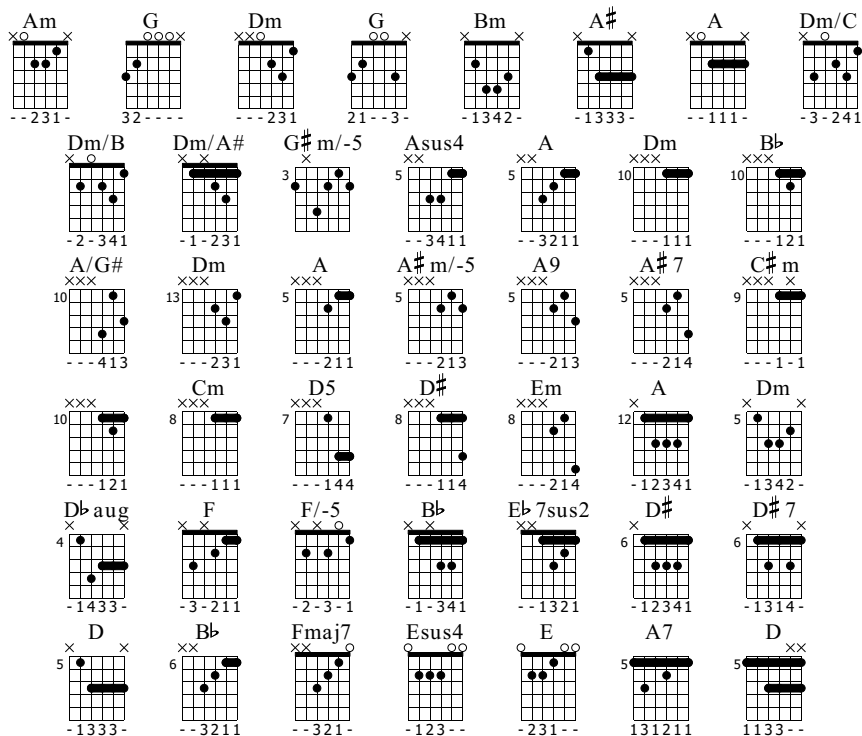


Winter Wine

les dauphins font L'amour avec des putes d'ourses polaire qui se masturbent

Hugo
My Album

Words & Music by Hugo & Leo



Standard tuning

♩ = 120

I. Chapter 1

N-Gt

Am G Dm

p mp mf
let ring -----|

f mp mf f mf
let ring -----|

mp mf f mf f mf
let ring -----|

T
A
B

Am G Am G Bm

p mp
let ring -----|

mf mp
let ring |

mf f mf f
let ring -----|

ff f
let ring -----|

fff
let ring -----|

T
A
B

8

A# A Dm Dm/C Dm/B Dm/A#

let ring *ff* let ring *f* *mp* *mf* *f* *mf* *ff* *f* *mf* *fff* *mf* *f* *fff*

TAB

1 3 3 3 0 2 2 0 2 3 1 3 1 3 1 2 3 1

11

G#m/-5 Asus4 A

let ring *ff* *f* *ff* *fff* *ff* *fff* *f* *mf* *fff* *f* let ring

TAB

4 3 4 3 4 6 7 7 5 5 7 8 7 (7) 6 5 5 6 7

14

let ring *fff* let ring

TAB

(7) 6 5 6 6 5 6 6 5 6 6 5 12 10 8 12 10 9 0 0 0 0 0

16

1st Verse
Am

let ring *f* *fff* let ring *f* *fff* *f* *pp* *p* *mp* *mf* *mp* *p*

TAB

8 7 8 7 1 0 2 2 1 2 2 3

18

G Dm Am G Am

let ring *f* *ff* *f* let ring *ff* *f* let ring *mf* *f* let ring let ring *ff* *mp* *mf* *f* *mf* *f*

TAB

3 2 0 0 2 0 2 3 1 3 2 3 0 2 2 1 0 0 0 2 2 1 2 2 3

22

G Bm A# A

let ring *ff* *f* | let ring *ff* *ff* *ff* *f* | let ring *fff* | *ff* *f*

TAB 0 0 0 2 | 2 4 4 3 4 4 2 | 1 3 3 0 2 2

25

Dm Dm/C Dm/B Dm/A# G#m/-5

mf *f* *fff* *f* *fff* *f* | *fff* *f* | *fff* | *ff* *fff*

let ring | let ring | let ring

TAB 0 2 3 1 3 1 | 3 1 2 3 1 | 4 3 4 3 4 6 | 4

28

Asus4 A

ff *fff* | *ff* | *f* *ff* *f*

let ring | let ring

TAB 7 7 5 5 5 7 | 8 7 | (7) 6 5 5 5 6 7

30

fff

let ring

TAB (7) 6 5 6 5 6 9 6 5 6 5 6 5

Chorus

31

Dm Bb

f

let ring

TAB 10 10 10 10 10 10 11 10 10 10 11 10 11 10

32 *A/G#* *Dm*

let ring

TAB

12 13 10 12 13 10 13 10 13 14 15 13 14 15 13 15

33 *Dm* *Bb*

let ring *let ring*

TAB

10 10 10 10 10 10 10 10 10 11 10 11 10 10 10

34 *A* *A#m/-5* *A9* *A#7* *C#m*

let ring *let ring* *ff* *f* *mf* *f* *mf*

TAB

5 5 6 6 5 6 7 5 6 8 5 6 9 12 9 9

35 *Dm*

f *let ring*

TAB

10 10 10 10 10 10 10 11 10 10 11 10 11 10

36 *Cm* *D5*

let ring *let ring*

TAB

8 8 8 8 8 8 9 8 10 7 10 10 7 10 10 7

Guitar Harmony Part

66

TAB (12) (14) (14) (12)

73

Dm Db aug F

TAB 6 6 6 6 6 7 7 7 7 7 5 5 5 5 5 6 6 6 6 6 7 7 7 7 7 4 4 4 4 4 1 1 1 1 1 2 2 2 2 2 3 3 3 3 3

79

F/-5 Bb Eb 7sus2

ff fff

TAB 1 0 2 1 2 2 1 2 2 1 2 2 1 3 3 1 3 3 1 3 3 1 3 3 1 1 1 2 2 3 3 1 1 1 1 1

82

p m i f mp mf f mf f mf

TAB 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0 0

83

mp mf mp mf mp f mf mp mf mp f mf f mf f

TAB 0 0 0 0 0 2 0 0 3 3 3 3 3 3 3 3

84 CVI D#

mf mp f mf mp f mp mf f mf ff mf mp mf mp

TAB: 5-5-5-5 | 5-5-8-8-8-8-8-8 | 6-6-6-6 | 5-7

86 D#7 D

f fff f

TAB: 7-6-6-8-8-8-8-8-8 | 8-8-8-8-8-8 | 7-7-7-7-7-7-7-7 | 10-10-10-10-10-10-10-10 | 6-8 | 5

String Quartet

88

TAB: [Empty]

Bridge

95 CVI D#

mf mp f mf mp

TAB: 5-5 | 7

113

mf *f* *mf* *f*
let ringet ring

TAB

119

mf *f* *mf* *f* *ff* *mf* *ff* *f* *ff* *fff* *ff* *fff*
let ring

TAB

123

Guitar Solo

f *ff* *f*
let ring

TAB

130

Interlude

TAB

140

TAB

150

3rd Verse

TAB

173

TAB

180

B \flat Fmaj7

fff f ff fff mf f ff fff mp mf f fff mf f ff

TAB

182

Esus4

fff

TAB

183

E A7

$\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 47$ $\text{♩} = 1135$

f

TAB

187

D

$\text{♩} = 85$

f

TAB

II. Chapter 2

♩ = 85 *rall.* - ♩ = 35 = 35 *ac*

196

T
A
B

accel. ----- ♩ = 85

205

♩ = 85 ♩ = 85 ♩ = 85

T
A
B

1st Verse **Pre-chorus**

213

T
A
B

Chorus

223

T
A
B

2nd Verse

233

T
A
B

Pre-chorus

241

T
A
B

Chorus

251

T
A
B

Bridge

261

T
A
B

3rd Verse

268

T
A
B

4th Verse

278

T
A
B

Flashback

288

Musical notation for measure 288, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature system with six lines.

298

Musical notation for measure 298, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature system with six lines.

308

Musical notation for measure 308, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature system with six lines.

Foreshadowing

318

Musical notation for measure 318, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature system with six lines.

Chorus

328

Musical notation for measure 328, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature system with six lines.

338

T
A
B

345

$\text{♩} = 50$

let ring - - - - - † let ring - - - - - † let ring - †

T
A
B

$\text{♩} = 50$ *accel.* - - - - - $\text{♩} = 200$

III. Chapter 3

350

T
A
B

$\text{♩} = 200$ *rall.* - - - - - $\text{♩} = 50$ *accel.* - - - $\text{♩} = 160$

Break

360

T
A
B

370

T
A
B

Main Theme

377

T
A
B

Break 2

387

T
A
B

Main Theme var. 1

397

T
A
B

Bridge

407

mf *f* *ff* *f* *mf* *mp* *ff* *fff* *f* *let ring* *fff* *ff*

T
A
B

$\text{♩} = 160$ *rall.* ----- $\text{♩} = 85$

41

f *ff* *f* *ff* *fff* *f* *mp* *mf* *f* *ff* *f* *mf*

T
A
B

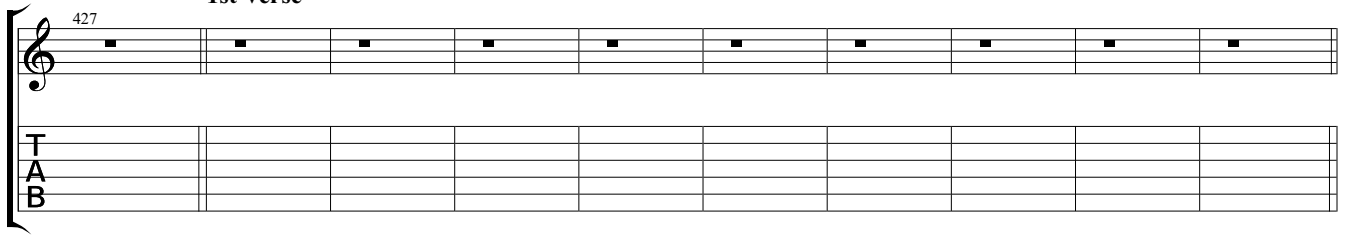
Intro

f

T
A
B

1st Verse

427



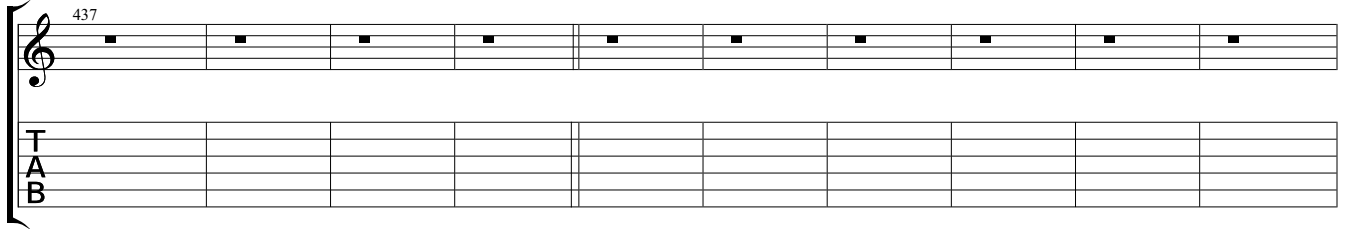
T
A
B

This block contains the musical notation for the first verse. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is a simple sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Below the staff is a guitar tablature with six lines, which is currently blank.

Pre-chorus

Chorus

437

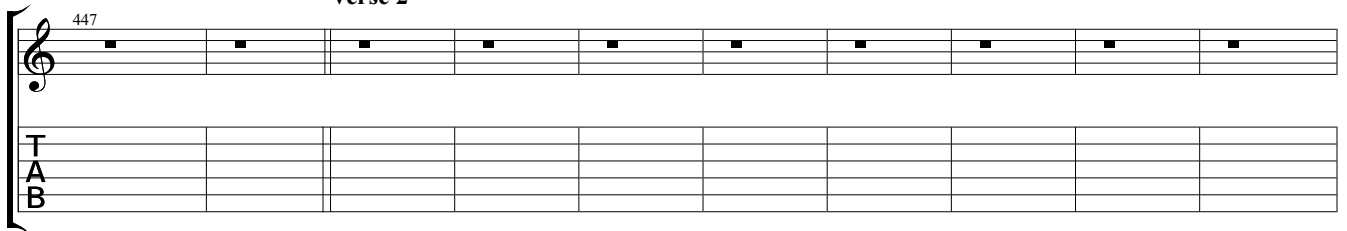


T
A
B

This block contains the musical notation for the pre-chorus and chorus. The pre-chorus (measures 437-441) has a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. The chorus (measures 442-446) has a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. The guitar tablature below is blank.

Verse 2

447



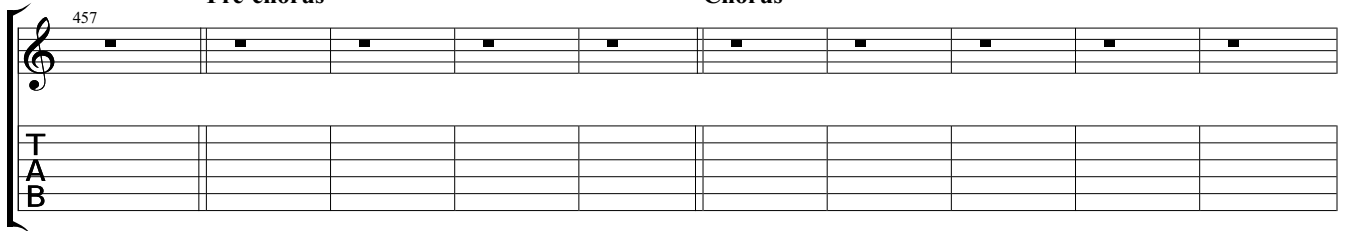
T
A
B

This block contains the musical notation for the second verse. The melody is a simple sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. The guitar tablature below is blank.

Pre-chorus

Chorus

457

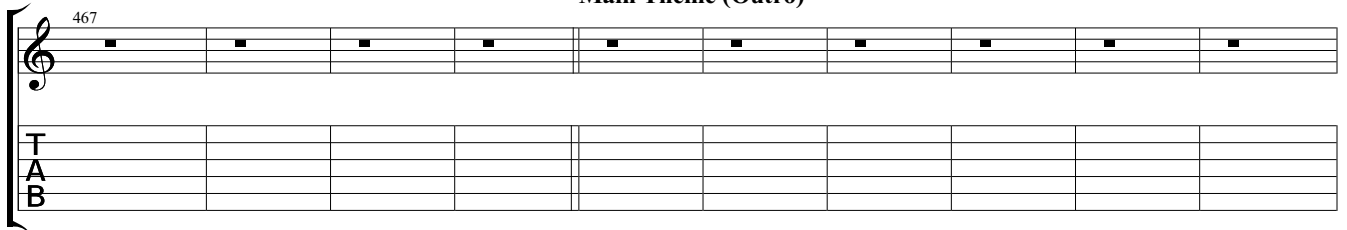


T
A
B

This block contains the musical notation for the pre-chorus and chorus. The pre-chorus (measures 457-461) has a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. The chorus (measures 462-466) has a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. The guitar tablature below is blank.

Main Theme (Outro)

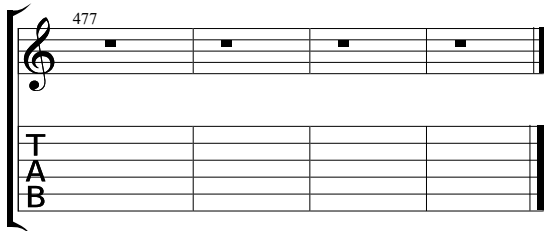
467



T
A
B

This block contains the musical notation for the main theme (outro). The melody is a simple sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. The guitar tablature below is blank.

477



T
A
B

This block contains the musical notation for the final measure of the piece. The melody is a simple sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. The guitar tablature below is blank.