

Motives

Keiran
Faith!

Words & Music by Keiran

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 140

Intro

E-Gt

The score consists of four systems, each with a musical staff and a guitar tab. Measure 1 starts in 6/8 time with a whole rest, then moves to 4/4 for measures 2-3. Measure 4 returns to 6/8, measure 5 to 4/4, and measure 6 to 6/8. Measure 7 is in 4/4, measure 8 to 6/8, and measure 9 is in 7/8. The guitar tab below each staff shows fret numbers for each string (T, A, B).

1

f

4

7

9

10

TAB 3 1 1 1 3 1 1 1 6 4 4 4 6 8 8 6 6 6 6 6 6

11

TAB 3 1 1 1 3 1 1 1 6 4 4 4 6 6 6 8 6 5

12

TAB 3 1 1 1 3 1 1 1 6 4 4 4 6 8 8 6 6 5 6 5 6

13

TAB 3 1 1 1 3 1 1 1 4 5 6 6 1 3 1 1 3 7 0 7 0 0 0 0

15

TAB 3 0 0 5 0 0 7 7 0 7 0 0 0 0 3 0 0 5 0 0 7

18

TAB 7 0 7 0 0 0 0 3 0 0 5 0 0 7 7 0 7 0 0 0 0

Verse 1

21

TAB 2 0 4 2 0 0 2 2 2 (2) 5 4 5 4 (2) 0 0 0 0

23

TAB 0 0 0 5 4 0 2 3 0 3 2 5 3 3 3 5 3 4 3 3 5 3

25

TAB 4 3 3 5 3 3 2 5 2 0 2 5 3 3 3 5 3 3 5 3 3 3

27

TAB 5 3 3 5 3 3 5 3 3 5 7 5 (7) 7 5 5 5 7 5 5 5 5 5 0 2 0 2 2 4 2 2 0

30

TAB (2) 5 4 5 4 (2) 0 0 0 0 0 0 5 4 0 2 3 0 3 2

32

TAB 5 3 3 5 3 4 3 3 5 3 4 3 5 3 3 2 5 2 0 2

34

TAB 5 3 3 3 5 3 3 3 5 3 3 5 3 3 5 3 3 5 7 5 (7) 7 5 5 5 7 5 5 5 7 5 5

37 **Pre-chorus**

TAB 0 2 0 2 2 4 2 2 0 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 5

40

TAB 2 0 0 0 0 0 0 0 3 2 0 3 2 0 5 2 4 5 3 2 2 0 0 0 0 0 0 0

43

TAB 0 0 0 0 0 0 0 0 2 7 (2) (7) (0) 0 0 0 0 0 0 0 0

45 **Chorus**

TAB 3 2 0 3 2 0 5 2 4 0 5 7 5 5 3 3 3 3 3 3 4 5 5 4 5 5

47

TAB 5 7 7 7 7 7 5 4 5 5 4 5 5 5 3 3 3 3 3 3 4 5 5 4 5 5

63

TAB

7 0 7 0 7 0 7 0 | 7 0 7 0 | 7 0 7 0 7 0 7 0

66

TAB

7 0 7 0 2 3 0 | 7 0 7 0 0 0 0 0 | 3 0 0 5 0 0 7

69

TAB

7 0 7 0 0 0 0 0 | 3 0 0 5 0 0 7 | 7 0 7 0 0 0 0 0

72

TAB

3 0 0 5 0 0 7 | 7 0 7 0 0 2 3

Verse 2

74

TAB

3 2 0 | 0 2 2 2 2 2 2 | (2) | 3 2 0 1 3 0 0 1

78

TAB

(1) | 3 2 0 2 2 0 2 | 0 | 0 2 3 2 3 2 3 2 0 2 3

83

T
A
B

87

T
A
B

Pre-chorus

91

T
A
B

94

T
A
B

96

T
A
B

98 **Chorus**

T
A
B 3 2 0 3 2 0 5 2 4 0 5 7 5 | 5 3 3 3 5 3 3 4 5 5 4 5 5

100

T
A
B 5 7 7 7 5 4 5 5 4 5 5 | 5 3 3 3 5 3 3 4 5 5 4 5 5

102

T
A
B 9 7 9 7 9 | 5 3 3 3 5 3 3 4 5 5 4 5 5

104

T
A
B 5 7 7 7 5 4 5 5 4 5 5 | 5 3 3 3 5 3 3 4 5 5 4 5 5

106

T
A
B 9 7 11 10 3 | 6 4 4 4 6 4 4 5 6 6 5 6 6

108

T
A
B 6 8 8 8 6 | 5 6 6 5 6 6

109

T
A
B 6 4 4 4 6 4 4 5 6 6 5 6 6

110

T
A
B 10 11 11 8 10 10 10 11 11 8 10 10 10 8

111

T
A
B 6 4 4 4 6 4 4 5 6 6 6 5 6 6

112

T
A
B 6 8 8 8 8 6 5 6 6 5 6 6 6

113

T
A
B 6 4 4 4 6 4 4 5 6 6 6 5 6 6 3 0 1 3 1 0 3

Interlude

115

T
A
B 12 8 7 5 (5) (5) 12 8 7 5 (5) (5) 12 8 9

120

TAB

7	5	(5)	(5)	7	8	7	7	5	(5)	9	5	7	7	9	9	10
---	---	-----	-----	---	---	---	---	---	-----	---	---	---	---	---	---	----

125

TAB

(10)	9	5	7	7	9	/	7	7	8	7	7	9	5	7	5	/	7	8	7
------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

130

TAB

5	(5)	/	12	8	7	5	(5)	(5)	/	12	8	7	5	(5)	(5)	/	12	8
---	-----	---	----	---	---	---	-----	-----	---	----	---	---	---	-----	-----	---	----	---

135

TAB

7	5	(5)	(5)	7	8	7	7	5	(5)	9	5	7	7	9	9	10
---	---	-----	-----	---	---	---	---	---	-----	---	---	---	---	---	---	----

141

TAB

(10)	9	5	7	7	9	/	7	7	8	7	7	9	5	7	5	/	7	8	7
------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

146

Guitar Solo

TAB

8	7	5	2	2	(2)	5	(5)	/	5	4	2	7	(3)	/	3	2	0	7	7	5
---	---	---	---	---	-----	---	-----	---	---	---	---	---	-----	---	---	---	---	---	---	---

153

P.M. - + P.M. - + P.M. P.M. - - + P.M. - - + P.M.

TAB (7) / 5 4 7 9 7 9 5 5 5 5 3 3 3 3 3 3 5 4 5 3 3 3

158

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M.

TAB 7 5 5 5 7 5 5 7 5 5 7 5 5 5 5 5 7 5 5 3 3 3 5 3 3 5 3 7 5 5 7 5 5 7 5

162

Keyboard Solo

pp P.M. - - - - *p* - - - - *mp* - - - - *mf* - - - - *f*

TAB 2 2 2 5 5 5 5 5 5 5 5 5 5 3 3 3 5 3 3 4 5 5 4 5 5

165

TAB 5 7 7 7 7 5 4 5 5 4 5 5 5 3 3 3 5 3 3 4 5 5 4 5 5

167

TAB 9 7 9 7 9 5 3 3 3 5 3 3 4 5 5 4 5 5

B 10 9 10 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

169

TAB 5 7 7 7 7 5 4 5 5 4 5 5 5 3 3 5 3 3 4 5 5 4 5 5

171

T
A
B

173

T
A
B

175

T
A
B

177

T
A
B

179

Interlude

T
A
B

182

T
A
B

185

T
A
B

7 0 7 0 0 0 0 | 3 0 0 5 0 0 7 | 7 0 7 0 0 0 0

188

T
A
B

3 0 0 5 0 0 3 5 | 7 0 7 0 7 0 7 0 | 3 0 0 5 0 0 3 5

191

T
A
B

7 0 7 0 7 0 7 0 | 3 0 0 5 0 0 0 2 | 7 0 7 0 7 0 7 0

194

T
A
B

3 0 0 5 0 0 3 5 | 7 0 7 0 7 0 7 0 | 3 0 0 5 0 0 0 0

197

T
A
B

0 0 4 5 7 5 4 | 0 0 4 5 7 5 4 | 0 0 4 5 7 5 4

200

T
A
B

4 5 7 5 4 | 0 0 2 3 0 2 3 | 0 0 5 7 9 7 5 0 0

202

T
A
B 5 7 9 7 5 0 3 0 5 0 0 7 5 4 7 5 0 0

204

Chorus

T
A
B 7 5 4 7 0 0 3 2 0 3 2 0 5 3 3 3 5 3 3 4 5 5 4 5 5 5

206

T
A
B 5 7 7 7 7 5 4 5 5 4 5 5 5 3 3 3 5 3 3 4 5 5 4 5 5

208

T
A
B 9 7 9 7 9 5 4 5 5 4 5 5 5 3 3 3 5 3 3 4 5 5 4 5 5

210

T
A
B 5 7 7 7 7 5 4 5 5 4 5 5 5 3 3 3 5 3 3 4 5 5 4 5 5

212

T
A
B 9 7 11 10 3 6 4 4 4 6 4 4 5 6 6 5 6 6 6

214

T
A
B 6/8 8 8 8 6/8 5/6 6 6 5/6 6 6

215

T
A
B 6/4 4 4 4 6/4 4 4 5/6 6 6 5/6 6 6

216

T
A
B 10/11 11 8/10 10 10/11 11 8/10 10 10/8

217

T
A
B 6/4 4 4 6/4 4 4 5/6 6 6 5/6 6 6

218

T
A
B 6/8 8 8 8 6/8 5/6 6 6 5/6 6 6

219

T
A
B 6/4 4 4 6/4 4 4 5/6 6 6 5/6 6 6

Outro

220

T
A
B 10/11 11 8/10 10 10/11 11 8/10 10 10/11 10 10/11 11 8/10 10 10/11 11 8/10 10 10/11 10

222

The musical score consists of a treble clef staff and a guitar tablature staff. The treble staff has a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, ending with a whole note chord. The guitar tablature staff shows the corresponding fretting, including a 3-fret slide on the final note.

T	10	8	10	8	10	8	10	8	10	8	3
A	11	11	10	10	11	11	10	10	11	10	3
B											1