

Lonely Soul

lawofthewest

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Standard tuning

♩ = 56

Please Press F5 and read the score Info

♩ = 56

♩ = 56 40 = 120

Intro

S-Gt

The Intro section consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a single note (F#) on the first string, first fret, marked with a '1' above it. This note is repeated in four measures. The bottom staff is a guitar TAB with six lines, corresponding to the six strings, and it is empty.

Verse 1

The first system of Verse 1 starts at measure 9. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note (F#), a quarter note (A), and a quarter note (B). The next measure has a quarter rest, a quarter note (A), a quarter note (G), and a quarter note (F#). The following two measures contain eighth notes: (F#) G A B, (A) G F# E. The final measure has a quarter note (D), a quarter note (C), and a quarter note (B). The bottom staff is a guitar TAB with six lines. It contains the following fret numbers: 0-3, 0-0, 1-0, 0, (0)-3-5-3-0, 3.

The second system of Verse 1 continues from measure 13. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note (B), a quarter note (A), a quarter note (G), and a quarter note (F#). The next measure has a quarter rest, a quarter note (F#), a quarter note (A), and a quarter note (B). The following two measures contain eighth notes: (F#) G A B, (A) G F# E. The final measure has a quarter note (D), a quarter note (C), and a quarter note (B). The bottom staff is a guitar TAB with six lines. It contains the following fret numbers: 6-5-0-3, 0-3, 0-0, 1-0, 8, 9-8, 1.

Pre-Chorus

The Pre-Chorus section starts at measure 17. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note (B), a quarter note (A), a quarter note (G), and a quarter note (F#). The next measure has a quarter note (F#), a quarter note (A), a quarter note (B), and a quarter note (C). The following two measures contain quarter notes: (B) (A) (G) (F#), (B) (A) (G) (F#). The final measure has a quarter note (B), a quarter note (A), and a quarter note (G). The bottom staff is a guitar TAB with six lines. It contains the following fret numbers: 2, 5-5, 7-8-10, 8, 7-8-10, 12-5-5.

Verse 2

The first system of Verse 2 starts at measure 22. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note (B), a quarter note (A), a quarter note (G), and a quarter note (F#). The next measure has a quarter note (F#), a quarter note (A), a quarter note (B), and a quarter note (C). The following two measures contain quarter notes: (B) (A) (G) (F#), (B) (A) (G) (F#). The final measure has a quarter note (B), a quarter note (A), and a quarter note (G). The bottom staff is a guitar TAB with six lines. It contains the following fret numbers: 7-8-10, 8, 7-8-10, 12, 0-3.

27

T
A
B

0-0 1-0 0 (0)-3-5-3-0 3 6-5-0-3 0-3

31

Pre-Chorus

T
A
B

0-0 1-0 8-9-8 1-2 5-5 7-8-10

35

T
A
B

8 7-8-10 12-5-5 7-8-10 8 7-8-10

41

Chorus

T
A
B

12 3-2 5-3 3-2

45

T
A
B

5-3 3-2 5-3 1-5-1-0 4

50

Small solo

T
A
B

1-5-1-0 3-2

7
Verse 3 (7)

58

0 3 0 6 5 (5) 1 0 2 (2) 2 3 2 3 2

T
A
B

Pre-Chorus

63

(2) 5 4 5 7 8 7 8 10 8

T
A
B

69

7 8 10 12 5 5 7 8 10 8

T
A
B

Chorus

75

3 2 5 3 3 2 5 3

T
A
B

$\text{♩} = 120 \text{ rall.}$ -----

79

3 2 5 3 1 5 1 0 4 1 5 1 0

T
A
B

rall. ----- $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 112$ $\text{♩} = 170$

Interlude (Acoustic)

84

4

T
A
B

♩ = 70 *accel.*

91

T
A
B

accel. ----- ♩ = 120

Chorus

101

T
A
B

Go!

Guitar Solo

106

T
A
B

112

T
A
B

♩ = 120 ♩ = 80 ♩ = 56 ♩ = 56 ♩ = 56 ♩ = 42

Outro

121

T
A
B