

# She was a teenage zombie

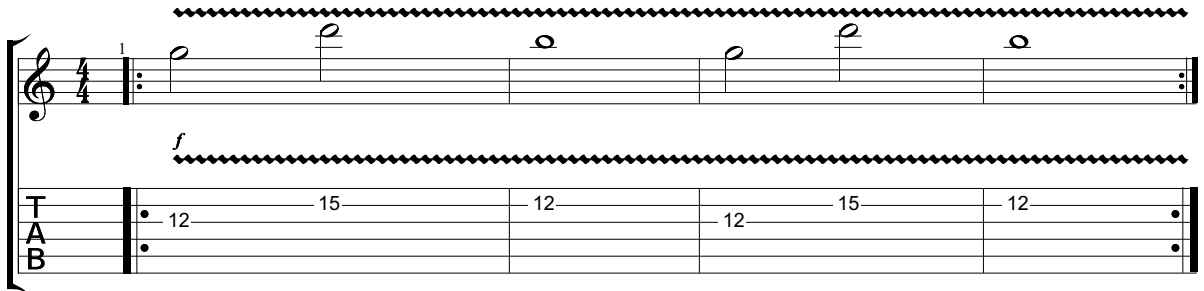
Murderdolls

Beyond the valley of the murderdolls

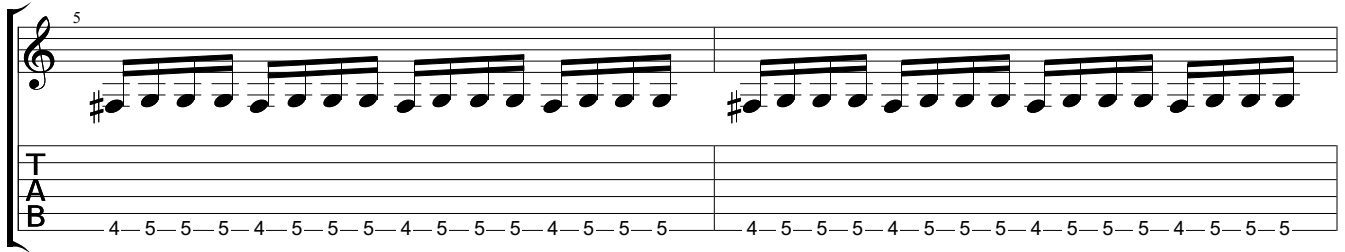
Dropped D  
⑥=D

♩ = 105

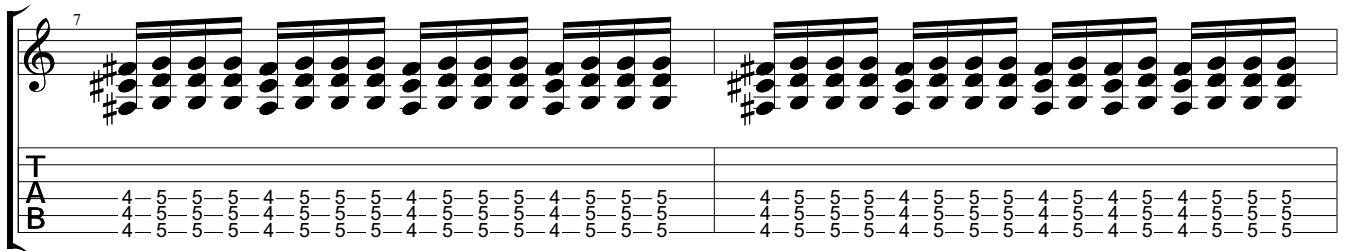
E-Gt



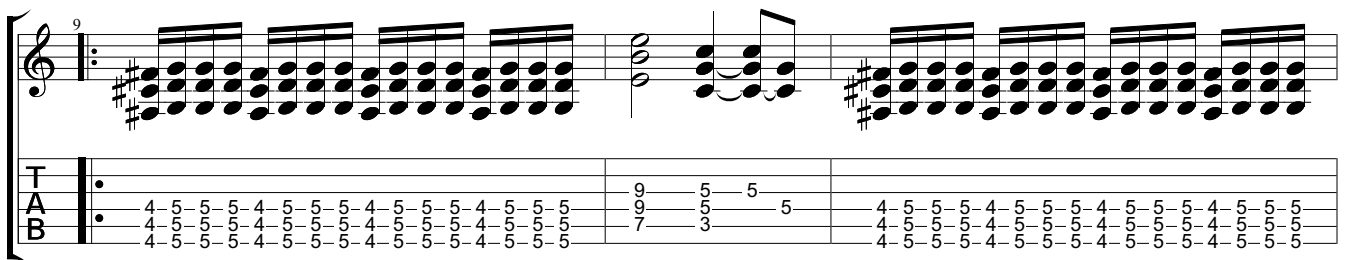
First system of musical notation for E-Guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tab staff. The music consists of a melodic line with dynamics markings *f*, *p*, and *f*. The tab staff shows fret numbers 12 and 15.



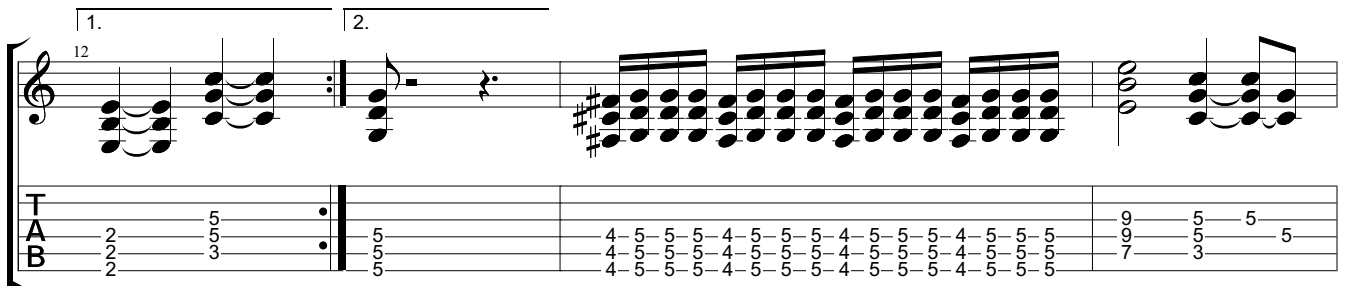
Second system of musical notation. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tab staff. The music consists of a melodic line starting at measure 5. The tab staff shows fret numbers 4 and 5.



Third system of musical notation. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tab staff. The music consists of a melodic line starting at measure 7. The tab staff shows fret numbers 4 and 5.




Fourth system of musical notation. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tab staff. The music consists of a melodic line starting at measure 9. The tab staff shows fret numbers 4, 5, 7, and 9.



Fifth system of musical notation. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tab staff. The music consists of a melodic line starting at measure 12. The tab staff shows fret numbers 2, 5, 7, and 9. There are two first endings labeled 1. and 2.




32



TAB 9 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 2 5

7 3 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 2 3


35



TAB 4 5 4 5 4 5 4 5 4 5 4 5 4 5 9 5

4 5 4 5 4 5 4 5 4 5 4 5 4 5 7 3


37



TAB 5 5 3 3 4 4 5 5 6 6 7 7 5 5 6 6

5 5 3 3 4 4 5 5 6 6 7 7 5 5 6 6


38



TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

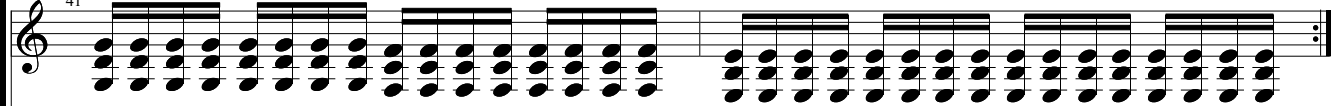
39



TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 9 9 7 7 11 11 9 9

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 9 9 7 7 11 11 9 9

41



TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2

le solo n'est pas correct..

les 3/4 sont une improvisation

mais c'est quant même assez efficace

43

T  
A  
B

45

T  
A  
B

47

T  
A  
B

49

T  
A  
B

51

T  
A  
B

