

My Enemy

BillNobody

Words & Music by Will Weiglein

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 186

Intro

1

E-Gt

T
A
B

9

T
A
B

Main

17

f

P.M.-----|

T
A
B

19

P.M.-----| A.H. A.H.

T
A
B

21

P.M.-----1

TAB 2 2 3 3 0 7 5 0 0 0 7 0 8 8 7

23

Verse

P.M.-----1 A.H. A.H.

TAB 2 2 3 3 0 7 5 0 0 0 7 0 8 8 7 0 0 0 0 0 0 0 0

26

TAB 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

31

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

36

TAB 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

Pre Chorus

41

TAB 0 0 0 5 5 5 5 5 5 3 3 3 3 3 5 5 5 5 3

Chorus

49

Musical notation for measures 49-50. The treble clef staff shows a melody with a 7th fret barre. The guitar tab below shows the corresponding fretting: 2-2, 3-3, 0-0, 7-5, 0-0, 0-7, 0-8, 8-8, 7-7.

P.M.-----|

51

Musical notation for measures 51-52. The treble clef staff shows a melody with a 7th fret barre and accents. The guitar tab below shows the corresponding fretting: 2-2, 3-3, 0-0, 7-5, 0-0, 0-7, 0-8, 8-8, 7-7.

P.M.-----| A.H. A.H.

53

Musical notation for measures 53-54. The treble clef staff shows a melody with a 7th fret barre. The guitar tab below shows the corresponding fretting: 2-2, 3-3, 0-0, 7-5, 0-0, 0-7, 0-8, 8-8, 7-7.

P.M.-----|

55

Musical notation for measures 55-57. The treble clef staff shows a melody with a 7th fret barre and accents. The guitar tab below shows the corresponding fretting: 2-2, 3-3, 0-0, 7-5, 0-0, 0-7, 0-8, 8-8, 7-7, followed by a double bar line and 0-0-0-0, 0-0-0-0.

Verse

P.M.-----| A.H. A.H.

58

Musical notation for measures 58-61. The treble clef staff shows a melody with a 7th fret barre and accents. The guitar tab below shows the corresponding fretting: 0-0-0-0, 3-3-3-3, 3-3-3-3, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5.

63

TAB
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

68

TAB
3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

Pre Chorus

73

TAB
0 (0) 5 (5) 3 (3) 8 3

Chorus

81

TAB
2 2 3 0 7 5 0 0 0 7 0 8 8 7

P.M.-----|

83

TAB
2 2 3 0 7 5 0 0 0 7 0 8 8 7

P.M.-----| A.H. A.H.

85

TAB
2 2 3 0 7 5 0 0 0 7 0 8 8 7

P.M.-----|

Verse

87

Musical notation for measures 87-89. Measure 87 includes a tremolo mark over a chord. Measure 88 includes a P.M. (pick mute) mark. Measure 89 includes two A.H. (accidental harmonics) marks.

P.M. A.H. A.H.

TAB 2 2 3 0 7 0 0 0 7 0 8 8 7 0 0 0 0

90

Musical notation for measures 90-94, consisting of five measures of chords.

TAB 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

95

Musical notation for measures 95-99, consisting of five measures of chords.

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3

100

Musical notation for measures 100-104, consisting of five measures of chords.

TAB 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

Pre Chorus

105

Musical notation for measures 105-109, consisting of five measures of chords.

TAB 0 0 0 0 5 5 5 5 3 3 3 3 3 3 3 3 5 5

Chorus

113

Musical notation for measures 113-117. Measure 114 includes a P.M. (pick mute) mark.

P.M.

TAB 2 2 3 0 7 0 0 0 7 0 8 8 7

115

P.M.-----| A.H. A.H.

TAB

2	3	0	7	0	0	0	7	0	8	8	7
2	3	0	5	0	0	0	7	0	8	8	7

117

P.M.-----|

TAB

2	3	0	7	0	0	0	7	0	8	8	7
2	3	0	5	0	0	0	7	0	8	8	7

Solo

119

P.M.----| A.H. A.H.

TAB

2	3	0	7	0	0	0	7	0	8	8	7	5	7	0
2	3	0	5	0	0	0	7	0	8	8	7	5	7	0

124

P.M.----| A.H. A.H.

TAB

(0)	5	7	8	10	7	7	7	7	7	7	0	0	0	0
(0)	5	7	8	10	5	5	5	5	5	5	0	0	0	0

131

P.M.----| A.H. A.H.

TAB

8	10	7	7	7	7	7	7	8	10
8	10	5	5	5	5	5	5	8	10

137

P.M.-----|

TAB 2 2 3 3 0 7 0 0 0 7 0 8 8 7

139

P.M.-----| A.H. A.H.

TAB 2 2 3 3 0 7 0 0 0 7 0 8 8 7

141

P.M.-----|

TAB 2 2 3 3 0 7 0 0 0 7 0 8 8 7

143

Verse

P.M.-----| A.H. A.H.

TAB 2 2 3 3 0 7 0 0 0 7 0 8 8 7 0 0 0 0 0 0 0 0

146

TAB 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

151

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

156

T
A
B

Pre Chorus
161

T
A
B

Chorus
169

T
A
B

P.M.-----|

171

T
A
B

P.M.-----|

A.H. A.H.

173

T
A
B

P.M.-----|

