

The Orchestral Power Punk Rock Metal

Kienzays
The Medieval Punk Party!

Words & Music by Ricardo Cunha

Standard tuning

♩ = 125

Intro

E-Gt

f

T
A
B

T
A
B

T
A
B

Verse I

T
A
B

11

T			
A	5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3
B	3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1-1-1-1

14

T			
A	5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7
B	3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5

Bridge I

17

T			
A	3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8-8-8-8
B	1-1-1-1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6-6-6-6

Verse II

20

T			
A	5-5-5-5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5-5-5-5
B	3-3-3-3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3-3-3-3

23

T			
A	5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3
B	3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1-1-1-1

26

T	5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7
A	3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5
B			

Bridge II

29

T		5-5-5-5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8-8-8-8
A	3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6-6-6-6
B	1-1-1-1-1-1-1-1-1-1-1		

Chorus

32

T		3-3-3-3-3-3-3-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5
A	5-5-5-5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3
B	3-3-3-3-3-3-3-3-3-3-3		

35

T		3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5
A	5-5-5-5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3-3-3-3
B	3-3-3-3-3-3-3-3-3-3-3		

38

T		5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3
A	5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1-1-1-1
B	3-3-3-3-3-3-3-3-3-3-3		

Break

41

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 7 X 7 X 7 7 7 X 7 X 7 7 5 X 5 X 5 5 5 7 5

44

T
A
B

7 X 7 X 7 7 7 X 7 X 7 7 5 X 5 X 5 5 5 7 5

46

T
A
B

7 X 7 X 7 7 7 X 7 X 7 7 5 X 5 X 5 5 5 7 5

48

T
A
B

7 X 7 X 7 7 7 X 7 X 7 7 5 X 5 X 5 5 5 7 5 5 3 2 7 5 3 1

Interlude - I

52

P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

T
A
B

5 7 5 5 7 5 5 7 5 5 7 5 5 3 1 1 1 1 5 3 3 5

55

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5

1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

58

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

3 1 1 1 3 5 3 3 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 3 1 1 1 3 5 3 3 5

Interlude - II

61

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

5 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3 3 1 1 1 3 1 1 1 3 1 1 1 3 1 1 1

63

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 5 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3

65

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

5 3 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3 3 1 1 1 1 3 1 1 1 3 1 1 1 3 1 1 1

67

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

Interlude - III

69

72

75

Pre-Solo

Understand! This is a Punk Solo!

The Punk Solo!

80

85

TAB

13 13 17 15 13 11 13 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13 13 13 13 13

87

TAB

9 9 9 10 12 10 12 11 11 11 10 12 13 15 18 18 17 18 20

90

The Heavy Solo

TAB

20 22 20 22 20 22 18 20 18 20 18 20 17 18 17 18 17 18 15 17 15 17 15 13

3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5

1 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1 1 3 3 3 3 3 3

92

TAB

3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5

1 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1 1 3 3 3 3 3 3

95

TAB

3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5

1 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1 1 3 3 3 3 3 3

The Power Solo

Musical notation for measures 97-102. The top staff shows a treble clef with a series of eighth notes, many grouped in triplets and some with accents. The bottom staff shows guitar tablature with fret numbers: 17-20-17, 18, 17, 18, 17-20-17, 18, 17, 18, 17-20-17, 18, 17, 18, 17-20-18-17, 20-17.

Musical notation for measures 98-103. The top staff shows a treble clef with eighth notes, triplets, and accents. The bottom staff shows guitar tablature with fret numbers: 13-17-15, 15, 14, 15, 13-17-15, 15, 14, 15, 13-17-15, 15, 14, 15, 13-17-15, 15, 14, 15.

Musical notation for measures 99-104. The top staff shows a treble clef with eighth notes, triplets, and accents. The bottom staff shows guitar tablature with fret numbers: 17-20-17, 18, 17, 18, 17-20-17, 18, 17, 18, 15-20-15, 17, 17, 17, 15-20-15, 17, 17, 17.

Musical notation for measures 100-105. The top staff shows a treble clef with eighth notes, triplets, and accents. The bottom staff shows guitar tablature with fret numbers: 10-13-10, 11, 10, 11, 10-13-10, 11, 10, 11, 12-15-12, 13, 12, 13, 12-15-12, 13, 12, 13.

141

T
A
B

7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3-3-3-3

144

T
A
B

5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1-1-1-1

Bridge II

147

T
A
B

5-5-5-5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3-3-3-3

Chorus

150

T
A
B

3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5
1-1-1-1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3

153

T
A
B

3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5
1-1-1-1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3

156

T
A
B

5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3-3-3-3

Chorus Again

159

Musical notation for measures 159-161. Measure 159 starts with a treble clef and a sharp sign on the F line. The melody consists of eighth-note chords. Measure 160 continues the pattern. Measure 161 ends with a sharp sign on the F line.

T	5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5	
A	3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3	
B			3-3-3-3-3-3-3-3-3-3-3

162

Musical notation for measures 162-164. Measure 162 continues the eighth-note chord pattern. Measure 163 continues the pattern. Measure 164 ends with a sharp sign on the F line.

T	5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5	
A	3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3	
B			5-5-5-5-5-5-5-5-5-5-5

165

Musical notation for measures 165-167. Measure 165 starts with a sharp sign on the F line and continues the eighth-note chord pattern. Measure 166 continues the pattern. Measure 167 ends with a sharp sign on the F line and a final chord.

T	3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5	3-3
A	1-1-1-1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3-3-3-3	3-3
B			1-1