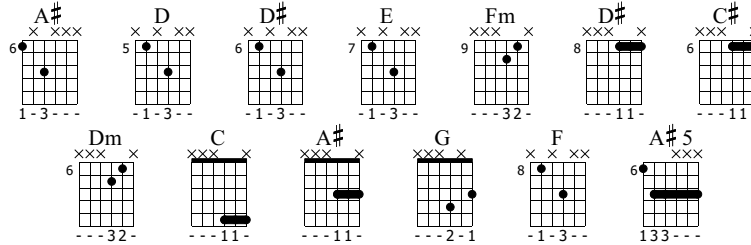


Back Again In The Blues Train

Sigurður Bachmann

Stories Of The Road

Words & Music by Sigurður Bachmann



Standard tuning

♩ = 120

Intro

S-Gt

1

f

A# D D# E

Main Riff/Verse 1

2

Fm D#

3

4

Fm D# D# C# Fm D# C# D#

Guitar fill!

TAB 8 8 9 8 6 7 6 9 full 8 8 9 8 8 6 8

TAB 8 8 9 8 8 8 6 8 8 9 8 8 6 8

Now Bass!

TAB 8 8 9 8 8 8 6 8 8 9 8 8 6 8

TAB 8 8 9 8 8 8 6 8 8 9 8 8 6 8

TAB 8 8 9 8 6 8 8 8 9 9 9 (9) (9) (9) X X X 2

Guitar Solo I

16

Dm C A# C Dm C C A#

TAB: 5 5 6 7 5 5 3 5 | 5 5 6 7 5 5 5 3

18

Dm C A# C Dm C G

TAB: 5 5 6 7 5 5 3 5 | 5 5 6 7 5 3 4 5 6

20

Dm C A# C Dm C C A#

TAB: 5 5 6 7 5 5 3 5 | 5 5 6 7 5 5 5 3

22

Dm C A# C Dm C Dm C A# C

TAB: 5 5 6 7 5 5 3 5 | 5 5 6 7 5 5 3 5

25

Dm C C A# Dm C C A# Dm C A# C

TAB: 5 5 6 7 5 5 3 5 | 5 5 6 7 5 5 3 5 | 5 5 6 7 5 5 3 5

28

Dm C A# C Dm C

TAB: 5 5 6 7 5 5 3 5 | 5 5 6 7 5 3 5 5

Main Riff/Verse 2

30

Dm

3

Fm D#

C# D#

TAB

5 6 6 6 (6) (6) (6) X

7 7 7 (7) (7) (7) X

X 2 8 8 10 8 8 6 8

32

Fm D#

D# C#

Fm D#

C# D#

TAB

8 8 9 8 8 8 6

8 8 10 8 8 8 10 8 6 8

34

Fm D#

Fm D#

C# D#

TAB

8 8 9 8 6 8 8 6 8

8 8 10 8 8 8 10 8 6 8

36

Fm D#

D# C#

Fm D#

C# D#

TAB

8 8 9 8 8 8 6

8 8 10 8 8 8 10 8 6 8

38

Fm D#

Fm D#

C# D#

TAB

8 8 9 8 8 8 6

8 8 10 8 8 8 10 8 6 8

40

Fm D#

D# C#

Fm D#

C# D#

TAB

8 8 9 8 8 8 6

8 8 10 8 8 8 10 8 6 8

42

Fm D#

Fm

3

3

3

TAB

8 8 9 8 6 8 8 8 9 9 9 (9) (9) (9) X X 2

Intro

A# D D# E Fm

44

3

3

3

TAB

8 X 7 X 8 X 9 X 8 9 9 9 (9) (9) (9) X X 2

6 X 5 X 6 X 7 X

Interlude

46

ff

f ff

let ring

f

TAB

5 5 3 X 5 X 3 (3) X 5 X 5 3 5 5 5 3 X 5 X

3 3 3 3

49

ff

f ff

f ff

TAB

5 X 3 5 3 X 3 X 5 5 3 X 5 X 3 (3) X 5 X 5 3 5

3 3 3 3

52

let ring

f ff

f ff

TAB

5 5 3 X 5 X 5 X 3 5 3 X 3 X 5 5 3 X 5 X

3 3 3 3

55

f *ff* *let ring*

TAB: 3- (3) X-5-X-5 3-5 | 5-5-3-X-5-X | 5-X-3 5-3-X-3 X

3-3

Guitar Solo II

58

f

TAB: 6-5 7-5 | 3-5 | 6-5 7-5 | 5-3 | 5-5 7-5 | 5-5 3 |

60

full

TAB: 6-5 7-5 | 3-5 | 6-5 7-5 | 3-4 5-6 | 5-5 7-5 | 5-5 3-4 5-6

62

TAB: 6-5 7-5 | 3-5 | 6-5 7-5 | 5-3 | 5-5 7-5 | 5-5 3 |

64

TAB: 6-5 7-5 | 3-5 | 6-5 7-5 | 5-3 | 5-5 7-5 | 5-5 3 | 5-5 7-5 | 5-3 |

3

67 Dm C C A# Dm C C A# Dm C A# C

TAB 5-5 6-7 5-5 5-5 3-3 5-5 6-7 5-5 5-5 3-3 5-5 6-7 5-5 5-3 3-5

70 Dm C A# C Dm C

TAB 5-5 6-7 5-5 3-3 5-5 5-5 6-7 5-5 3-5 5-5

72 Dm Piano Solo Fm D# C# D#

TAB 5-6 5-7 6-7 6-7 (6)-(7) (6)-(7) (6)-(7) X X 2 8 8 9-10 8-8 8 6-8 6-8

74 Fm D# D# C# Fm D# C# D#

TAB 8-8 9-10 8-8 8-8 6-6 8-8 9-10 8-8 8-8 6-8 6-8

76 Fm D# Guitar fill! Fm D# C# D#

TAB 8-8 9-10 8-8 6-7 6-9 full 8-8 9-10 8-8 8-8 6-8 6-8

78 **Now Bass!**

Fm D#

TAB: 8 8 9 10 8 8 8 9 10 8 8 6 8

80

Fm D# D# C# Fm D# C# D#

TAB: 8 8 9 10 8 8 8 6 8 8 9 10 8 8 6 8

82 **Guitar fill!**

Fm D# Fm D# C# D#

TAB: 8 8 9 10 8 9 6 8 6 8 8 9 10 8 8 8 6

84 **Main Riff/Verse 3**

Fm D#

TAB: 8 8 9 10 8 6 8 8 8 8 9 10 8 8 6 8

86

Fm D# D# C# Fm D# C# D#

TAB: 8 8 9 10 8 8 8 6 8 8 9 10 8 8 6 8

Guitar fill!

88 Fm D# C# D#

TAB 8 8 9 10 8 8 10 8 8 6 8

89 Fm D# D# C# Fm D# C# D#

TAB 8 8 9 10 8 8 8 6 8 8 10 8 8 6 8

Now Bass!

92 Fm D# Fm D# C# D#

TAB 8 8 9 10 8 8 8 8 10 8 8 6 8

6

93 Fm D# D# C# Fm D# C# D#

TAB 8 8 9 10 8 8 8 6 8 8 10 8 8 6 8

96 Fm D# Fm

TAB 8 8 9 10 8 6 8 8 8 9 10 9 10 9 10 10 10 10 X X X 2

A# D D# E F Fm D# A# 5
Outro

The image shows a musical score for guitar. The top staff is a treble clef staff in 4/4 time, starting at measure 98. The notes are: A#4 (quarter), D4 (quarter), D#4 (quarter), E4 (quarter), F4 (quarter), Fm4 (quarter), D#4 (quarter), and A#5 (quarter). There are wavy lines above the F and Fm notes. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 8 (T), 8 (A), 6 (B), 7 (T), 5 (A), 6 (B), 8 (T), 8 (A), 7 (B), 9 (T), 10 (A), 10 (B), 8 (T), 8 (A), 8 (B), 4 (T), 8 (A), 6 (B). There are 'X' marks above the 7, 8, 9, 10, 10, and 8 frets on the A and B strings. There are also 'X' marks above the 8, 5, 6, 7, and 8 frets on the T, A, and B strings.