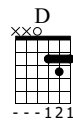
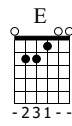
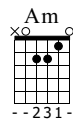
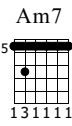
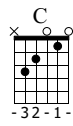
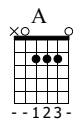
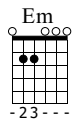
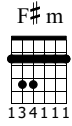
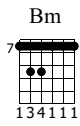


Say it Ain't so Joe

Murray Head

Say it Ain't so



Standard tuning

♩ = 73

Intro

N-Gt

1

f

s

TAB

5

s

TAB

Refrain 1

9

TAB

12

TAB

Verse 1
Verse 1

16

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. A double bar line with repeat dots is at the end of measure 18.

TAB 3 2 0 1 0 2 3 0 3 2 0 2 3 0 0 3 2 2 3 0

19

Musical notation for measures 19-22. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes.

TAB 3 2 2 3 2 0 1 0 1 0 1 0 1 0 0 0 0 0 2 0 2 0 0 0

Interlude
Interlude

23

Musical notation for measures 23-26. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. A double bar line with repeat dots is at the end of measure 26.

TAB 0 0 0 0 0 1 0 1 0 0 0 0 0 2 3 3 2 3 2 3 0 2 3 3 2 3

27

Musical notation for measures 27-30. Measure 27 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes.

TAB 3 2 3 2 3 3 2 3 1 1 1 0 1 2 2 0 0 0 2 2 0 2 2 0 0 2 2

Verse 2
Verse 2

31

Musical notation for measures 31-34. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. A double bar line with repeat dots is at the end of measure 34.

TAB 0 0 2 0 2 2 0 3 2 0 1 0 2 3 0 3 2 0 0 2 3 0 3 2 2 3 2 2

35

T
A
B

39

Refrain 2

T
A
B

43

T
A
B

47

Break

Break

Bm

T
A
B

F#m

T
A
B

54

Em A

TAB

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0

58

Bm F#m

TAB

7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2

7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2

9 9 9 9 9 9 (9) 9 9 9 9 9 9 9 9 9 9 4 4 4 4 4 4

7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2

61

Em C

TAB

(2) 2 2 2 2 2 2 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

(2) 2 2 2 2 2 2 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

(4) 4 4 4 4 4 4 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2

(2) 2 2 2 2 2 2 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

65

Am7 Repeat Em

TAB

(0) 0 0 0 0 0 0 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 0 0 0 0 0 0

(1) 1 1 1 1 1 1 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 0 0 0 0 0 0

(2) 2 2 2 2 2 2 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 0 0 0 0 0 0

(3) 3 3 3 3 3 3 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 0 0 0 0 0 0

69

C Am

TAB

(0) 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

(0) 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

(2) 2 2 2 2 2 2 0 0 0 0 0 0 (2) 2 2 2 2 2 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

Recovery lyrics + Ad lib
Recovery lyrics + Ad lib

73

E

3x

Bm

3x

F#m

D

A

80

10x

10x