

Acnekiller (Roaccutane)

A_Dim_Shape

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

Press F5

S-Gt

1

fff f

3 3 3

2 2 2

0 0 0

3

fff f

4 4 4

0 0 0

2 2 2

3 3 3

2 2 2

6

fff f

2 2 2

4 4 4

0 0 0

2 2 2

9

fff f

3 3 3

2 2 2

4 4 4

2 2 2

0 0 0

2 2 2

12

fff f fff f fff f

TAB: 0-0-0-0 3-3-3-3 2-2-2-2

TAB: 2-2-2-2 2-2-2-2 0-0-0-0

15

fff f fff f fff f

TAB: 4-4-4-4 0-0-0-0 3-3-3-3

TAB: 2-2-2-2 2-2-2-2 2-2-2-2

18

fff f fff f fff f

TAB: 2-2-2-2 4-4-4-4 0-0-0-0

TAB: 0-0-0-0 2-2-2-2 2-2-2-2

21

fff f fff f fff f

TAB: 3-3-3-3 2-2-2-2 4-4-4-4

TAB: 2-2-2-2 0-0-0-0 2-2-2-2

24

fff f

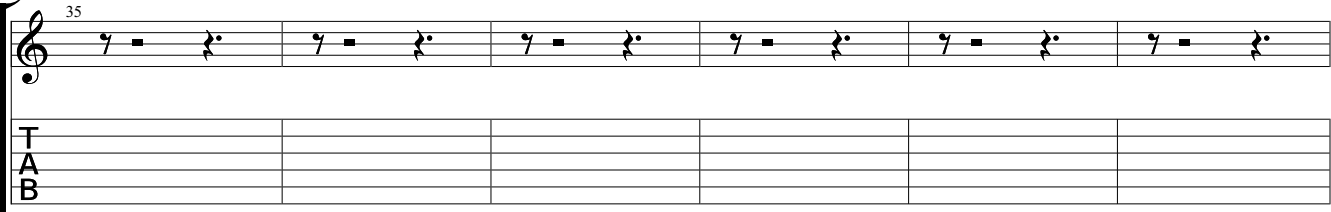
TAB: 0-0-0-0

TAB: 2-2-2-2

29

TAB: (Empty)

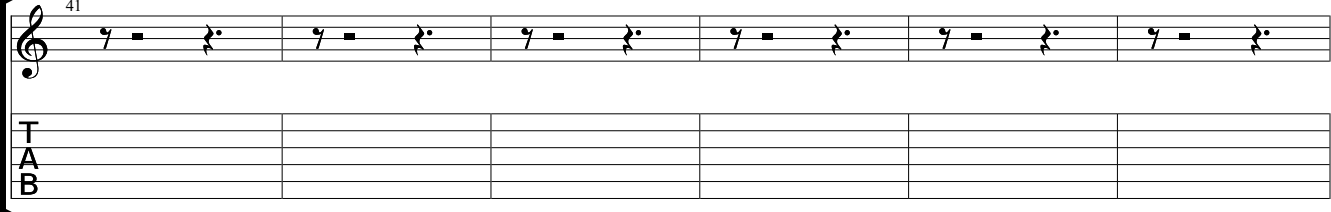
35



T
A
B

This system contains six measures of music. The top staff shows a rhythmic pattern of quarter notes with stems pointing down, each followed by a fermata. The bottom staff is a guitar tablature with six empty lines.

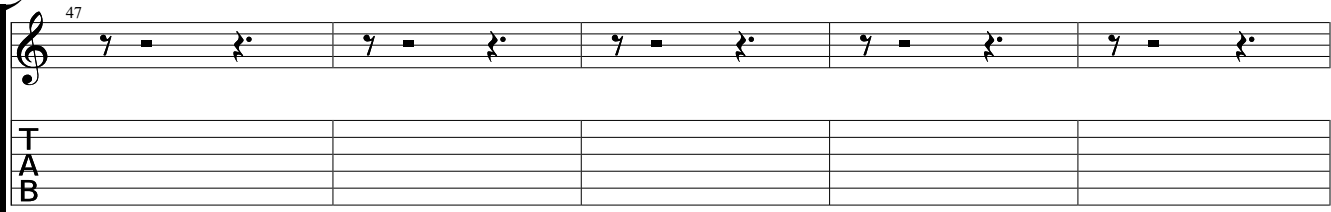
41



T
A
B

This system contains six measures of music, identical to the previous system, with a rhythmic pattern of quarter notes with stems pointing down and fermatas.

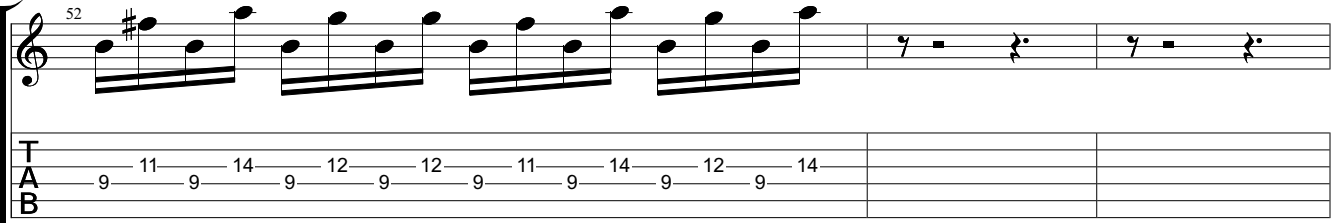
47



T
A
B

This system contains six measures of music, identical to the previous systems, with a rhythmic pattern of quarter notes with stems pointing down and fermatas.

52

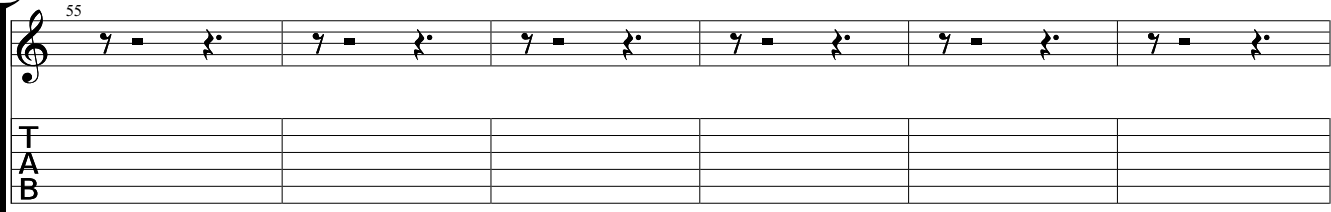


T
A
B

9 11 9 14 9 12 9 12 9 11 9 14 9 12 9 14

This system contains three measures of music. The first measure has a sharp sign on the first line. The top staff shows a melodic line with eighth notes and a sharp sign on the first line. The bottom staff contains a guitar tablature with the following sequence of numbers: 9 11 9 14 9 12 9 12 9 11 9 14 9 12 9 14.

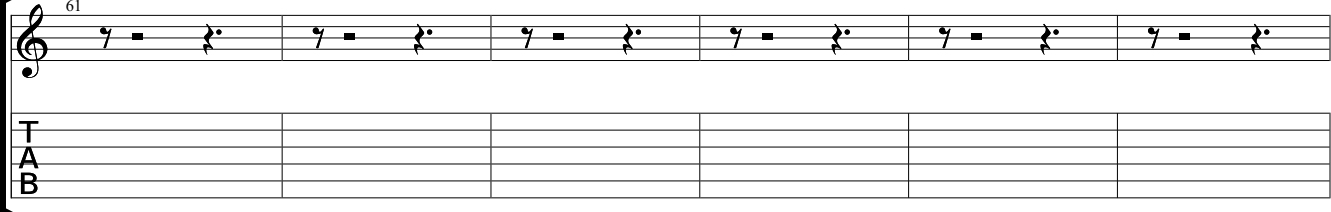
55



T
A
B

This system contains six measures of music, identical to the previous systems, with a rhythmic pattern of quarter notes with stems pointing down and fermatas.

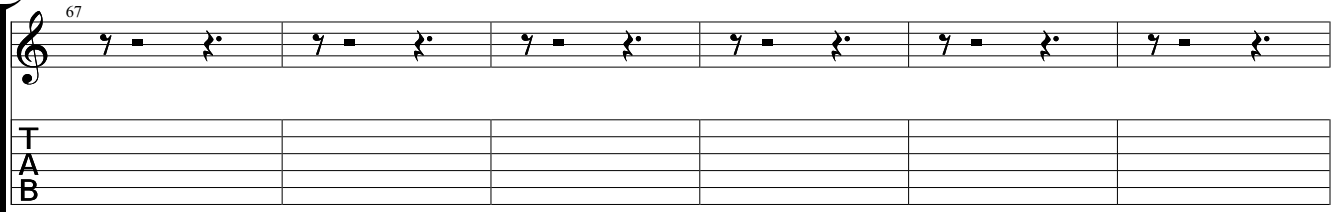
61



T
A
B

This system contains six measures of music, identical to the previous systems, with a rhythmic pattern of quarter notes with stems pointing down and fermatas.

67



T
A
B

This system contains six measures of music, identical to the previous systems, with a rhythmic pattern of quarter notes with stems pointing down and fermatas.

73

T
A
B

79

T
A
B

85

ff f ff f

T
A
B

7 7 5 7 7 7 7

90

ff f ff f ff f

T
A
B

(5) 7 5 7 7 7 7 (5) 9 7 9 9 9 9 (7) 9 7 9 9 9 9

93

ff f ff f ff f

T
A
B

(7) 7 5 7 7 7 7 (5) 5 4 5 5 5 5 (4) 7 5 7 7 7 7

96

ff f ff f ff

T
A
B

(5) 9 7 9 9 9 9 12 12 10 8 8 7

101

T
A
B

107

T
A
B

113

T
A
B

119

T
A
B

125

T
A
B

131

T
A
B

137

T
A
B

