

Burn The Last Hope In The Flames Of Pain

Metathron
Metathron

Words & Music by Mario Griesbach, Tomas Beller

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 130

Intro

E-Gt

T
A
B

T
A
B

T
A
B

Verse 1

T
A
B

11

TAB

0 0 0 0 0 8 8 7 10 8 8 8 8 5 5 5 5

13

TAB

10 10 10 10 8 8 8 8 8 8 8 8 8 8 5 5 5 5

15

P.M. P.M. - - -

TAB

0 0 0 0 0 8 8 7 10 8 8 8 8 5 5 5 5 10 10 10 10 10 12- 12- 12

Pre Chorus

18

TAB

8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

21

TAB

0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0

24

TAB

8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0

Chorus 1

26

TAB

8 5 7 3 5 5 7 8 5 7 3 5 7

27

TAB

7 5 0 5 7 3 5 5 7 5 7 3 2 3 3 5 5 7

28

TAB

8 8 5 7 3 5 5 7 8 5 7 3 5 7

29

TAB

7 5 0 5 7 3 5 5 7 5 7 2 3 3 5 7 7 8

30

TAB

8	5	3	5	8	5	3	5
8	7	5	7	8	7	5	7

31

TAB

7	5	3	5	7	5	3	2	3	5
5	7	5	7	5	7	5	3	5	7
0									

32

TAB

8	5	3	5	8	5	3	5	5	5	3	5	3	5	7	7	5	3
8	7	5	7	8	7	5	7	5	7	5	7	3	3	7	8	7	5
8				8				5									

Post Chorus

34

P.M.-----

TAB

0	1	1-1-1	0	3	1	0	1	1-1-1
0	1	1-1-1	0	3	1	0	1	1-1-1
0	1	1-1-1	0	3	1	0	1	1-1-1

Verse 2

40

TAB

7	7	10	8	8	8	8	5	5	5	5	0	0	0	0	0	8	10
5	8	8	8	8	8	8	5	5	5	5	0	0	0	0	0	8	10
0	8	8	8	8	8	8	5	5	5	5	0	0	0	0	0	8	10

44

TAB

8 8 8 8 5 5 5 5 10 10 10 10 8 8 8 8 8

46

TAB

8 8 8 8 5 5 5 5 0 0 0 0 0 8 8 7 0 8 8 8 8 5 5 5 5

Pre Chorus 2

49

P.M. P.M. - - 4

TAB

10 10 10 10 10 12 12 12 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0

52

TAB

8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

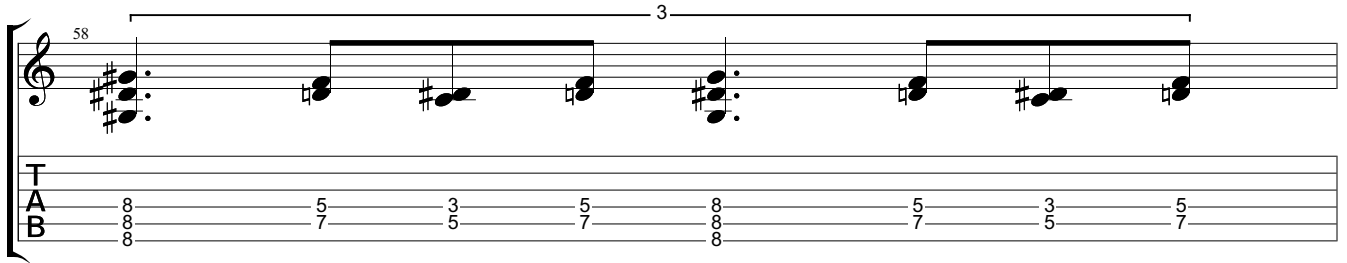
55

TAB

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0

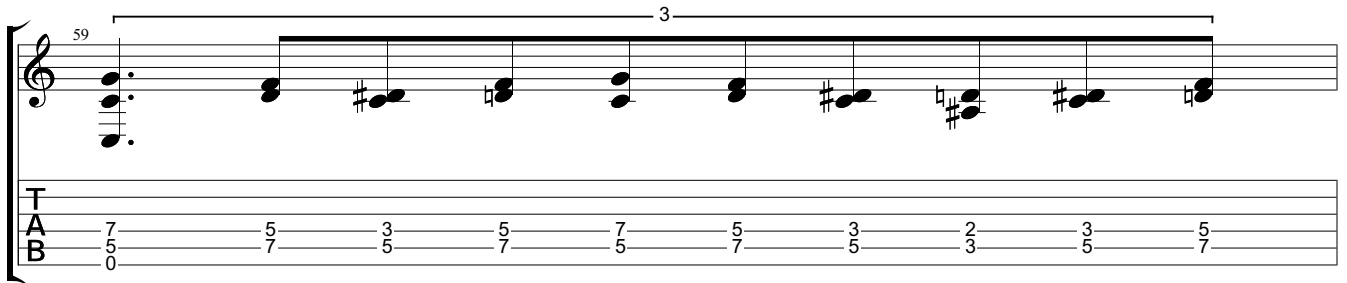
Chorus 2

58



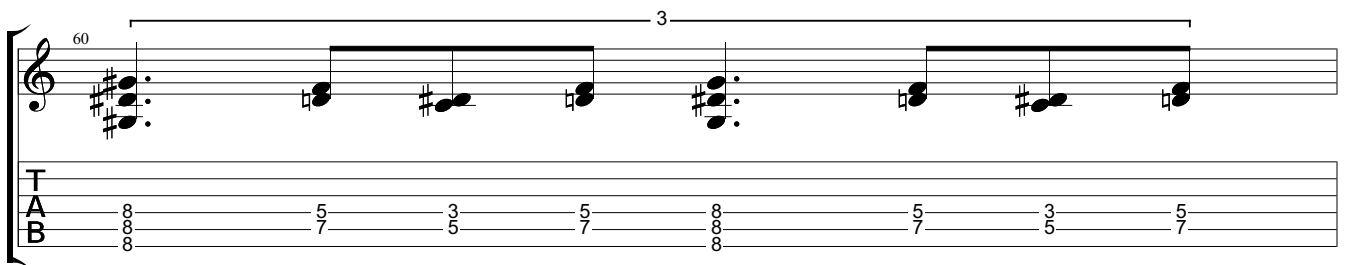
Musical notation for measure 58, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3-measure triplet. The notes are G4, A4, B4, C#5, G4, A4, B4, C#5. The guitar tab below shows the fretting: 8-8-8, 5-7, 3-5, 5-7, 8-8-8, 5-7, 3-5, 5-7.

59



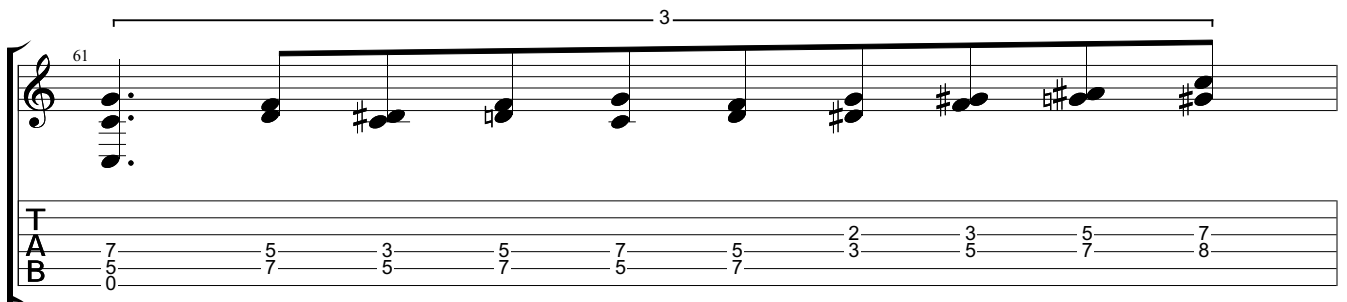
Musical notation for measure 59, featuring a treble clef and a 3-measure triplet. The notes are G4, A4, B4, C#5, G4, A4, B4, C#5. The guitar tab below shows the fretting: 7-5-0, 5-7, 3-5, 5-7, 7-5, 5-7, 3-5, 2-3, 3-5, 5-7.

60



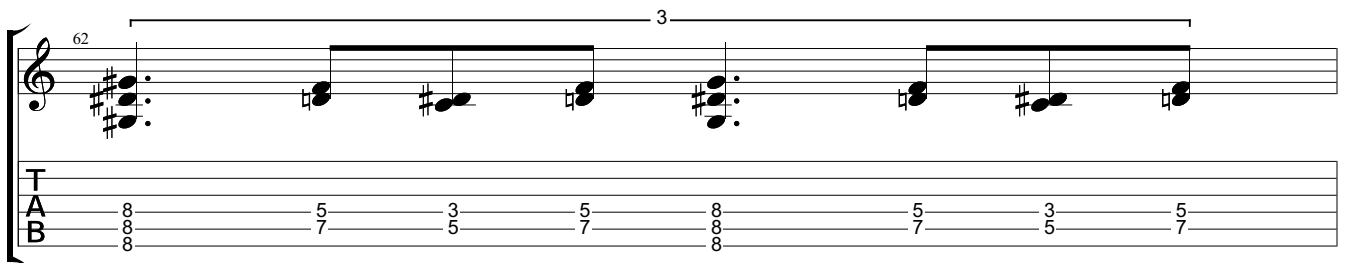
Musical notation for measure 60, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3-measure triplet. The notes are G4, A4, B4, C#5, G4, A4, B4, C#5. The guitar tab below shows the fretting: 8-8-8, 5-7, 3-5, 5-7, 8-8-8, 5-7, 3-5, 5-7.

61



Musical notation for measure 61, featuring a treble clef and a 3-measure triplet. The notes are G4, A4, B4, C#5, G4, A4, B4, C#5. The guitar tab below shows the fretting: 7-5-0, 5-7, 3-5, 5-7, 7-5, 5-7, 2-3, 3-5, 5-7, 7-8.

62



Musical notation for measure 62, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3-measure triplet. The notes are G4, A4, B4, C#5, G4, A4, B4, C#5. The guitar tab below shows the fretting: 8-8-8, 5-7, 3-5, 5-7, 8-8-8, 5-7, 3-5, 5-7.

63

TAB

7	5	3	5	7	5	3	2	3	5
0	7	5	7	5	7	5	3	5	7

64

TAB

8	5	3	5	8	5	3	5	5	5	3	5	3	5	7	5	3	
8	7	5	7	8	7	5	7	5	7	5	7	3	5	7	8	7	5

Bass Solo

66

TAB

0	(0)	1	(1)	3	1	0	(0)	1
0	(0)	1	(1)	3	1	0	(0)	1

Bridge

73

TAB

(1)	3	1	1	1	0	0	0	0	0	0
(1)	3	1	1	1	0	0	0	0	0	0

75

TAB

0	0	0	0	5	0	0	0	0	0
0	0	0	0	5	0	0	0	0	0

77

T
A
B

79

T
A
B

Solo 1

81

T
A
B

83

T
A
B

85

T
A
B

87

T
A
B

Solo 2

89

T
A
B

91

T
A
B

93

T
A
B

95

T
A
B

Chorus 3

97

Musical notation for measures 97 and 98. Measure 97 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (D5). Measure 98 contains a triplet of eighth notes (E5, F5, G5) followed by a quarter note (A5) and a quarter note (B5). The key signature has two sharps (F# and C#).

TAB

0 0 0 0 0 0 0 0 0 0 8 8 5 7 5 3 5 7 8 8 5 7 5 3 5 7

99

Musical notation for measure 99. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (D5). The key signature has two sharps (F# and C#).

TAB

7 5 0 7 5 3 5 7 5 7 5 3 2 3 3 5 5 7

100

Musical notation for measure 100. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (D5). The key signature has two sharps (F# and C#).

TAB

8 8 5 7 5 3 5 7 8 8 5 7 5 3 5 7

101

Musical notation for measure 101. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (D5). The key signature has two sharps (F# and C#).

TAB

7 5 0 7 5 3 5 7 5 7 5 2 3 3 5 7 7 8

102

Musical notation for measure 102. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (D5). The key signature has two sharps (F# and C#).

TAB

8 8 5 7 5 3 5 7 8 8 5 7 5 3 5 7

103

TAB 7 5 3 5 7 5 3 2 3 5 7

104

TAB 8 5 3 5 8 7 5 7 5 5 7 3 5 7 8 7 5 3

Outro

106

TAB 0 5 8 10 8 10 7 0 5 8

P.M.-----|

113

TAB 5 5 7 5 0 5 8 10 8 10 7 0 5

P.M.-----|

120

TAB 8 5 3 0 (0) (0) (0)

127

3

3

3

3

T
A
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains four measures of music. Each measure starts with a triplet of eighth notes, indicated by a bracket and the number '3'. The notes in the triplet are G4, F4, and E4. This is followed by a dotted quarter note, which is G4. The bottom staff is a guitar tab staff, consisting of six lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side. The tab staff is currently empty.