

Dragon's Revenge

KoD

MSB Competition October 2004

Words & Music by KoD

Standard tuning

♩ = 218

Intro

E-Gt

f

TAB

0 0 0 0 7 0 0 0 0 7 0 0 0 0

2

TAB

8 0 0 0 0 10 0 0 0 0 8 7 | 0 0 0 0 7 0 0 0 0 7 0 0 0 0

4

ff *f*

TAB

8 0 0 0 0 10 0 0 0 0 7 8 7 8 | 7 0 0 0 0 7 0 0 0 0 7 0 0

6

TAB

8 0 0 0 0 10 0 0 0 0 8 7 | 0 0 0 0 7 0 0 0 0 7 0 0 0 0

8

TAB

8 0 0 0 0 10 0 0 0 0 7 | 0 0 0 0 7 0 0 0 0 7 0 0 0 0

10

TAB 8-0-0-0-0-10-0-0-0-0-8-7 0-0-0-0-7-0-0-0-0-7-0-0-0-0

12

TAB 8-0-0-0-0-10-0-0-0-0-7-8-7-8 7-0-0-0-0-7-0-0-0-0-7-0-0

ff *f*

14

TAB 8-0-0-0-0-10-0-0-0-0-8-7 0-0-0-0-7-0-0-0-0-7-0-0-0-0

16

Riff

TAB 3-2-0 3-2-3 0-2 0-0-0-0-7-0-0-0-0-7-0-0-0-0

18

TAB 8-0-0-0-0-10-0-0-0-0-8-7 0-0-0-0-7-0-0-0-0-7-0-0-0-0

20

TAB 8-0-0-0-0-10-0-0-0-0-7-8-7-8 7-0-0-0-0-7-0-0-0-0-7-0-0

ff *f*

22

T
A
B

24

Verse 1

T
A
B

29

T
A
B

39

Bridge 1

T
A
B

45

T
A
B

48

T
A
B

50

T
A
B

52

T
A
B

54

T
A
B

56

T
A
B

58

T
A
B

Solo 1

61

ppp *f* *ff* *f* *ff* *f* *ff*

T
A
B

62

f *ff* *f* *ff* *f* T T *ff*

T
A
B

15 — 9 — 10 — 9 — 14 — 9 — 10 — 9 — 15 — 9 — 14 — 9 — 12 — 9 — 10 — 9

63

f

T
A
B

12 — 10 — 12 — 11 — 9 — 11 — 12 — 10 — 12 — 9 — 10 — 12 — 14 — 15 — 17 — 15 — 14 — 15 — 14 — 17 — 15

65

T
A
B

12 — 15 — 12 — 14 — 15 — 15 — 14 — 12 — 15 — 14 — 14 — 12 — 10 — 12 — 14

67

ff *f* *ff* *f* *ff*

T
A
B

15 — 17 — 15 — 17 — 15 — 17 — 14 — 15 — 14 — 15 — 14 — 15 — 12 — 14 — 12 — 14

68

f *ff* *f* *ff* *f* *f* *ppp*

T
A
B

12 — 14 — 15 — 17 — 15 — 17 — 15 — 17 — 13 — 15 — 13 — 15 — 12 — 13 — 12 — 13 — 15 — 3

Verse 2

72

T
A
B

82

Bridge 2

f

T
A
B

87

T
A
B

90

T
A
B

92

T
A
B

94

T
A
B

96

T
A
B

98

T
A
B

100

Pre-Chorus

T
A
B

107

Chorus 1

T
A
B

110

T
A
B

112

T
A
B

114

T
A
B

116

T
A
B

118

T
A
B

121

T
A
B

123

Chorus 2

T
A
B

126

T
A
B

Solo 2

133

ff f ff f ff f

TAB

12 12 12-15-19-15-12 12 12 12-15-20-15-12 12

138

ff f ff f ff f ff f ff f

TAB

12 12 12-15-19-15-12-15-20-15-12-15-19-15-12 12 12 12-15-19-15-12 12 12 12-15-20-15-12 12

140

ff f ff f ff f ff f

TAB

T T T T T T T T
22-12-20-12-19-12-17-12-20-12-19-12-17-12-15-12 12 12 12-15-19-15-12 12 12 12-15-20-15-12 12

142

ff f ff f ff f ff f

TAB

12 12 12-15-19-15-12-15-20-15-12-15-19-15-12 12 12 12-15-19-15-12 12 12 12-15-20-15-12 12

144

ff f ff f ff f ff f

TAB

T T T T T T T T
22-12-20-12-19-12-17-12-20-12-19-12-17-12-15-12 12 12 12-15-19-15-12 12 12 12-15-20-15-12 12

146

ff f ff f ff f ff f

TAB: 12 12 12-15-19-15-12-15-20-15-12-15-19-15-12 12 12 12-15-19-15-12 12 12 12-15-20-15-12 12

148

ff f ff f ff f ff f

TAB: T T T T T T T T 22-12-20-12-19-12-17-12-20-12-19-12-17-12-15-12 12 12 12-15-19-15-12 12 12 12-15-20-15-12 12

150

ff f ff f ff f ff f

TAB: 12 12 12-15-19-15-12-15-20-15-12-15-19-15-12 12 12 12-15-19-15-12 12 12 12-15-20-15-12 12

152

T T T T T T T T

TAB: 22 12-20-12-19-12 17-12-20-12-19-12 17-12-15-12 15

158

TAB: 9 7 8 7 8 10 7 9 7 9 7 8 9 7 8

♩ = 1890/l.
 ~~~~~ Keyboards

164

T  
A  
B

172

T  
A  
B

♩ = 200  
 Solo 3

182

T  
A  
B

185

T  
A  
B

187

T  
A  
B

189

T  
A  
B

191

T  
A  
B

194

T  
A  
B

197

T  
A  
B

200

T  
A  
B

203

17-17-19-20-19-17-15-15-17-19-17-15-14-15-14-17-15-17-14-15-17-17-19-20-19-17-15-15-17-19-17-15

T  
A  
B

Solo 4

206

14-17-15-14-17-(17)-16-16-19-16-16-17-16-16-19-16-16-19-16-17-16-19-16-19-17-19-16-19-16-16-19-16-17-16-19-16

T  
A  
B

209

16-18-14-14-18-16-18-16-16-16-19-20-19-17-19-19-17-19-20-19-17-19

T  
A  
B

212

19-19-17-19-20-19-17-19-17-20-19-20-19-16-16-16-16-19-16-19-17-20-19

T  
A  
B

215

20-19-16-19-20-19-20-19-19-19-19-17-19-17-17-16-16-17-20-17-20

T  
A  
B

218

T  
A  
B

221

T  
A  
B

224

T  
A  
B

227

T  
A  
B

230

$\text{♩} = 218$

T  
A  
B

235

T  
A  
B

245

**Bridge 3**

T  
A  
B

250

T  
A  
B

253

T  
A  
B

255

T  
A  
B

257

T  
A  
B

259

T  
A  
B

261

T  
A  
B

263

**Pre-Chorus**

T  
A  
B

270

**Chorus 1**

T  
A  
B

273

T  
A  
B

275

T  
A  
B



277

T  
A  
B

8 0 0 0 0 10 0 0 0 0 8 7 | 0 0 0 0 7 0 0 0 0 7 0 0 0 0

279

T  
A  
B

8 0 0 0 0 7 0 0 0 0 5 | 0 0 0 0 7 0 0 0 0 7 0 0 0 0

281

T  
A  
B

8 0 0 0 0 10 0 0 0 0 8 7 | 0 0 0 0 7 0 0 0 0 7 0 0 0 0 | 8 0 0 0 0 10 0 0 0 0 7

284

T  
A  
B

0 0 0 0 7 0 0 0 0 7 0 0 0 0 | 8 0 0 0 0 10 0 0 0 0 8 7

286

Chorus 2

T  
A  
B

0 0 0 0 7 0 0 0 0 7 0 0 0 0 | 8 0 0 0 0 7 0 0 0 0 5 | 3 3 5 3 5 3 2

*ff* *f*

288

T  
A  
B

(2) 3 2 0 3 | 0 (0) (0)

Outro

296

TAB

7 5 7 5 7 8 7 8 5

Detailed description: This system contains measures 296 and 297. Measure 296 starts with a whole rest, followed by a quarter rest, and then a quarter note G4. Measure 297 contains a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. The guitar tab for measure 296 shows a 7th fret on the 5th string. Measure 297 has fret numbers 5, 7, 5, 7, 8, 7, 8, and 5 across the strings.

302

TAB

8 8-7-8-5 7-8-5 5 7-5-7-8 7-8-5 8 8-7-8-5

Detailed description: This system contains measures 302 and 303. Measure 302 has a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 303 has a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. The guitar tab for measure 302 shows fret numbers 8, 8-7-8-5. Measure 303 shows fret numbers 7-8-5, 5, 7-5-7-8, 7-8-5, and 8 8-7-8-5.

307

TAB

10 8 7 5 7 5 7 8 7 8 5 8 8-7-8-5 7 8 5

Detailed description: This system contains measures 307 and 308. Measure 307 has a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 308 has a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. The guitar tab for measure 307 shows fret numbers 10, 8, 7, 5, 7, 5, 7, 8, 7, 8, 5. Measure 308 shows fret numbers 8, 8-7-8-5, 7, 8, 5.

312

TAB

5 7-5-7-8 7-8-5 8 8-7-8-5 10 8 7 (7)-5-3-2

Detailed description: This system contains measures 312 and 313. Measure 312 has a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 313 has a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. The guitar tab for measure 312 shows fret numbers 5, 7-5-7-8, 7-8-5, 8, 8-7-8-5, 10, 8, 7. Measure 313 shows fret numbers (7)-5-3-2.

317

*ppp*

TAB

5 5 5 3 5 5 5 3 5 0

Detailed description: This system contains measures 317 and 318. Measure 317 has a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 318 has a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. The guitar tab for measure 317 shows fret numbers 5, 5, 5, 3, 5, 5. Measure 318 shows fret numbers 5, 3, 5, 0. The dynamic marking *ppp* is placed above the guitar tab.