



Verse I

16

let ring ----- *ppp* *f* ----- | let ring ----- |

TAB 3 5 3 5 3 X 0 3 4 | 5 3 2 1 3 2 3 2 5 3 2

Detailed description: This system covers measures 16, 17, and 18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a triplet of eighth notes. Measure 17 continues the melodic line with a triplet. Measure 18 features a triplet of eighth notes followed by a quarter rest. The guitar tab below shows fret numbers for each note, with an 'X' indicating a barre on the 0th fret in measure 17. Dynamics include *ppp* (pianissimo) and *f* (forte). The instruction 'let ring' is placed above the staff with a dashed line.

19

let ring ----- |

TAB 1 3 2 1 3 2 1 3 2 | 1 3 0 3 1 3 2

Detailed description: This system covers measures 19 and 20. Both measures feature a melodic line consisting of eighth notes and triplets of eighth notes. The guitar tab shows fret numbers for each note. The instruction 'let ring' is placed above the staff with a dashed line.

21

*ppp* *f* ----- | *ppp* *f* ----- | let ring ----- *ppp* *f* ----- |

TAB X X 5 6 X X 0 1 2 | 3 0 1 0 3 2 2 3 2 3 0

Detailed description: This system covers measures 21, 22, and 23. Measure 21 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth notes and triplets. Measure 22 continues the melodic line with a triplet. Measure 23 features a triplet of eighth notes followed by a quarter rest. The guitar tab shows fret numbers for each note, with 'X' marks indicating barre positions on the 5th, 6th, and 8th frets. Dynamics include *ppp* (pianissimo) and *f* (forte). The instruction 'let ring' is placed above the staff with a dashed line.

23

let ring ----- |

TAB 1 3 3 3 5 3 2 | 1 3 1 3 1 3 2

Detailed description: This system covers measures 24 and 25. Both measures feature a melodic line consisting of eighth notes and triplets of eighth notes. The guitar tab shows fret numbers for each note. The instruction 'let ring' is placed above the staff with a dashed line.

25

let ring

1 3 0 3 1 3 2 3 2 3 2

5 3 2 3 2 3 2

X X X X X X

5 6 5 3 2 1 2

X X X X X X

7 5 6 5 3 2 1 2

X X X X X X

8 3 3 2 1 2

27

let ring

3 0 1 0 3 2 3 2 3 0 1 3 3 5 3 2

2 3 2 3 2 3 2 3 2 3 2

X X X X X X

1 3 3 5 3 2

X X X X X X

5 3 2 3 2 3 2

29

let ring

1 3 1 3 1 3 2 3 2 3 2 1 3 0 3 1 3 2

5 3 2 2 2 3 2 3 2 3 2 5 3 2 2 3 2

31

let ring

X 5 X 0 3 0 1 0 3 2 3 2 3 0

X X X X X X

3 0 1 0 3 2 3 2 3 0

X X X X X X

7 5 6 5 3 2 1 2 2 3 2 3 0

X X X X X X

8 3 3 2 1 2 2 3 2 3 0

Bridge

33

*ppp* *f*  
let ring

TAB

X	1	3	3	5	3	2	1	3	1	3	1	3
X	2	3	2	3	2	2	5	3	2	1	3	2
5	3	2	2	3	2	2	5	3	2	1	3	2

35

let ring

*ppp* *f* *ppp* *f*

TAB

1	3	0	3	1	3	2	X	5	6	X	0	1
3	2	2	3	2	3	2	X	7	5	X	3	2
5	3	2	2	3	2	2	X	8	5	X	3	2

Verse II

37

let ring

*ppp* *f* *ppp* *f*

TAB

3	0	1	0	3	X	2	3	2	3	0	X	2	2	2	2	2	2
2	3	0	1	0	X	2	3	2	3	0	X	2	3	2	3	2	2
X	3	0	1	0	X	2	3	2	3	0	X	2	3	2	3	2	2

40

let ring

TAB

2	3	2	3	2	3	2	1	3	2	3	2	1	3	2	1	3	2
3	3	3	3	3	3	3	1	3	1	3	1	3	1	3	1	3	2
3	3	3	3	3	3	3	1	3	1	3	1	3	1	3	1	3	2

42

let ring -----|

*ppp* *f*  
let ring -----|

TAB

5	5	5		X
0	3	3	3 2	0 3 2
3	3	1	3 3	X 5 3 5 3 2

44

let ring -----|

TAB

3	3	2	3	2	3	2	3	2	
3	3	3	3	3	3	3	3	3	2
1	3	1	3	1	3	1	3	1	3

46

let ring -----|

*ppp* *f*  
let ring -----|

TAB

5	5	5		X
0	3	3	3 2	0 3 2
3	3	1	3 3	X 5 3 5 3 2

48

let ring -----|

TAB

3	3	2	3	2	3	2	3	2	
3	3	3	3	3	3	3	3	3	2
1	3	1	3	1	3	1	3	1	3

50

let ring ----- | *ppp* *f* let ring ----- |

TAB 5 5 5 | X

TAB 0 3 3 3 2 3 3 | X 3 2 5 3 2 5 3 2

TAB 3 3 1 3 3 | 5 5 5 3 2

52

let ring ----- |

TAB 3 3 2 3 2 3 2 3 2 | 3 2 3 2 3 2 3 2

TAB 3 3 3 3 3 3 3 3 | 1 3 1 3 1 3 1 3

54

**Chorus**

let ring ----- | let ring ----- |

TAB 5 5 5 | 2 3 5

TAB 0 3 3 3 2 3 3 | X 5 3 5 3 2 3 2 0

57

let ring ----- | *ppp* *f* ----- |

TAB 3 3 3 5 3 2 | 3 3 3 2 2 0 | 3 3 3 X 3 4

TAB X 5 5 X 3 2 | 5 5 3 2 3 0 | 5 5 3 0 3 4

60

let ring ----- |

TAB 3 3 3 2 3 2 0 | 3 3 3 5 3 2 | 3 3 3 2 3 2 0

TAB X 5 5 3 2 0 | X 5 5 X 3 2 | 5 5 3 2 3 2 0

Verse III

63

let ring ----- *ppp* *f* ----- | let ring ----- |

TAB 3 5 3 5 3 X 0 3 4 | 5 3 2 1 3 2 3 2 5 3 2

Detailed description: This system covers measures 63 to 65. Measure 63 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter rest. Measure 64 has a quarter note E5, an eighth note F#5, a quarter note G5, an eighth note A5, a quarter note B5, and a quarter rest. Measure 65 consists of three eighth-note triplets: G4-A4-B4, F#4-G4-A4, and E4-F#4-G4. The guitar tab below shows fret numbers for each note. The first measure has frets 3, 5, 3, 5, 3, and an X (open string). The second measure has frets 0, 3, and 4. The third measure has frets 5, 3, 2, 1, 3, 2, 3, 2, 5, 3, and 2.

66

let ring ----- |

TAB 1 3 2 1 3 2 1 3 2 | 1 3 0 3 1 3 2

Detailed description: This system covers measures 66 and 67. Measure 66 has eighth-note triplets: G4-A4-B4, F#4-G4-A4, and E4-F#4-G4. Measure 67 has eighth-note triplets: G4-A4-B4, F#4-G4-A4, and E4-F#4-G4. The guitar tab shows fret numbers: 1, 3, 2, 1, 3, 2, 1, 3, 2 for measure 66; and 1, 3, 0, 3, 1, 3, 2 for measure 67.

68

let ring ----- *ppp* *f* ----- | *ppp* *f* ----- | let ring ----- *ppp* *f* ----- |

TAB X 5 6 X 0 1 2 | 3 0 1 0 3 2 3 2 3 0

Detailed description: This system covers measures 68 to 70. Measure 68 has a treble clef and a key signature of two sharps (F# and C#). It contains a quarter note G#4, an eighth note A#4, a quarter note B4, an eighth note C#5, a quarter note D5, and a quarter rest. Measure 69 has a quarter note E5, an eighth note F#5, a quarter note G5, an eighth note A5, a quarter note B5, and a quarter rest. Measure 70 consists of three eighth-note triplets: G#4-A#4-B4, F#4-G#4-A4, and E4-F#4-G4. The guitar tab shows fret numbers and X marks for strings. Measure 68 has frets 5, 6, and 7. Measure 69 has frets 0, 1, and 2. Measure 70 has frets 3, 0, 1, 0, 3, 2, 3, 2, 3, and 0.

70

let ring ----- |

TAB 1 3 3 3 5 3 2 | 1 3 1 3 1 3 2

Detailed description: This system covers measures 70 and 71. Measure 70 has eighth-note triplets: G#4-A#4-B4, F#4-G#4-A4, and E4-F#4-G4. Measure 71 has eighth-note triplets: G#4-A#4-B4, F#4-G#4-A4, and E4-F#4-G4. The guitar tab shows fret numbers: 1, 3, 3, 3, 5, 3, 2 for measure 70; and 1, 3, 1, 3, 1, 3, 2 for measure 71.

72

let ring ----- *ppp* *f* *ppp* *f* -----

TAB: 1 3 0 3 1 3 | X 5 6 X 0 1 2  
 3 2 2 3 2 3 | X 7 5 X 3 2 2  
 5 3 2 2 2 2 | X 8 3 3 3 2 2

74

let ring ----- *ppp* *f* *ppp* *f* -----

TAB: 3 0 1 0 3 | X 2 3 2 3 0 | X 1 3 3 5 3  
 2 3 2 3 2 3 | X 2 3 2 3 2 3 | X 2 3 2 3 2 2  
 X X X X X | 5 3 2 3 2 2 2

76

let ring -----

TAB: 1 3 1 3 1 3 | 1 3 0 3 1 3  
 3 2 2 3 2 3 | 5 3 2 3 2 3 2

78

*ppp* *f* *ppp* *f* ----- let ring ----- *ppp* *f* -----

TAB: X 5 X 0 1 2 | 3 0 1 0 3 | X 2 3 2 3 0  
 X 5 6 X X 2 2 | X 3 2 2 3 2 3 | X X  
 X 7 5 5 X 3 2 2 | X X X 3 2 3 2 3 0  
 X 8 3 3 3 2 2 | X X X

**Bridge**

80

*ppp* *f*  
let ring

TAB: 5 3 2 3 2 3 2 3 2 | 5 3 2 1 3 2 1 3 2

82

*ppp* *f* *ppp* *f*

let ring

TAB: 5 3 2 3 2 3 2 | X X X X 5 6 5 3 2 1 2

**Verse IV**

84

*ppp* *f* *ppp* *f*

let ring

TAB: 2 3 0 1 0 3 2 2 3 2 3 0 | X X 2 3 2 3 0 | X X 2 3 2 3 0

87

*ppp* *f*

let ring

TAB: 5 7 5 7 5 7 5 7 | 5 7 5 7 5 7 5 7

89

let ring

TAB

B

91

**Pre-Solo**

let ring

*ppp f*

TAB

B

93

let ring

TAB

B

95

let ring

TAB

B

Solo

97

let ring -----

*ppp f*

TAB 10 8 7 8 7 7 7 7 5 7 7 | 5 7 7 5 7 7 5 7 7

99

let ring -----

TAB 5 7 7 5 7 7 5 7 7 | 5 7 7 5 7 7 5 7 7

101

let ring -----

TAB 8 7 7 8 7 7 8 7 7 | 10 8 7 10 8 7 10 8 7

103

let ring -----

*ppp f*

TAB 10 8 7 8 7 7 7 7 5 7 7 | 5 7 7 5 7 7 5 7 7

105

let ring

TAB

107

let ring

TAB

109

let ring

*ppp f*

TAB

111

let ring

TAB

113

let ring

TAB



