

# A Ride Upon Silver Strings

The Project

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Standard tuning

♩ = 140

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E-Gt

*f*

T  
A  
B

geMek npoekTa !!

*let ring* *let ring* -----|

T  
A  
B

*let ring* *let ring* -----|

T  
A  
B

*let ring* *let ring* -----| *let ring* *let ring* -----|

T  
A  
B

9

TAB

11

let ring let ring

TAB

13

let ring

TAB

15

let ring let ring let ring let ring

TAB

17

TAB

19

let ring let ring - - - - |

21

let ring let ring - - - - | let ring let ring - - - - |

23

let ring let ring - - - - | let ring let ring - - - - |

25

27

let ring let ring - - - - |



57

T  
A  
B (2) (2) (0) 0-0-0 0-0-0 0-0-0 0-0 0-0-0-0 0-0-0 0-0-0 5/3 (5) (3) 2/0

60

T  
A  
B (2) (2) (0) 2/0 (2) (2) (0) 0-0-0 0-0-0 0-0-0 0-0 0-0-0-0 0-0-0 0-0-0 3/1

63

T  
A  
B (3) (3) (1) 1 1-1-1 1-1-1 1-1 1-1-1 1-1-1 1-1-1 2/0

65

T  
A  
B (2) (2) (0) 0-0-0 0-0-0 0-0-0 0-0 0-0-0-0 0-0-0 0-0-0 3/3 3/1

67

T  
A  
B (3) (3) (1) 1-1-1 1-1-1 3-3-3 3-3 3 3-3-3 3-3-3 3-3 3 3/3 3/3

Interlude

69

T  
A  
B (3) (3) (3) 3-3-3 3-3-3 3-3-3 3-3-3 5/3 (5) (3) (3) 2/2 4/5 0-0-0-0 0-0-0-0 0-0-0-0

72

T  
A  
B

5 7 5 4 2 (2) 2 4 5 7 5 4 2 3  
5 0-0 7 0-0 5 0-0 5 2 (2) 0-0 2 0-0-0-0 4 5 0-0-0-0 5 0-0 7 0-0 5 0-0 4 2 3

75

T  
A  
B

(2) 0 1 3 1 0 (2) 2 4 (2) 3 5 4 4  
(3) 3-3 0 3-3-3-3 0 3-3-3-3 3 3 0 3-3 0 3-3-3-3 (3) 3-3-5 3-3-3 3-3-4 5 0

78

Verse II

T  
A  
B

0 2 2 4 5 4 2 (2) 0 0 0 0 0 0 0 0  
2 3 3 5 5 5 0 (2) 0 0 0 0 0 0 0 0

80

T  
A  
B

0 0 0 0 0 0 0 3 (3) 3 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 1 (3) 3 (1) 1 1 1 1 1 1 1

82

T  
A  
B

1 1 1 1 1 1 1 2 (2) 2 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 0 (2) 2 (2) 0 0 0 0 0 0 0 0

84

T  
A  
B

0 0 0 0 0 0 0 5 (5) 2 (2) 2  
0 0 0 0 0 0 0 3 (5) 3 (3) 0 (2) 2 0

87

TAB (2) (2) (0) 0 0-0-0 0-0-0 0-0 0 0-0-0 0-0-0 0-0-0 0-0-0 3 1

89

TAB (3) (3) (1) 1 1-1-1 1-1-1 1-1 1 1-1-1 1-1-1 1-1-1 1-1-1 2 2 0

91

TAB (2) (2) (0) 0 0-0-0 0-0-0 0-0-0 0-0 0 0-0-0 0-0-0 0-0-0 0-0-0 3 1

93

TAB (3) (3) (1) 1-1-1 1-1-1 3-3-3 3-3 3 3-3-3 3-3-3 3-3 3 3 (3) (3) 2 0

**Chorus**

97

TAB 7 7 5 (5) 5 7 5 4 3 (3) 5

**Verse III**

106

TAB 9 7 5 2 4 5 5 7 5 4 2

TAB 7 5 3 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0 7 0-0 5 0-0 4 2 5 2

109

TAB (2) 3 2 4 2 4  
1-1 3 3 0-0-0-0 3-3-3-3 3-3-3-3 3-3 5

111

TAB 2 4 5 5 7 5 4 2  
0-0-0-0 2 0-0-0-0 5 0-0-0-0 5 0-0 7 0-0 5 0-0 5 2

113

TAB (2) 3 3 5 3 3 3 3 4 0 2 2 4 5 4 2  
(2) 3-3-5 3-3-3-3-3 0-0-0-0 0 2 3 3 5 5 5 2

115

TAB 2 4 5 5 7 5 4 2  
0-0-0-0 2 0-0-0-0 5 0-0-0-0 5 0-0 7 0-0 5 0-0 5 2

117

TAB (2) 2 4 5 7 5 4 2 (2) 3 3 4 3 3 3 5 3 3 3 3  
(2) 0-0 2 0-0-0-0 4 0-0-0-0 5 0-0 7 0-0 5 0-0 4 2 3 (2) 3-3-4-3-3-3-3-5-3-3-3-3

120

TAB 3 2 (2) 3 3 5 3 3 4 3 3 4 2 0 2 2 4 5 5 4 2  
3-3-5 3-3-5 3-3-3-3 3 3 3 5 0 2 3 3 5 5 5 5 2  
(2) (3) 3-3-5-3-3-3-3-3-4 0 2 3 3 5 5 5 5 2





Prelude

150

TAB 5 5 7 7 9 5 7 5 3 7 7 9 7 9 10

Detailed description: This system contains measures 150 through 156. The guitar staff shows a sequence of chords and notes. The first measure has a low E5 chord. The next two measures have chords with notes G2, B1, and D2. The final measure of this system has notes G2, A2, B2, and C3. The TAB system below shows the fretting for each note: 5, 5, 7, 7, 9, 5, 7, 5, 3, 7, 7, 9, 7, 9, 10.

157

TAB 7 10 9 7 9 7 10 7 10 9 0 8 10 8 (8) 7 10 (10)

Detailed description: This system contains measures 157 through 162. Measure 157 features a tremolo effect over a single note. Measures 158-160 contain a triplet of eighth notes. Measure 161 has a tremolo effect over a single note. Measure 162 is a whole rest. The TAB system shows fretting: 7, 10, 9, 7, 9, 7, 10, 7, 10, 9, 0, 8, 10, 8, (8), 7, 10, (10).

P.M. P.M. P.M. P.M. etc.  
Main Solo [Lead: Solo Guitar]

163

TAB 9 7 7 5 7 9 7 9 7 5 0 0 0 7 0 0 7 0 7 0 9 7 7 5 0 0 0 7 0

Detailed description: This system contains measures 163 through 166. The guitar staff shows a rhythmic pattern of eighth notes. The TAB system shows fretting: 9, 7, 7, 5, 7, 9, 7, 9, 7, 5, 0, 0, 0, 7, 0, 0, 7, 0, 7, 0, 9, 7, 7, 5, 0, 0, 0, 7, 0.

167

TAB 7 9 7 5 5 5 4 5 5 2 5 5 4 5 5 5 4 5

Detailed description: This system contains measures 167 through 169. The guitar staff shows a rhythmic pattern of eighth notes. The TAB system shows fretting: 7, 9, 7, 5, 5, 5, 4, 5, 5, 2, 5, 5, 4, 5, 5, 5, 4, 5.

170

TAB 4 2 2 2 5 2 2 4 2 4 2 2 2 5 2 2 4 2 9 7 5 7 9 7 7 9 7 0 0 7 0 7 0 7 0

Detailed description: This system contains measures 170 through 173. The guitar staff shows a rhythmic pattern of eighth notes. The TAB system shows fretting: 4, 2, 2, 2, 5, 2, 2, 4, 2, 4, 2, 2, 2, 5, 2, 2, 4, 2, 9, 7, 5, 7, 9, 7, 7, 9, 7, 0, 0, 7, 0, 7, 0, 7, 0.





206

let ring

let ring - - - - |

208

let ring

let ring - - - |

let ring

let ring - - - - - |

210

let ring

let ring - - - - - |

let ring

let ring - - - - |

212

214

let ring

let ring - - - - |

216

let ring

TAB

218

let ring

let ring

let ring

let ring

TAB

220

TAB

222

let ring

let ring

TAB

224

let ring

let ring

let ring

let ring

TAB



A New Beginning [Outro]

260

TAB

5	(5)	6	(6)	6	(6)	8	9	10	10	5
3	(3)	3	(3)	4	(4)	6	7	8	8	3

Lead: Guitar II

270

TAB

3	5	5	5	5	7	5	5	3	5
1	3	3	3	3	5	3	3	1	3

Lead: Solo Guitar

280

TAB

5	5	5	7	5	5	3	5	5	5
3	3	3	5	3	3	1	3	3	3

290

TAB

5	7
3	5