

# Human Being

## Hollowheart

Words & Music by Ulisses Righi <geheen@yahoo.com.br>

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

♩ = 174

**Intro**

E-Gt

*f*

TAB

2 0 0 0 10 0 0 9 0 0 7 0 0

2

TAB

0 0 0 6 0 0 7 0 0 9 0 0 10 0 0 9 0 0 7 0 0

4

TAB

0 0 0 6 0 0 7 0 0 9 0 0 10 0 0 9 0 0 7 0 0

6

TAB

0 0 0 6 0 0 7 0 0 9 0 0 10 0 0 9 0 0 7 0 0

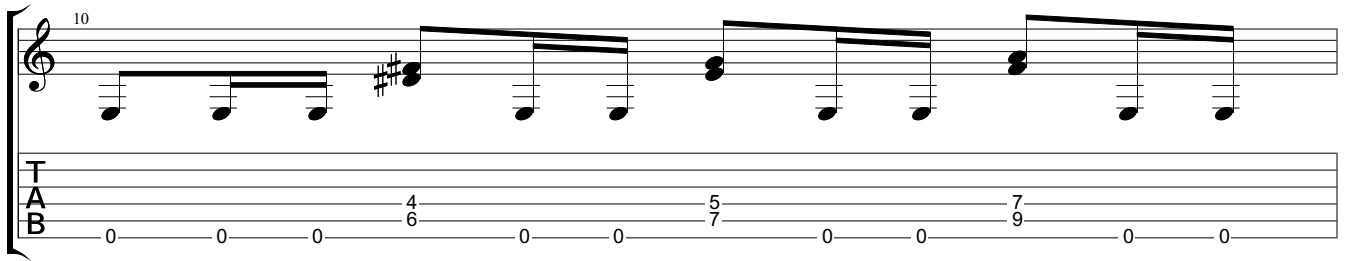
**Intro Riff II**

8

TAB

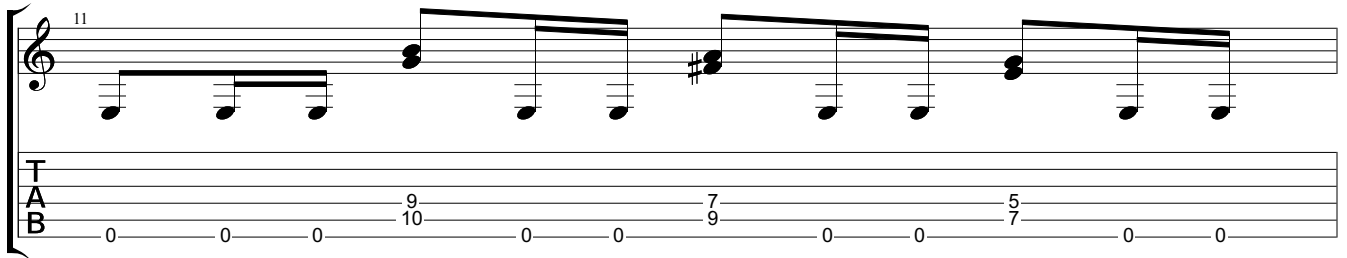
0 0 0 6 0 0 7 0 0 9 0 0 9 10 0 0 7 9 0 0 5 7 0 0

10



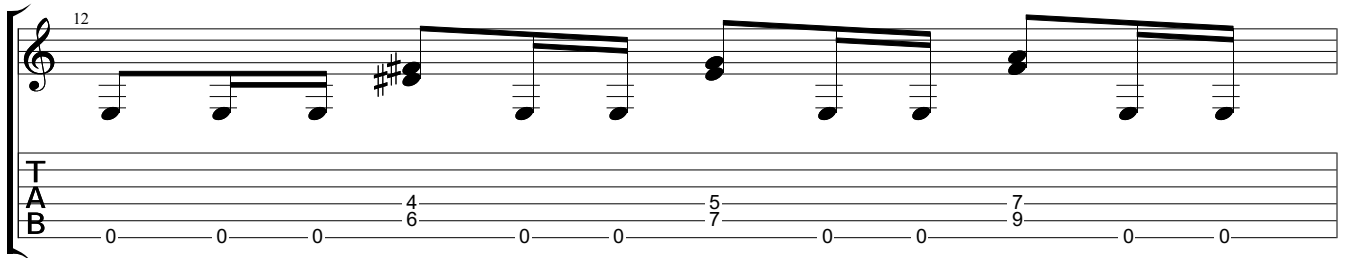
Musical notation for measure 10, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 0, 0, 4/6, 0, 0, 5/7, 0, 0, 7/9, 0, 0.

11



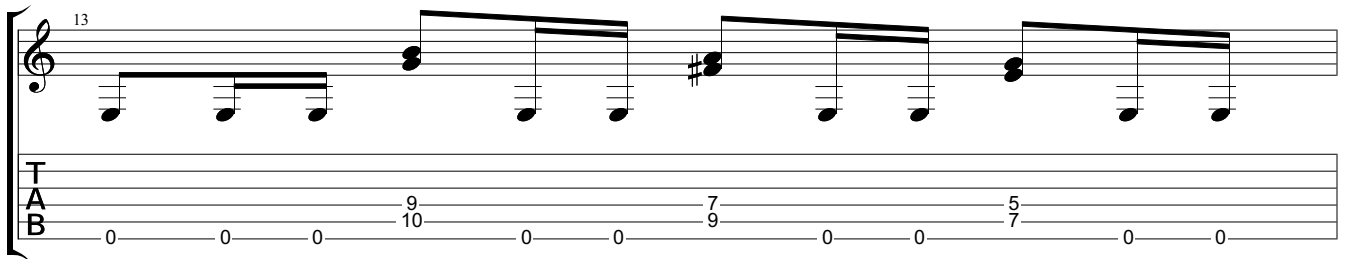
Musical notation for measure 11, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 0, 0, 9/10, 0, 0, 7/9, 0, 0, 5/7, 0, 0.

12



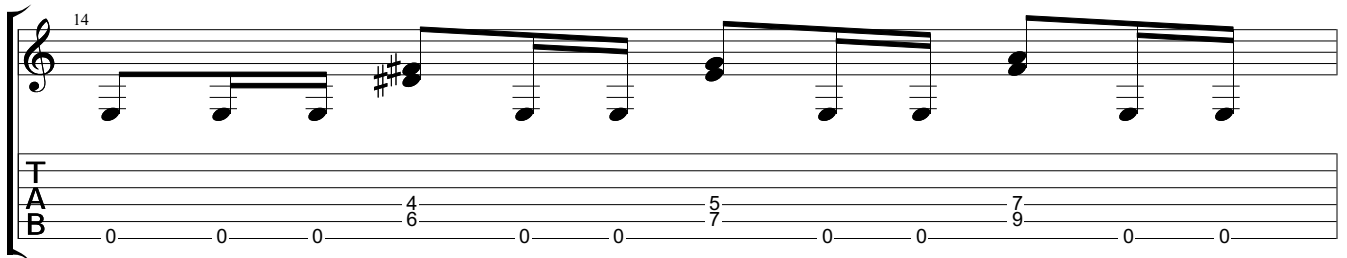
Musical notation for measure 12, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 0, 0, 4/6, 0, 0, 5/7, 0, 0, 7/9, 0, 0.

13



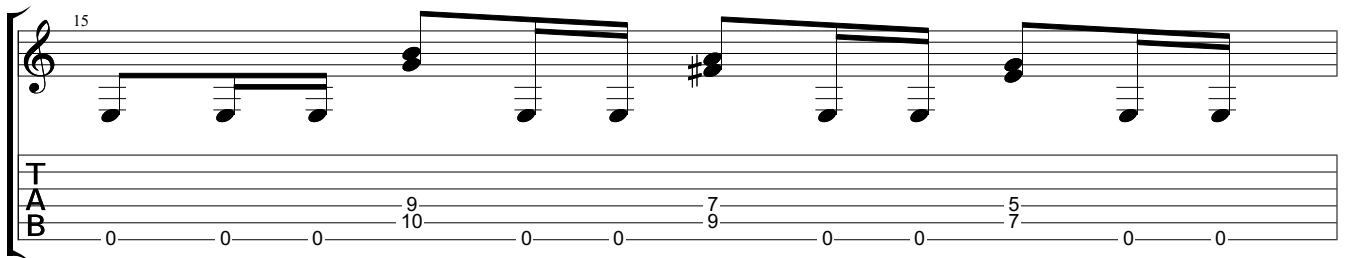
Musical notation for measure 13, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 0, 0, 9/10, 0, 0, 7/9, 0, 0, 5/7, 0, 0.

14



Musical notation for measure 14, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 0, 0, 4/6, 0, 0, 5/7, 0, 0, 7/9, 0, 0.

15



Musical notation for measure 15, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 0, 0, 9/10, 0, 0, 7/9, 0, 0, 5/7, 0, 0.

16

TAB 0 0 0 4 6 0 0 5 7 0 0 7 9 0 0

**Intro Riff III**

17

TAB 0 0 0 9 10 0 0 7 9 0 0 5 7 0 0

18

TAB 0 0 0 4 6 0 0 5 7 0 0 7 9 0 0

19

TAB 0 0 0 9 10 0 0 7 9 0 0 5 7 0 0

20

TAB 0 0 0 4 6 0 0 5 7 0 0 7 9 0 0

21

TAB 0 0 0 9 10 0 0 7 9 0 0 5 7 0 0

22

TAB 0 0 0 4 6 0 0 5 7 0 0 7 9 0 0

23

TAB 0 0 0 9 10 0 0 7 9 0 0 5 7 0 0

24

TAB 0 0 0 4 6 0 0 5 7 0 0 7 9 0 0

**Intro Riff IV**

25

TAB 7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7

26

TAB 7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7

27

TAB 8 8 8 8 10 10 10 10 9 9 9 9 7 7 7 7

28

T  
A  
B

7 7 7 7 9 9 9 9 10 10 10 10 7 7 7 7

29

T  
A  
B

7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7

30

T  
A  
B

7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7

31

T  
A  
B

8 8 8 8 10 10 10 10 9 9 9 9 7 7 7 7

32

Break

T  
A  
B

7 7 7 7 9 9 9 9 10 10 10 10 7 7 7 7

$\frac{2}{0}$   $\begin{pmatrix} 2 \\ 2 \\ 0 \end{pmatrix}$   $\begin{pmatrix} 2 \\ 2 \\ 0 \end{pmatrix}$   $\begin{pmatrix} 2 \\ 2 \\ 0 \end{pmatrix}$

Verse I

37

T  
A  
B

0 0 0 0 5 7 5 0 4 0 0 4 9 0 0 0 0 5 7 5 0 0



58

TAB 5 7 4 5 4 5 4 5 3 3 3 3 5 3 5 0

61 **Chorus**

TAB 4 4 4 5 4 2 2 2 2 2 2 5 7 6 0 0 0 0 4 6 7 8 4 6 0 0 0 2 3 0 2 0

64

TAB 5 4 6 0 0 0 4 6 5 7 8 4 6 0 0 0 2 3 0 2 0

66

TAB 5 4 6 0 0 0 4 6 5 7 8 4 6 0 0 0 2 3 0 2 0

68 **Break II**

TAB 5 4 6 0 0 0 4 6 5 7 8 4 6 0 0 0 2 2 2 2 0 0 0 0

72 **Guitar Solo I**

TAB 2 5 5 7 0







99

TAB 0 0 0 4/6 0 0 5/7 0 0 7/9 0 0

Detailed description: This system shows measure 99. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows fret numbers: 0, 0, 0, 4/6, 0, 0, 5/7, 0, 0, 7/9, 0, 0.

100

TAB 0 0 0 9/10 0 0 7/9 0 0 5/7 0 0

Detailed description: This system shows measure 100. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows fret numbers: 0, 0, 0, 9/10, 0, 0, 7/9, 0, 0, 5/7, 0, 0.

101

Verse II

TAB 0 0 0 4/6 0 0 5/7 0 0 7/9 0 0 || 2/0 2/0 4/6 0 0 5/7 0 0

Detailed description: This system shows measure 101, the start of Verse II. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows fret numbers: 0, 0, 0, 4/6, 0, 0, 5/7, 0, 0, 7/9, 0, 0, followed by a double bar line and then 2/0, 2/0, 4/6, 0, 0, 5/7, 0, 0.

103

TAB 10/12 0 0 9/10 0 0 7/9 2/0 2/0 2/0 4/6 0 0 5/7 0 0 || 10/12 0 0 9/10 0 0 7/9 2/0

Detailed description: This system shows measure 103. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows fret numbers: 10/12, 0, 0, 9/10, 0, 0, 7/9, 2/0, 2/0, 2/0, 4/6, 0, 0, 5/7, 0, 0, followed by a double bar line and then 10/12, 0, 0, 9/10, 0, 0, 7/9, 2/0.

106

TAB 2/0 2/0 4/6 0 0 5/7 0 0 || 10/12 0 0 9/10 0 0 7/9 2/0

Detailed description: This system shows measure 106. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows fret numbers: 2/0, 2/0, 4/6, 0, 0, 5/7, 0, 0, followed by a double bar line and then 10/12, 0, 0, 9/10, 0, 0, 7/9, 2/0.

108

TAB 2/0 2/0 4/6 0 0 5/7 0 0 || 10/12 0 0 9/10 0 0 7/9 2/0

Detailed description: This system shows measure 108. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows fret numbers: 2/0, 2/0, 4/6, 0, 0, 5/7, 0, 0, followed by a double bar line and then 10/12, 0, 0, 9/10, 0, 0, 7/9, 2/0.







153

TAB 5 4 4 5 7 4 2 0

7 6 0 0 0 6 7 8 6 0 0 0 3 0 2 0

155

TAB 5 4 4 5 7 4 2 0

7 6 0 0 0 6 7 8 6 0 0 0 3 0 2 0

157

TAB 5 4 4 5 7 4 2 0

7 6 0 0 0 6 7 8 6 0 0 0 2 2 2 2

**Interlude II**

159

TAB 9 7 5

0 0 0 10 9 7 0 0 7 0 0

160

TAB 4 5 7

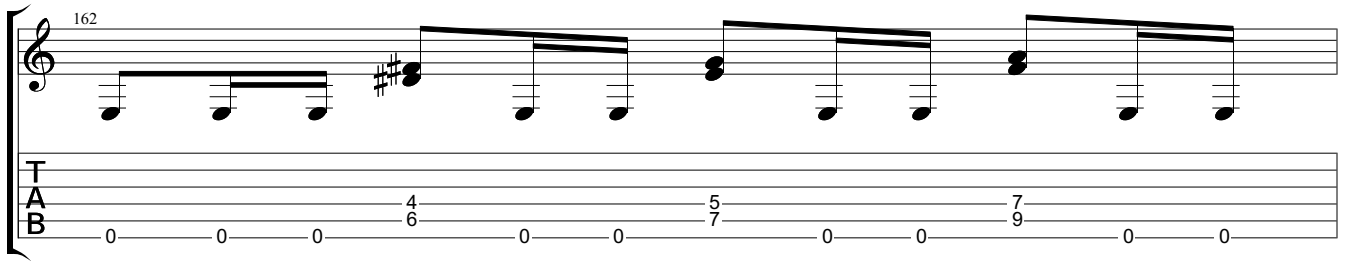
0 0 0 6 7 9 0 0 9 0 0

161

TAB 9 7 5

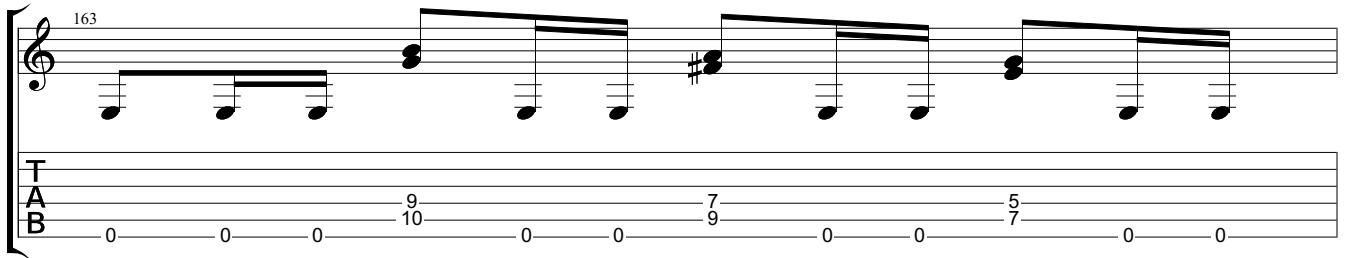
0 0 0 10 9 7 0 0 7 0 0

162



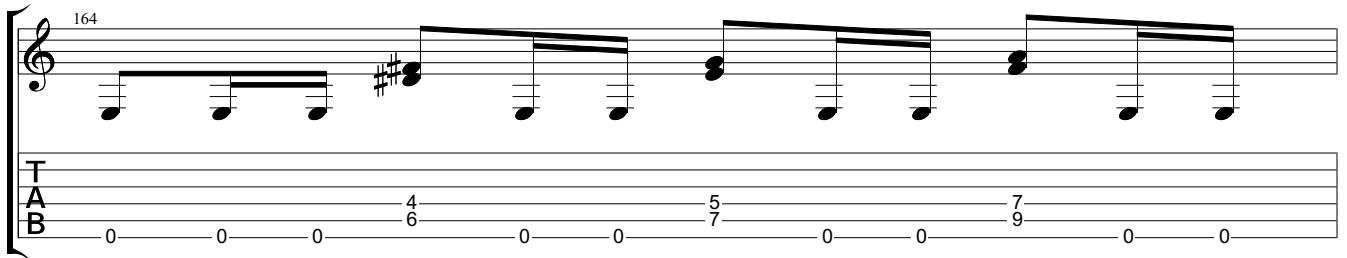
Musical notation for measure 162, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 0, 0, 4/6, 0, 0, 5/7, 0, 0, 7/9, 0, 0.

163



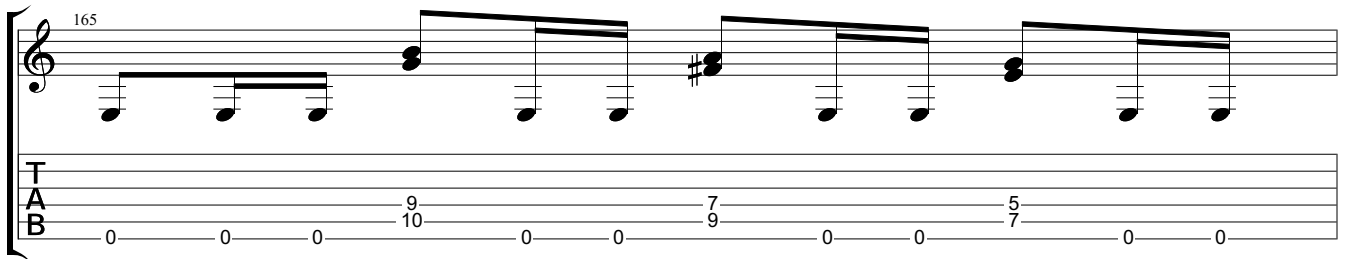
Musical notation for measure 163, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 0, 0, 9/10, 0, 0, 7/9, 0, 0, 5/7, 0, 0.

164



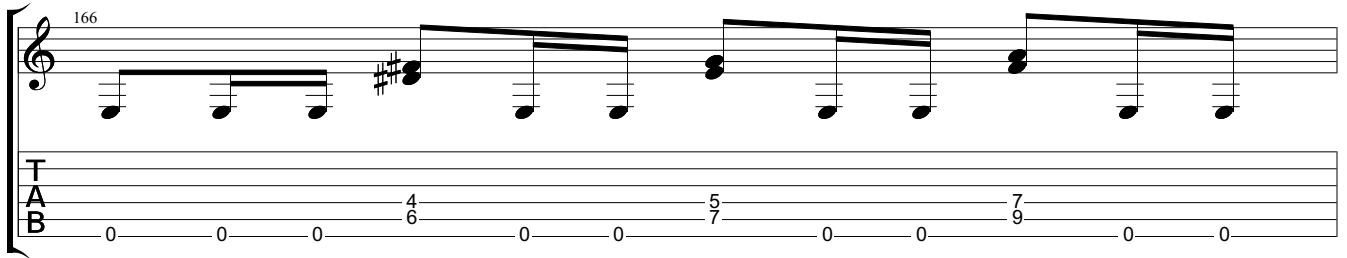
Musical notation for measure 164, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 0, 0, 4/6, 0, 0, 5/7, 0, 0, 7/9, 0, 0.

165



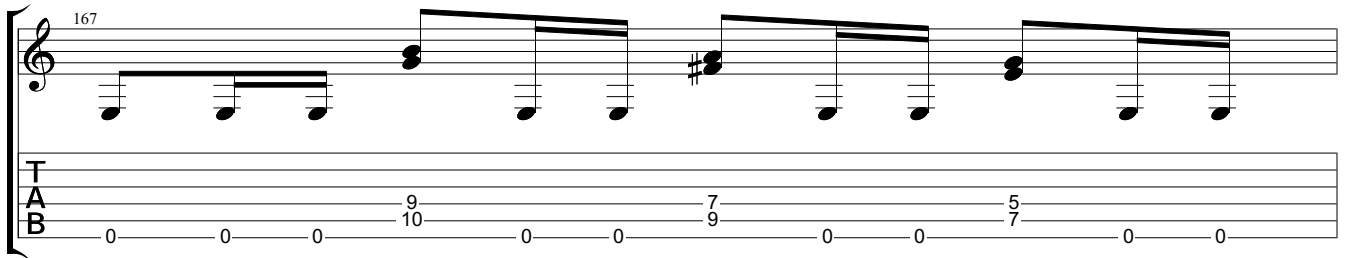
Musical notation for measure 165, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 0, 0, 9/10, 0, 0, 7/9, 0, 0, 5/7, 0, 0.

166



Musical notation for measure 166, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 0, 0, 4/6, 0, 0, 5/7, 0, 0, 7/9, 0, 0.

167



Musical notation for measure 167, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 0, 0, 9/10, 0, 0, 7/9, 0, 0, 5/7, 0, 0.

168

T  
A  
B 0 0 0 4/6 0 0 5/7 0 0 7/9 0 0

169

T  
A  
B 0 0 0 9/10 0 0 7/9 0 0 5/7 0 0

170

T  
A  
B 0 0 0 4/6 0 0 5/7 0 0 7/9 0 0

**Intro Riff IV**

171

T  
A  
B 7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7

172

T  
A  
B 7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7

173

T  
A  
B 8 8 8 8 10 10 10 10 9 9 9 9 7 7 7 7



174

T  
A  
B

7 7 7 7 9 9 9 9 10 10 10 10 7 7 7 7

175

T  
A  
B

7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7

176

T  
A  
B

7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7

177

T  
A  
B

8 8 8 8 10 10 10 10 9 9 9 9 7 7 7 7

178

T  
A  
B

7 7 7 7 9 9 9 9 10 10 10 10 7 7 7 7 2 2 0 (2) (2) (0) (2) (2) (0) (2) (2) (0)

**Guitar Solo II**

183

T  
A  
B

0 0 0 0 5 7 0 0 4 4 9 0 5 7 5 0 0



