

# Les Coulisses du Temps

## Sinequanon

Words & Music by The Acheron

Standard tuning

♩ = 145

Timer 0:00 - Press F5 for infos

### Orchestral Introduction (1:11)

S-Gt

T  
A  
B

Detailed description: This system contains the first six measures of the guitar introduction. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and contains a dotted quarter note on G4, a dotted quarter note on A4, and a dotted quarter note on B4. Measures 2-6 continue with a similar rhythmic pattern of dotted quarter notes on G4, A4, and B4.

T  
A  
B

Detailed description: This system contains measures 7 through 13. The notation continues with dotted quarter notes on G4, A4, and B4. Measure 7 starts with a seventh fret barre (indicated by a '7' above the staff).

0:24

T  
A  
B

Detailed description: This system contains measures 14 through 20. The notation continues with dotted quarter notes on G4, A4, and B4.

T  
A  
B

Detailed description: This system contains measures 21 through 27. The notation continues with dotted quarter notes on G4, A4, and B4.

0:48

28

Musical notation for measures 28-34. The staff shows a sequence of eighth notes with stems pointing up, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The TAB staff below is empty.

35

$\text{♩} = 120$

Musical notation for measures 35-41. The staff shows a sequence of eighth notes with stems pointing up, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The TAB staff below is empty.

1:12

$\text{♩} = 145$

**Metal Introduction**

42

Musical notation for measures 42-48. The staff shows a sequence of eighth notes with stems pointing up, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The TAB staff below is empty.

1:25

49

Musical notation for measures 49-55. The staff shows a sequence of eighth notes with stems pointing up, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The TAB staff below is empty.

1:39

56

Musical notation for measures 56-62. Measures 56-58 show eighth notes with stems pointing up, followed by a quarter note. Measures 59-62 show a series of eighth notes with stems pointing up, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The TAB staff below contains the following fret numbers: 10—8—5—7—8—10—8—10—12—13—12—10.

62

T  
A  
B

64

T  
A  
B

67

1:54  
Verse 1

let ring -----

T  
A  
B

72

2:07

let ring -----

T  
A  
B



90

let ring -----

*mf f*

TAB

17 15 12 15 15 17 21 | 17 15 15 17 21 | 20 20 21 20 21 17 15 15 17 21

0 23 | 1 20 21 20 | 1 20 20 21 20 21

93

let ring ----- *mf f* ----- let ring -----

TAB

0 17 15 17 21 | 17 15 12 15 15 17 21 | 17 15 15 17 21

0 23 21 23 23 | 0 23 | 20 21 20 21

2:42

**Chorus**

96

*mf f*

let ring -----

TAB

12 12 13 15 | 17 17 17 19

20 20 21 20 21 | 1 20 20 21 20 21

2:56

**Verse 1**

102

let ring -----

TAB

8 8 12 12 9 9

9 9 9 9 9 9

0 0

108

let ring

T	13	10	12	12	10	13	13	10	16	13	15	16
A	15	16	17	7	7	14	14	14	16	14	15	15
B	1	3	11	0	0	1	3	4				

111

let ring

T	8	12	8	12	9	16	13	10	12	12	10	13	13	10
A	9	9	9	9	9	15	16	17	7	7	11	14	14	16
B	0	0	0	0	0	1	3	0	0	0	0	0	0	0

3:11  
Break (Piano)

114

let ring

T	13	13	12	13	17	14	14	13	13	12	15	13	13
A	15	16	14	13	19	14	14	14	14	14	15	14	13
B	1	1	1	1	22	5	7	14	14	7	8	15	15

let ring

let ring

let ring

ff

f

118

let ring

T	17	17	17	17	13	12	15	16	12	15	17	16	17	15	14	13	12
A	17	17	17	17	15	16	16	16	16	17	17	17	17	15	14	14	13
B	10	17	17	17	10	8	15	16	16	17	17	17	15	7	14	14	7

let ring

ff

121

*f*  
let ring

T  
A  
B

124

let ring *ff* *f*

T  
A  
B

127

3:31  
**Soli - Part I**

let ring

T  
A  
B

131

T  
A  
B

136

3:51

T  
A  
B

141

Musical notation for measures 141-145. The staff shows a sequence of quarter notes with stems pointing up, followed by a whole rest, and then another sequence of quarter notes with stems pointing up. The guitar tab below is empty.

146

Musical notation for measures 146-150. The staff shows a sequence of quarter notes with stems pointing up, followed by a whole rest, and then another sequence of quarter notes with stems pointing up. The guitar tab below is empty.

4:11

151

Musical notation for measures 151-153. Measure 151 has a quarter rest. Measures 152 and 153 contain eighth-note runs with slurs and accents. The guitar tab below shows fret numbers: 2-3-5, 2-3-5-7, 7-3-2, 7-3-2-5-7, 5-6-8-10-10. A half note symbol (1/2) is above the final fret.

154

Musical notation for measures 154-155. Measures 154 and 155 contain eighth-note runs with slurs and accents. The guitar tab below shows fret numbers: 10-9, (10)-10, 13-13, 17-15-13, 11-10, 8-6-8-10-11-6-10-11-13-15-8-11-13-15-17. Two arrows labeled 'full' point to the 13-13 fret sequence.

156

Musical notation for measures 156-157. Measures 156 and 157 contain eighth-note runs with slurs and accents. The guitar tab below shows fret numbers: 17-17-18-17-15-17-15-13-15-13-11-13-11, 6-10-15-18-20, 17-18-10-18-17. A half note symbol (1/2) is above the first fret, and a '2' with an arrow points to the 6-10 sequence.



158

TAB

10 17 15 10 15 13 12 15 17 14 15 13 11 10 13 11 8 6 3 5

159

4:24

TAB

(5) 6 8 10 6 5 6 11 6 5 6 13 11 15 13 17

162

TAB

14 17-10-15-17 14-16 17 14-16-17 14-16-17

165

TAB

19-17-16-14-17-16-14-16-14 17-10-15-17 14-16 17 17-16 17 14-16-17-19-16-17-16 17 14-16-17-19-21

167

4:37

Verse 2

mf f

let ring

TAB

22-21-19-17-21-19-17-19-22-21-19-17-16 17 14-16 17-15-14-12 7 17 15 21 23 23 21 0 0

169 *mf f*

let ring ----- | let ring ----- |

TAB 0 23 17 15 12 15 12 15 17 21 17 21 15-15 17 21 20-20 21 20 21 17 15 12 15 17 21

172 *mf f*

let ring ----- |

TAB 0 17 21 15 17 21 17 15 12 15 15 17 21 17 21 15-15 17 21 0 23 23 23 0 23 1 20 21 20

175 *mf f* 4:51 *mf f*

let ring ----- | let ring ----- |

TAB 20-20 21 20 21 17 15 12 15 17 21 0 17 21 15 17 21 17 15 12 15 15 17 21 0 23 23 23 0 23

178 *mf f* 4:59 **Chorus**

let ring ----- |

TAB 1 20 21 20 15-15 17 21 20-20 21 20 21 17 15 12 12 13 15 17 17 17 19

183 5:05

TAB 13 13 15 12 17 14 15 14 19 21 22 21 24 0 24 0 0 21 22 21 19

