

A Journey To The Desperate Mind

Sinequanon vs. Jade

Words & Music by The Acheron And Chunkie

Dropped D
⑥=D

♩ = 140

F5.. Remember there's 15 instruments

Part I (4'47)

S-Gt

1

T
A
B

Detailed description: This block contains the first system of music for 'Part I (4'47)'. It features a single staff in 4/4 time with a treble clef. The notation consists of six measures, each containing a dotted quarter note followed by an eighth rest. The first measure is marked with a '1'. Below the staff is a three-line guitar tablature with the letters 'T', 'A', and 'B' on the left side.

Intro

7

T
A
B

Detailed description: This block contains the first system of the 'Intro' section, covering measures 7 through 13. The notation is identical to the first system of Part I, consisting of six measures of a dotted quarter note followed by an eighth rest. A '7' is written above the first measure. Below the staff is a three-line guitar tablature with 'T', 'A', and 'B' on the left.

14

T
A
B

Detailed description: This block contains the second system of the 'Intro' section, covering measures 14 through 20. The notation is identical to the first system of the Intro, consisting of six measures of a dotted quarter note followed by an eighth rest. A '14' is written above the first measure. Below the staff is a three-line guitar tablature with 'T', 'A', and 'B' on the left.

Piano Intro

21

f *mf* *f*

let ring

17 19 18 17 23 23 21 17 23 23 21 (23) 23 23 21 23

T
A
B

Detailed description: This block contains the 'Piano Intro' section, covering measures 21 through 23. The notation is in 4/4 time with a treble clef. Measure 21 has a dotted quarter note followed by an eighth rest. Measure 22 contains a piano introduction with a dynamic marking of *f* and the instruction 'let ring'. Measure 23 contains a piano introduction with dynamic markings of *mf* and *f*. The piano introduction consists of eighth notes with various fret numbers: 17, 19, 18, 17, 23, 23, 21, 17, 23, 23, 21, (23), 23, 23, 21, 23. Below the staff is a three-line guitar tablature with 'T', 'A', and 'B' on the left.

26

let ring

mf *f*

TAB

17	19	19	19	19	17	21	23	23	21	22	19	17	19	2	2
21	24	21	24	14	18	24	24	4	4	4	4	4	4	4	4

29

let ring

TAB

17	(21)	23	0	23	21	17	19	21	24	0	21	24	0	(16)
4	4	4	4	4	4	4	4	4	4	5	5	5	4	5

31

let ring

TAB

22	0	0	22	19	21	24	0	21	24	0	21	24	0	24	21	24	0	0	
16	12	12	16	18	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

34

let ring

mf *f* *mp*

TAB

21	24	21	(24)	0	0	0	0	22	24	21	24	19	22	23	23		
7	7	7	(0)	7	0	0	0	7	7	7	7	9	9	9	9	23	23
2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4

37 **Bridge**

f let ring ----- let ring - - *mf*

T	21	24	0	21-19	22	23	21	(24)	0	0	22	19	22	21	24	0	24	0	0	24	0	22	24	19
A	23	9	9	9	9	23	7	7	0	7	7	7	7	7	7	0	7	0	7	7	7	7	16	4
B	4	9	9	4	9	23	2	7	2	7	2	7	7	2	7	2	7	2	7	7	7	7	4	4

41

T
A
B

Verse #1

47

T
A
B

53

T
A
B

Chorus

59

T
A
B

65

T
A
B

71

T
A
B

Bridge

77

f
let ring

T
A
B

79

let ring

Verse # 2

T
A
B

82

let ring *let ring* *let ring*

T
A
B

85

let ring

T
A
B

Chorus

88

let ring -----|

mp *mf* *f*

let ring -|

TAB 5 4 2 0 2 0 2 2 4

Verse # 3

93

let ring -----|

TAB 4 4 2 2 2 4

98

let ring -----|

let ring -----|

let ring -----|

TAB 14 2 14 14 6 4 16 14 5 4 2 3 2 14 2 15 16 9 16 14 5 5

101

let ring -----|

TAB 7 6 4 5 4 4 5 16 6 4 7 5 4 2 0 2 7 17

Bridge

104

let ring -----|

mp *mf* *f*

let ring -----|

TAB 5 4 2 0 2 0 2 2 14 4 16 14 13 14 14 14 4

106

let ring

TAB

Interlude

108

let ring

TAB

111

let ring

TAB

114

let ring

TAB

Chorus

117

TAB
19
4
4

Bridge

123

let ring

TAB
14 14 13 14 14 14
4 16 14 14 4

126

let ring

TAB
14 2 14 13 14 4 16 14 15 16 14 13 14 14 15
2 14 13 14 4 4 5 16 14 13 14 14 4

Verse #4

128

let ring

TAB
14 2 15 16 15 4 14 13 16 (16) 16 (16) 17 (17) 14 13 11
2 15 16 15 4 5 16 (16) 17 (17) 14 13 11

Bridge

134

let ring

TAB
14 16 14 13 11 14 16 18 14 14 13 14 14 14
(14) 12 12 (12) 4 16 14 13 14 14 4

138

let ring

TAB

14	2	14	13	14	16	14	15	14	13	14	15
2	14	13	4	4	16	14	5	16	14	14	4

Interlude

140

let ring

TAB

14	2	15	15	14	13	17	21	21	22	21	21	21	24
2	15	16	4	14	13	23	23	21	21	22	23	22	21
			5			9	9	9	9	9	9	9	9
						4	4	4	4	4	4	4	4

143

let ring

TAB

17	21	22	22	22	22	22	24	22	22	22	0	17	21
24	23	21	23	22	22	23	24	11	23	23	21	22	23
12	12	12	12	14	14	12	11	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4

146

let ring

TAB

22	21	21	24	0	17	21	22	22	22	24	22	22	0
22	21	21	23	23	24	23	21	22	23	22	24	23	24
4	4	4	4	4	5	4	4	4	4	5	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4

Chorus

149

T
A
B

19
4

Soli

155

T
A
B

161

T
A
B

Part II (2'46)

167

T
A
B

173

T
A
B

Interlude #1

179

let ring -----

T
A
B

19 19 17 19 17 19 19 17 19 17 19 19 17

183

let ring -----

TAB

17	16	17	16	17	16	17	16	17	16
17	17	17	17	17	17	17	17	17	17

Interlude # 2

187

let ring -----

TAB

14	14	14	14	14	14	14	14	17	17	17	17
15	15	15	15	15	15	15	15	19	19	19	19

191

let ring -----

TAB

16	16	17	16	17	16	17	16	14	14	14	14
17	17	17	17	17	17	17	17	15	15	15	15

Solo

195

let ring -----

TAB

14	14	14	14	14	14	14	14	17	17	17	17
15	15	15	15	15	15	15	15	19	19	19	19

199

let ring -----

TAB

16	16	17	16	17	16	17	16	14	14	14	14
17	17	17	17	17	17	17	17	15	15	15	15

203

let ring -----

TAB

14	14	14	14	14	14	14	14	17	17	17	17
15	15	15	15	15	15	15	15	19	19	19	19

207

let ring -----

T	16	16	14	14
A	17	17	14	14
B	17	17	15	15

Interlude # 3

211

let ring -----

T	14	14	17	17
A	15	15	19	19
B	15	15	19	19

215

let ring -----

T	16	16	14	14
A	17	17	14	14
B	17	17	15	15

219

let ring -----

T	14	14	17	17
A	15	15	19	19
B	15	15	19	19

223

let ring -----

T	16	16	14	14
A	17	17	14	14
B	17	17	15	15

Small Solo

227

let ring -----

T	14	14	17	17
A	15	15	19	19
B	15	15	19	19

231

let ring -----

TAB

17	16	16	17	16	17	16	17	16	17	16	17	16	17	16	17	16	17	16	17
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
15	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

235

let ring -----

Final

TAB

14	14	14	14	14	14	14	14	14	14	14	14	14	14	17	17	16	17	17	17
15	14	15	14	15	14	15	14	15	14	15	14	15	14	7	19	17	16	17	17
15	14	15	14	15	14	15	14	15	14	15	14	15	14	7	19	17	16	17	17
15	14	15	14	15	14	15	14	15	14	15	14	15	14	7	19	17	16	17	17

238

let ring -----

TAB

17	5	17	17	19	17	18	17	16	17	17	18	17	5	18	18	17	16	17	16
5	16	17	17	19	17	18	17	16	17	17	18	17	5	18	18	17	16	17	16
5	16	17	17	19	17	18	17	16	17	17	18	17	5	18	18	17	16	17	16
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

241

let ring -----

TAB

20	20	20	20	19	7	20	17	17	16	17	17	17	17	17	17	17	17	17	17
10	21	21	19	22	9	10	22	9	19	17	10	7	19	17	16	17	17	17	7
10	21	21	19	22	9	10	22	9	19	17	10	7	19	17	16	17	17	17	7
10	21	21	19	22	9	10	22	9	19	17	10	7	19	17	16	17	17	17	7

244

let ring -----

TAB

17	5	17	17	19	17	18	17	16	17	17	18	17	5	18	18	17	16	17	16
5	16	17	17	19	17	18	17	16	17	17	18	17	5	18	18	17	16	17	16
5	16	17	17	19	17	18	17	16	17	17	18	17	5	18	18	17	16	17	16
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

247

let ring

mp mf

T 20 20 20 19 7 18 19 17 15-17
 A 21 21 20 22 20 20 22 20 19-17 18 17 18 3 3-17
 B 10 21 19 9 10 9 10 8 19 17 17 7 8 19 8 8 19

251

f
let ring

T 17 17 5 17 18 17-16 17 17 7 17 5 16 17 18 17-16 17 17 18
 A 19 17-16 17 17 7 5 17 16 17 19-17 19 17-16 17 17 7
 B 7 19 17 7 7 7 7 7 8 19 17 17 7

254

let ring

T 17 18 5 20 20 19 7 20 18 19
 A 5 19 7 17-16 21 21 19 22 9 10 22 9 19-17 18 17 17 7
 B 8 10 5 10 10 8 3

258

let ring

mp mf f

T 17 15-17 17 17 5 17
 A 17 17 17 17 17 17 17 19-17 5 17 16 17 19-17
 B 8 19 8 8 19 7 19 17-16 17 17 7 7 7

261

let ring -----|

T	18	17-16	17	18	17	5	18	18	17	17	16	14
A	19	17	17	7	5	19	7	7	8	7	7	7
B	8											2