**  
116

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2	2	2	2	2	2	2	0	(0)	0	0	0	0	0	0	2	(2)	2	2	2	2	2	2	2
0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3	(3)	3	3	3	3	3	3	0	

119

P.M.-----| P.M.-----|

T  
A  
B

(2)	2	2	2	2	2	5	4	2	2	2	2	2	2	0	(0)	0	0	0	0	0	2
(0)	0	0	0	0	0	3	2	0	0	0	0	0	0	3	(2)	2	2	2	2	2	3
															(3)	3	3	3	3	3	3

**Bridge**  
122

P.M.-----|

T  
A  
B

(2)	2	2	2	2	2	2	2	(2)	2	2	2	2	5	4	2	2	2	2	2	2	0
(3)	3	3	3	3	3	3	0	(0)	0	0	0	0	3	2	0	0	0	0	0	0	3

125

P.M.-----|

T  
A  
B

(0)	0	0	0	0	0	0	0	2	2	2	2	2	2	2	(2)	2	2	2	2	2	5	4
(2)	2	2	2	2	2	2	2	3	3	3	3	3	3	0	(0)	0	0	0	0	0	3	2
(3)	3	3	3	3	3	3	3															

128

P.M.-----| P.M.-----|

T  
A  
B

2	2	2	2	2	2	2	0	(0)	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	3	(2)	2	2	2	2	2	2	(3)	3	3	3	3	3	3	0
								(3)	3	3	3	3	3	3								

Little Guitar Solo

131

P.M.-----

T  
A  
B

(2) 0 2 2 2 2 2 5 4

Hardcore Part

136

T  
A  
B

142

T  
A  
B

Little Guitar Solo 2

148

T  
A  
B

Outro

154

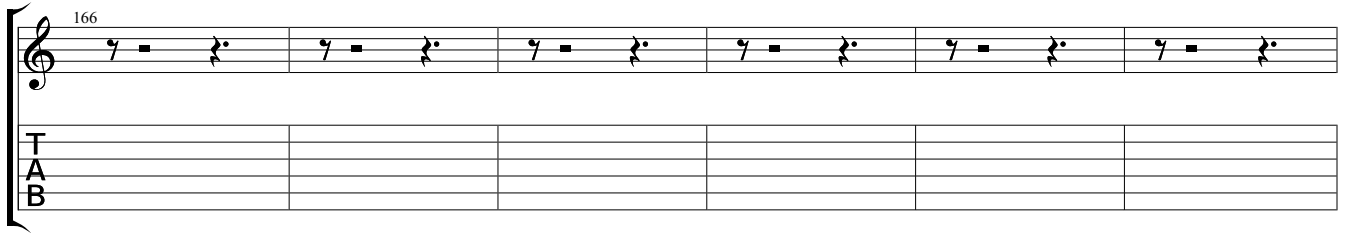
T  
A  
B

160

T  
A  
B

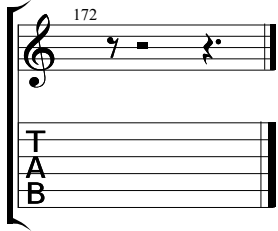


166



Musical notation for measures 166-171. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a quarter rest and an eighth note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff are six empty guitar tabs labeled T, A, B, T, A, B.

172



Musical notation for measure 172. The top staff is a treble clef with a 7/8 time signature. The measure contains a quarter note followed by a quarter rest and an eighth note. The notes are G4, A4, and B4. Below the staff are six empty guitar tabs labeled T, A, B, T, A, B.